NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 4, 1867. | VOL. XV.—No. 4. PRICE TEN CENTS.

IN THE BED CHAMBER.

WRITTEN FOR THE NEW YORK CLIPPER.

Peacefully she lieth, with her twin white hands
Folded in calm and statue-like repose;
Her hair like ripples over golden sands,
And from her lips the fragrance of the rose.

Sancta Maria! how like it is to death,
Save the quick bosom 'neath its gauzy screen,
Two snowy hills that by her perfumed breath
Seem drifted from the sweet warm vale between.

What a rare picture! and how softly falls
The golden light through the rich casement there;
The scene seems half enchantment, and recalls
The sleeping palace and the princess fair.

See where the slender drapery half reveals
The perfect lines that words were weak to praise,
And where, with jealous care this fold conceals
Some charm that might allure an angel's gaze.

Peace! come away, and leave her to her rest;
Her sleep is sweet; she dreams, perchance of love—
So draw the curtains of her snowy nest,
Nor dare disturb the slumber of the dove.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXXI.—CONTINUED.

McDonald bit his lip. She was growing colder and more self-possessed. Her hand rested on the open window ledge, and her face, peering forth, became sad and reflective—a touch of wistful yearning—almost love blended with its sadness. The quiet midland town grew shadowy in the distance; housetops and spires were dim, and above them all she could discern the faint circle of revolving light round the flags on the roof of the hippodrome. Remembrance wandered back to it. Till within the last hour she had been the nightly idol of applauding thousands, and an idolatry to one whose faith and love would never die. She could recall his tenderness, his delicate reverence, the kingly homage that lowered his proud head in gentleness to her always. There was never a daring license in his look, never a thrill that warned her instincts in his touch, nor an unholy quiver in his voice. If he trembled when she suffered him to touch her lips in a caress, it was with pure delight; and if, moved to unwonted tenderness by the simple chivalric beauty of his devotion, she even caressed him voluntarily, he would thank her with a look in which the poetry of love shone earnestly. And she was leaving him—driving a sharper than an iron dagger to the strong, full heart whose every beat was a throb for her. She was leaving him who would as soon have thought of striking off his right hand as of whispering a sullying thought; the man who had saved her from insult, been her protector in one bitter time of need, worked patiently to make himself worthy of her and win bread for both, and felt well rewarded in the hope of a future made glorious by the light of her affection. Housetops and spires faded out of view; the hippodrome and Drocburn were seen no more. On went the carriage, and Corinne turned from her sorrowful reverie to look at her companion and her tempter. The thought would come despite her infatuation—would he, the treacherous friend, the promise breaker and selfish coward, be a faithful lover and a kind one? Had she obeyed her instincts she would have answered, no; but he was there to charm her doubts away, to smile into her eyes, and whisper words of passionate devotion. And she believed him as did Eve the serpent, changing the deathless Eden into a world for men to sin, and toil and die in; she believed him as did Eve the serpent who taught her to resign love's innocent joy that she might taste of passion's bitter fruit. Corinne left a rich, unsullied past at Drocburn and went blindly towards a clouded future, from which there could be no return. She saw the precipice and tried to shun it, but the tempting hand led and hurried her on; yet in her inmost soul there was a voice that said a warning—a sense that fought against temptation, and urged her to repent while there was time.

"It seems so cruel to leave him in this time of trouble," she pleaded, with remorseful emotion. "I should like to have seen him once more, and parted in kindness. Shall we go back?"

McDonald went to her seat, and drew her head to his shoulder. "We are better as it is, my Corinne. We must forget him, and think only of each other."

"But he trusted me so deeply—was so good, so gentle."

"Am I not gentle too, Corinne? Is not my love as deep? Has it not outlived long years of absence, and grown stronger since we met? Give Gambert a kindly thought; he does deserve it, and I am not angry."

Corinne said no more. She let McDonald's arm encircle her; and her lustrous eyes, loving and mournful too, looked into his. What thoughts were passing in her mind he knew not, but they were such ones he could see. She tried to read the future in his face, discover what the time to come might bring in return for the rash faith which had made her cast away a world of sterling truth. They halted first at Springbourne, a small outlying town between the midland and the eastern borders. It derived its name from a spring which was supposed to possess curative powers in most diseases to which mortal flesh is heir.

"You are the Countess Dunault," said McDonald, with a re-assuring pressure of Corinne's hand. It is necessary that you appear so to avoid suspicion."

The crimson glow grew deeper in Corinne's cheek. She made no reply. The carriage had stopped at the Springbourne Hotel. The courier approached respectfully to take instructions.

"The horses are tired, Jules?" interrogated Simon,

"They require rest, my lord, and the next place is some distance."

"Very well, Jules; see if there is suitable accommodation for the countess and myself; arrange for the servants also."

Jules, a well-educated German, who thought that next to being a gentleman of fortune there was nothing like being his courier, bowed lowly, but a twitch of the eyelid betrayed his surprise at hearing his master speak of Corinne as the countess.

"And post-horses?" he suggested.

"If they have them. If not, we will stay the night."

"Assuredly. Shall Madelen attend my lady?"

"Madelen?"

"Madelen, my lord. Madelen was the first who followed Messieur Gambert, and seeing the carriage waiting thought best to stay with it."

Corinne did not attempt to conceal her pleasure. The presence of one of her own sex was a protection. Strange that she should have been glad instinctively of a protection from her lover.

"Madelen was quite right," said McDonald, concealing his chagrin, "she had better attend her ladyship. Make inquiries as to accommodation at once."

The courier had no occasion to take much trouble. The advent of a traveling carriage-and-four with postilions and courier was not a frequent occurrence. The establishment was proud of its resources and its waiters. The latter, to the number of six, all pensive as to aspect and dingy as to cravats, displayed themselves in the hall, and the chief, mistaking the courier for a distinguished visitor, met him with a profound obeisance.

"There are apartments for Messieur the Count," began Jules—

The head waiter bowed more profoundly than before.

"And for Madame the Countess?"

The head waiter's bow reached the superlative degree of profundity. The homage paid to titles rather amused Jules. He had seen domestic service on the continent where titles are plentiful, and Jules could lay some distant claim to a title on his own acount.

"And horses—post?" he added.

The head waiter shook his head. There was a livery and bait stables adjoining the hotel, but they only contained a basket chaise with pony to match; one dilapidated brougham; and a wall eyed horse, which was used to the brougham's peculiarities and did not mind a sudden collapse of the springs; a perilous dog cart, a ride in which usually resulted in a fracture of the skull or a broken collar bone; and a vicious brown cob which invariably assisted in effecting the result last mentioned. Three drives with the brown cob and dog cart were fully equal to a new pair of shafts and the brain fever. So the head waiter shook his head, and his subordinates, who had begun to brighten at the prospect of visitors, relapsed into pensive dinginess again.

"Then Messieur the Count must stay the night," said Jules.

The subordinate waiters scattered with alacrity, and except for the head-attendant the hall was clear when McDonald handed Corinne out. Her long cloak hid her theatrical costume, or that most pensive of head-waiters would have been led to entertain peculiar and erroneous ideas concerning the traveling attire of a countess. But one of the subordinates caught a glimpse as Corinne ascended the stairs, and his report electrified the community below stairs.

"It's extronary how the rich dos change the fashions," he said, confidentially. "Blue boots with red heels, and pearl silk——"

He indicated the articles that were of pearl silk.

"That's the forrin fashion," said a pretty housemaid, with a disdainful toss of her cap ribbons, and a slight elevation of a nose which had a natural tendency to elevate itself. "Hinglish ladies wouldn't do it. Short dresses never were proper."

"Ahem!" said the waiter, who also aspirated, "if Hinglish ladies kept their hevening dresses close round their throats they would reach a long way from their feet."

The housemaid retired from the argument, her face grew as red as the ribbons in her cap. Corinne did not feel at ease when the count conducted her to their apartments. She had taken the second false step, written a lie in calling herself the Countess Dunault, and outwardly compromised herself beyond redemption. She felt very keenly that her name would soon be a by-word among the servants McDonald had brought with him. They knew her. The beautiful equestrinne was proudly sensitive. It chafed her to the quick to think that a set of lacqueys should sport with her fair fame and jest coarsely about her after the manner of their kind. She looked a queenly being as she paced the room in angry shame, while McDonald, having thrown himself upon a couch, watched her with quiet exultation.

EPH. HORN, ETHIOPIAN COMEDIAN. For Biographical Sketch see another column.

CHAPTER XXXII.

WOMAN'S WAR WITH HERSELF.

"Corinne," said McDonald, lowly, as the beautiful equestrienne paced the room impatiently.

The tone was irresistible to her; it subdued her anger, and her voice was supplicative as she turned towards him.

"Have mercy upon me, Simon, for your own sake as well as mine, or shame will come between us, and I shall leave you in despair. See how my conduct may be misconstrued."

"Not by me, Corinne, *carissima*," he said, caressively. "Sit here with me, and let me kiss that angry flush away. What have you to fear?—what shame to dread? not the tongues of our hirelings. They have a liberal master, and they know their places depend upon their discretion; not the world, we owe it nothing, and can afford to despise its conventionalities. You are the Countess Dunault, and the sound of that will silence all reports."

"I am not the countess yet. The servants know it."

"You are anything I tell them," and McDonald caressed her cheek carelessly; he was quieter now that she was in his power. "You are anything you like to be, Corinne, *cara mia*."

The old fatal influence was stealing over her once more as Simon drew her gently to the seat by his side. His half-insolent carelessness had always controlled her.

"We are rich, my countess; for so you will be when we reach France."

"When we reach France!" she echoed. "Are you mocking me, McDonald, or would you make me the guilty thing I feel already? When we reach France! Why, to travel with you unwedded till then would sink me irretrievably in shame."

"You traveled with George Gambert, *carissima*"—and still gravely nonchalant he smiled at her—"and there is no irretrievable shame upon you yet. You surely would not, for the sake of a conventionalism, have me risk my liberty and life by stating my real or assumed name in the course of a public ceremony in England? Is this your love, Corinne—a love which is nothing till a piece of semi-legal formality has been complied with?"

When he began to be reproachful, she was dumb.

"I trust all to you, Simon. See you do not break that trust, or we had better have never been born."

"Hush, beautiful tigress!—to look like that, and speak in such a tone to me. The servants shall be dismissed in the morning."

"Not Madelen."

"Keep her if you wish to."

"We can trust her; I am sure we can."

"Women know each other best," he said, veiling a sneer; "and so that my love, my bride, is glad, I care nothing. I can tell you, Corinne, that some few hours ago I thought we should be parted for ever."

"How?"

He told her the substance of his interview with O'Neil, suppressing only that gentleman's stinging bits of truth uttered in reference to Simon's character. Corinne watched him seriously during the recital. When he had finished she laid her hand upon his, and fixed him with a steady, unwavering glance. It troubled him. Her voice, musical, rich and calm; her words, distinctly spoken and unmistakable in meaning, troubled him more.

"Simon," she said, "I have cast my fate with yours, and while you love me I shall never have a regret. You know how dear you were to me when we were younger; and if I cared for you then, how much more must I care for you now? I have money, and, should you be poor, it shall be yours willingly."

"Corinne——"

"Wait till I have done: there must be no misapprehension of the truth. Granted that my love has made me rash; granted that I am compromised; granted that I have even been lured into a snare (and it would be hard, indeed, to think the only man I ever really loved had lured me into one), I am still what I have always been—true to myself. I wish to say frankly that there is something in you that I do not like—a levity, a want of reverence, a license that I feel is a danger to me. I knew you were a reckless *roue*, holding a woman's honor in light esteem. Do not seek to be so with me. At the first symptom I should be what you have said—a tigress: a beautiful tigress, if you like."

She threw her cloak aside, knelt on one knee, and still clasping his right hand, placed the other on his shoulder.

"But if you are to me a true and honorable gentleman, giving to me a true and honorable love, respecting me the more for the very recklessness of faith which has placed me so hopelessly at your mercy, you have a devoted woman who will cling to you to the end. I could share a bed of straw, a crust of bread, and still be rich, and more than rich, if you were so that I could always keep the old dream in my soul."

"My beautiful brave girl," he said, repressing his kindling fervor, "I will be anything you wish, so that you shall not doubt or think me less than true and honorable. If you think yourself compromised, I will defy the worst danger to make your fair fame spotless."

"No; I care nothing for the world; you are my world now. Keep me enshrined as I have you, where all is best and purest within me, and strangers may cover me in black obloquy, and I shall not care; and so I trust you, Simon; and, till we are safe from your foes, let me be a sister to you; love me purely, cherish me with your better nature—we shall be happier."

"Aye," he thought, "if the sateless devil were not in my soul, impelling me to your destruction, if I die a thousand deaths for it."

He strained her to him in a close embrace, and rose.

"As a sister," he said, "till—"

"Till we reach France."

Her lithe form, quite uncloaked, glided through the curtains from his view.

"Till time and opportunity give me a chance to talk you out of that mixed matter of fact and poetical philosophy," he muttered, smiling darkly. "Till we reach France—bah! I have always shirked the dull, deadening tie, and I shall not submit to it now, even for your sake, my magnificent Corinne."

The equestrienne found Madelen awaiting her. The poor French girl had been weeping sadly for little Alice.

"Madelen," said Corinne, "come here."

The girl rose in wonder, and smiled through her tears at the beauty of her new mistress. Corinne threw herself into her arms, and clung to her as if to a refuge.

"Madelen," she said, with a simple pathos that moved the impassioned French girl's quick emotions, "never leave me till we reach France. Promise me, Madelen, dear."

"I will never leave you, madame, but why?"

"Oh, Madelen, I have done wrong in coming with him, but the fault was not mine. I love him, Madelen, and if I were tempted I might forget to pray, but there is strength in sympathy, in confidence, and if you are always here—"

Madelen kissed her mistress warmly. She honored her for her truthfulness; the slender girlish attendant took a womanly dignity by the force of her position.

"I know," she said, "it is sad to love too well, and men are cruel in their passion."

Corinne sighed bitterly. She felt singularly desolate away from George Gambert. She sat before the fire with her arm round Madelen's neck, and her reverie was unbroken till the time-piece, tinkling half an hour before three, roused her.

"We shall have to alter some of your dresses for me," she said, looking at her own superb limbs with a sense of shame never felt before. "I must not see the count again like this—it is not wise."

CHAPTER XXXIII.

GEORGE GAMBERT'S DESPAIR.

When Gambert went back to the hippodrome and heard what had taken place, he could not easily realise the truth. He heard the tidings from the prompter, who recounted the scene between McDonald and Corinne in the arena and how the former had borne her away.

"In his traveling carriage?" repeated Gambert in surprise. "Surely he has not gone; no, he cannot have gone, for Corinne is with him, but what he wanted with his carriage I do not know."

O'Neil's heart smote him. He had turned his precautions against the very man in whose behalf he had used them.

"I did it for the best," he said, regretfully, "for I knew the traitor's purpose, and thought to save you from this misery."

Gambert's agitation grew intense. They were in Corinne's dressing-room, and the lion-tamer was gazing in a bewildered manner at her dress, the dark velvet bodice and plain silk skirt in which she looked so regal when dressed for the brougham.

"What do you mean?" he asked.

O'Neil told him what he had heard and witnessed. Gambert could scarcely let him proceed to the end, but broke out hoarsely,

"It cannot be true. Why she left me with a kiss upon my cheek and spoke the softest and sweetest words I ever heard her speak. That was only just before I began my scene, and I think her very tenderness unnerved me. It cannot be true."

"I am afraid it is, my poor friend; it is a sad and solemn fact what I have said, a sad and solemn fact I should have kept from your knowledge had not this wretched catastrophe happened."

"If it be true," said Gambert, brokenly, "I wish you had left me to the lion, for death would have been more merciful than this. My old friend Mac a traitor, and Corinne a creature worse than I can name. I will not believe it till the proof leaves no room for doubt."

"He was a rascal always," said O'Neil, "and I wonder that you ever called him friend."

"Let us go to the hotel," interrupted Gambert. "I am doubting her without cause, perhaps, and I shall be sorry."

O'Neil hoped mentally he might have cause for such sorrow, but the truth was clear to him; the treacherous wretch had taken advantage of the accident for his own purpose.

CHAPTER XXXIV.

GAMBERT'S DESPAIR.

Gambert made for the hotel. He did not question his first informant too minutely; he was faithful to the faithless, and was careful that her name should not be blackened sooner than it would be when all was known. The young Irishman sank for the time his solicitude for little Alice in his sympathy for the lion tamer, who with his own sorrow gnawing at his vitals was besieged on every side, at every step he took, by a crowd of idle or interested questioners.

Rumor had already been industriously at work, and the lady of the hundred tongues had not made the least of the truth. Many who came after the occurrence evidently thought to see the building on fire or in ruins. One report circulated and believed in was, that a cage of wild beasts—a complete zoological collection—had broken loose and mangled a multitude. Another, that the hippodrome had fallen and buried the audience. Every conceivable and inconceivable perversion of the facts was made, and questions were showered thick and fast upon George Gambert.

The hotel was in a state of siege. The latest report was that the lions had eaten their exhibitor, and popular credulity having fastened upon so striking a bit of the terrible, would not resign it easily. When people have made up their minds, and settled down to a belief, they do not care to be undeceived, so many heads were shaken sagely when Gambert appeared on the balcony to satisfy a clamorous demand to see him. One rumor being so conclusively shattered it did not take the sensation mongers long to start another. The lion had devoured Corinne; the beautiful equestrienne was gone.

And Corinne was shouted for. George Gambert shivered at the name. To satisfy the populace he went to the balcony once more, and assured his friends that their favorite was safe. She would reappear before them soon, he said, the lions had not touched her.

"Better if they had," he said to himself. "They could but have killed; the human wolf will do worse."

When hope was quite gone, when there could no longer be a doubt that Corinne had left him, and in a time that there was need of all the consolation a woman's gentle sympathy would have been to him, George Gambert went to Corinne's boudoir and bowed his haggard face in his hands.

The man was stricken bitterly, it was such a crushing blow to faith, to hope, and love; so swift and heavy a shock to the keen and sensitive tenderness of a powerful nature; it struck the garnered affection of a lifetime, and surely a woman's foot had never trodden a fair shrine into dust so ruthlessly before. Gambert gave a great stifled sob of desolation as he gazed at the familiar things that reminded him of Corinne. They were like so many relics of a wreck, all that was left him of his broken dream.

The tears he let fall slowly—large, burning soul drops, wrung from him in agony—were no shame to his manhood. Could he not have wept he must have died; the thick tide of emotion choking to his throat would have suffocated his heart.

"Had she but told me," he said, huskily, "said that she found she could no longer love me, I should have got resigned to it in time; it would have been hard, but not so hard as this. I would have sacrificed more for her than she could ask, even to the giving her to another, if it were for her happiness; but to feed me with sweet hopes, charm me with the witchery of her tenderness, and give me caresses with the thought of falsity in her heart, and then leave me at a time when even a dog would cling to its master with double fidelity! I wish I could think of her in anger, but I cannot, I am too desolate for that."

He picked up a glove; it yet retained the shape of her delicate hand, and was fragrant with the soft odor of a quiet perfume; she had worn it in the morning, and he could fancy it yet warm; it was an impulse sorrowfully loving that made him put it in his breast. As yet this almost mute heart-ache of despair absorbed him; he had thought only of the woman he had lost, not of the man who had taken her away.

Now he began to reflect on McDonald's duplicity, the cold-blooded, heartless scoundrelism which he had masked under the aspect of a friend. Gambert was very simple-hearted in some respects; his own conduct was guided by his principles, and they were noble. He had a generous fault; he measured his fellows by his own standard, and was, therefore, frequently deceived.

He left the boudoir as haggard and despairing as he had entered, but the ashen hue of his brown cheek was not all the effect of grief. The strong yearning for revenge was growing into conquerless desire. No malediction, no word of hate or oath of retribution passed his lips; his purpose was the more terrible that it was engendered silently.

What remained to be done in Drocburn was done with calm, methodical attention, and not one with whom he conversed saw on his face a sign of the suffering within. He was pale, but his pallor was the result of excitement. He made careful inquiries as to the extent of the injuries done during the panic, and found that there were numerous casualties, but no loss of life. To those who were in need he gave handsome compensation, and left a cheque with Mr. Bertram to defray any other expense or claim that might arise. He left the company in charge of his stage manager, instructed him as to his route and the performances, and paid a month's salary in advance. When these things were done he felt he could devote himself to his task. He went deliberately forth with a fixed intention to kill the traitor who had wronged him, wherever and whenever they met. He said so to O'Neil, and O'Neil saw it was a resolution he would keep.

"Give a thought to the consequences," said the young Irishman. "Slow and quiet revenge is better than a rash blow—a reckless deed of violence."

"I shall kill him," said Gambert, with unalterable determination, "and before her sight, if I have the chance. It is useless to reason with me. The man must die, and I am his fated slayer. I shall not be able to think of the consequences till I have done it."

"The law will not spare you," said O'Neil, "in spite of the strong provocation that more than justifies your intention; but why not be revenged as surely without sacrificing a life too good to be cast away on such a worthless brute?"

"How could it be done?"

"Hunt him down. I will help you; for I show no mercy to the man who deceives me more than once. Hunt him down; tear him even from her arms, and drag him to justice. Say, 'This is Simon McDonald, the forger, the escaped convict, the incendiary and the homicide.' There was some powerful influence at work to shelter him while he remained in seclusion on Charnet Heath, but his protector is dead."

"And what would be his fate?"

"The hulks for life, should he escape the gallows."

"It would not be like killing him myself," said Gambert.

"But then your own life."

"What there is left of it is nothing. I shall never be myself again. Except for my sorrow and the longing for revenge, my senses have died. I seem impelled by a power not my own; to seek McDonald out and slay him is a mania. When I have accomplished that I may change."

"And Corinne?"

"I cannot hurt her," he said, his face working with anguished tenderness. "I did think I could, but I cannot. If I could make you understand how much I have loved her, you would not wonder at me."

O'Neil pressed his hand. He felt for him deeply. He could see the world of racking torture beneath the other's iron quietude; and he mentally registered a promise that should the traitor escape George Gambert, it should not be long before retribution overtook him.

"And now tell me what you have heard concerning the child," Gambert said, as calmly as though they had previously been discussing some ordinary topic of conversation.

"Enough to satisfy me that she lives," responded O'Neil, "and that the man who took her away is Baptiste Jaconet, your late grotesque."

"But he is missing."

"I can understand that very well indeed," smiled O'Neil. "He has a prisoner worth keeping."

"I cannot see his motive."

"I can. Monsieur Baptiste Jaconet and I am not entirely strangers; and I am sure he must in some manner have gained an inkling of the child's history; but I shall find him. When do you go from here?"

"At once."

"And which road do you take? I too leave at once."

"The way they went," said Gambert, grimly.

"That would be towards the metropolis. It is a singular truth that people seeking safety in flight from a provincial town invariably start for London. Like feathers, they hover round the flame that is soon to scorch them. We will go together as far as we may."

"With such pleasure as I can feel, we will. I am glad we have met, but I would it had been under happier auspices."

"We have met in time of gloom," said O'Neil. "The sunlight of dawn is to come. Let me give you an honest opinion."

"Concerning whom?"

"Corinne."

Gambert bowed.

"Whatever temptation may have induced her to go with him," said O'Neil, emphatically, "she will never willingly be otherwise than a true and guiltless woman. Her infatuation may lead to indiscretion, never to dishonor."

"I thank you for the poor girl's sake," said Gambert, sombrely; "but her fair fame will be smirched, her soul irremediably tainted. I know McDonald well enough to feel assured she cannot long remain unsullied with him."

"We shall see. I adhere to my belief. If you find her unwedded, you will find her pure as she is now, unless treachery or force have been used."

"Do not let us dwell upon it."

O'Neil said no more. The two left Drocburn together—Gambert to find the track of McDonald, O'Neil to follow out his course—pick up link by link a chain that was to coil and rivet round the destroyer, and teach the Chevalier de Buradoc what a bitter, tireless foe he had in the sin phantom—the avenger.

CHAPTER XXXV.

MR. PENTLAND'S VISITOR.

The departure of Lady Leonora from Charnett left Mr. Pentland in much perplexity; her intended course of action was a mystery he could not solve, and in her absence he knew all his legal skill would be needed to defend her child's inheritance. He did not attempt to deny even to himself that the case presented features of unusual difficulty; to underrate the power of an enemy was not one of his failings, and the Chevalier certainly had him at a disadvantage. True, he held the Chevalier at bay, so far that he could not damage his character, brand him with the deep disgrace of illegitimacy, but it would serve no purpose beneficial to the lady, since he could not prove her right, and he knew with what keen and sensitive shame she shrank from aught that would slur the memory of her husband.

Pentland was prepared to find that Uxley and his client Michael would not be slow to follow up the advantage they knew their treacherous crimes had gained them; he pondered deeply how he should best meet them and fulfil his promise to the self-exiled lady.

"It is so palpable, that to denounce them would be to jeopardise the child," he soliloquised, "and I have no proof against them save such as they could easily refute; my case, if stated in open court, would seem a tissue of romance. I need powerful aid, some one who has mastered the dark intricacies," so he was thinking when his managing clerk entered to say a gentleman desired to see him.

"A stranger?" interrogated Pentland.

"Quite a stranger," responded the clerk. "A Mr. Alfred Hewbert."

Pentland was in no mood to see a new client, and his first impulse was to refer him to his partner, Snell.

"He mentioned you particularly," said the clerk, "and I think I would see him."

The speaker was an old faithful servant, and could venture to make a suggestion.

"Why?" said Pentland.

"He looks a gentleman who has important business."

"Then show him in."

The clerk retired. Mr. Hewbert entered. His fair frank face, and quiet grace of manner prepossessed Pentland in his favor. He received him courteously. The artist took a seat.

"You want help," he said, as though he interpreted the lawyer's thoughts, and was acquainted with his trouble, "advice and information in reference to the Charnett case."

The solicitor was on his guard instantly.

"This man," he thought, "may be an emissary from the Chevalier."

The artist smiled.

"I am a friend," he said, "and not a scout from the foe."

Instinctively the lawyer began to study his visitor. He saw in him a quickness of perception, a power to see the workings of the soul by the demotement in the eye and face that would make him either a dangerous antagonist or a powerful ally.

"Prove that," he said, "and I shall be very grateful."

"Take my word for it, Mr. Pentland, and if you can imagine a truthful purpose, you will see it in me. Your trouble is about the Chevalier, or rather Michael Ewrick, for they are one."

Pentland grew reassured.

"The man who so openly unmasks the enemy," he said, "can be no friend to him."

"A friend!" and the artist's bitter laugh chilled Pentland by its depth of hatred; "one who will hunt him to his doom, track his every step, destroy his every hope, and crush him into nothingness at last. Such is my friendship, Mr. Pentland."

"Then you will help me?"

"To the utmost. And now let confidence begin. I can trust you, and you have yet to see whether you can confide in me. Shall I commence?"

The lawyer inclined his head.

"Thirteen months ago," said Hewbert, "I went to Charnett in my present guise, as Alfred Hewbert, the artist. I thought to find the Chevalier there, for I knew he had begun his work. I can add another dark page to the history you already know. Up to the time I mention Earl Robert Lois was a hale old man in vigorous health; he began to sicken suddenly, drooped, wasted away."

CHAPTER XXXVI.

O'NEIL AND PENTLAND CONTINUE THEIR CONVERSATION.

"Grief for his son did much," said O'Neil to Pentland. "Sorrow crept into his heart, but insidnous treacherous death was stealing into his veins; his disease was inscrutable, it baffled his physicians, was a mystery to Doctor Hamilton."

"It was."

"Robert, Earl Lois, was slowly poisoned," said Hewbert, solemnly, "and he would have died before he did had I not saved him."

"How?"

"I told the stud groom, James Bingham, my suspicions, recommended him to the physician then in attendance, Doctor Hamilton's colleague, and from that time it was Bingham and not Stephen Lester who attended on the earl."

The Ludgate lawyer listened with growing interest: he had not heard this before.

"If you knew this," he said, "why did you not denounce the murderer?"

"Aye, there comes the question which might be asked and must bear throughout the whole tragic course. The crimes began, as they have been continued, with devilish subtlety and devilish daring. The poison Lester administered was a deadly distillation that baffled analysis and left no trace. Chemistry is not a faultless science."

"But surely they were means of bringing the criminal to justice?"

"Doctor Hamilton's colleague was a Frenchman, as you may remember," said Hewbert, "a man of wondrous science, and he had a special interest in his patient's life. He could not save him. No skill could eradicate the fatal venom once instilled; no skill could prove its existence."

"Do you speak on certainty as to the poisoning?"

"On moral certainty. I could have sworn, but had no possibility of proving what I knew. My suspicions, imparted to the French doctor, coincided with his own. And so long as he remained to within a month of Earl Robert's death he took measures to counteract the influence of the drug, acting on the

supposition that it was still being administered from time to time."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MAY 4, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, No. 22 Spruce street, New York.

To Correspondents.

BOAT PULLER.—Fred. Dierst and Fred. Wolfe, whom Hamill has challenged to row him two five mile races on the 23d and 20th of May, respectively, are both prominent Pittsburgh oarsmen, although they have never pulled in any other waters. Hamill rowed his first scull race with Wolfe in the fall of 1859, defeating him; he also beat him on August 4th and 18th, 1860—all three miles distance. Dierst is a very muscular young man and a skillful oarsman and gymnast, whose friends have frequently talked of matching him against Jimmy, but for some reason they have so far failed to put the matter in proper shape.

EUREKA, East Cambridge.—He could leave the club in question—quit it entirely—and, becoming a member of another club, could play in matches with the latter after he had been a legitimate member of the latter club for thirty days immediately prior to the playing of the match he takes part in. This only applies to clubs belonging to the association. In matches between one association club and one not a member thereof, it would be immaterial when he joined or whether he was a member of one or two clubs or not.

MANY SUBSCRIBERS.—We find on referring to the report of the race between Flora Temple and George M. Patchen in the CLIPPER, run June 6th, 1860, that it is erroneously stated to be to wagon, instead of harness, and this led to the perpetration of the mistake in the summary of Flora's performances of March 31st, 1866. You have evidently bet in good faith, in ignorance of the existence of the above mentioned error, and we would recommend the stakes in both wagers to be drawn.

R. AND P., Williamsburgh.—"1. At cribbage, R plays a tray, B a six, P a four, F a five and R a tray; can R take four for a sequence? 2. B plays a four, P a four, F a deuce, R a five, B a tray, scoring four, P has no card, and F plays another deuce, can he take a sequence of four? 3. If A bets one dollar, what difference in money does it make to him whether he wins or loses?"......1. Yes. 2. No. 3. Two dollars.

READER OF CLIPPER, San Francisco, Cal.—"Can a player run or make a base on a called ball? For example, a player has reached his 2d base, he starts for his 3d, at the same time the pitcher delivers the ball to the batsman. The umpire calls one or two balls. Can the player run to his third, or is he compelled to return to his second?"......He can run his base and is not

ACE OF TRUMPS, Schenectady.—1. A good oarsman in a shell boat could not beat a good runner on level ground, 600 yards, the winner to run 300 yards and turn a stake and run back—the oarsman to pull 300 yards, turn a stake and pull back. 2. 1 mile and an eighth by Brown in 7 minutes 7 seconds; 2 miles by Wards, 13:53; 3 miles by Hamill, 22:27; 5 miles by Ward, 35:10.

PETE JENKINS, Boston.—1. Philo Nathans is with the European Circus. 2. Wm. Kincade, Lee Powell and James Reynolds are all playing clown with Geo. F. Bailey & Co.'s Circus and Menagerie. 3. Shappee and Whitney are with Bailey's Circus. 4. You will have several circus companies in your city this summer. L. B. Lent's New York Circus will be among the list.

G. W. B.—1. J. Withers is still traveling with Skiff & Gaylord's Minstrels. He is a cornet player. 2. He is considered a first class Ethiopian comedian. 3. Cannot say who is the original of the character. 4. Miss Blanche Chapman, formerly of the New Bowery, is at present in Williamsburgh, L. I., at Edwards' Opera House.

CONSTANT READER, Chicago.—If you possess talent of a fair order, you might obtain a chance with some good company, and then you could work your way up; you will no doubt find it a rough road at the beginning, but ambition and perseverance may carry you through successfully.

J. A. F., Zanesville, O.—"Can a person be a member of two base ball clubs at the same time and participate in any match game?"......He cannot play in a match between two association clubs (State or National) but it makes no difference in a match between outside clubs.

E. J. T., New Haven.—1. Van Amburgh was called the "King of Lion Tamers." 2. He died in Philadelphia, Nov. 29, 1865. 3. It is difficult to say who is the best magician. 4. You can procure anything in the magician line from Anderson & Stone, 209 Centre street, this city.

MARTIN M. KLOPP.—The circumstances narrated by you absolve you from the necessity of declaring your intentions, but you must go and get out your final papers from some one of the courts, which you can do at once if you so desire.

R. R. W., St. Joseph, Mo.—1. Morrissey and Heenan fought Oct. 20, 1858. 2. It was after his fight with Tom Sayers that Heenan, Jones and others traveled, giving exhibitions, and not between Oct., 1858, and April, 1859.

STICK IN THE MUD, Pepperville.—1. We have no recollection of John C. Heenan residing in the "Puke" State, as you call it. 2. The CLIPPER goes to press on Monday night. 3. There are nine or ten performers in the company.

GRAY, JR., Providence.—1. The Scotia, of the Cunard Line, the City of Paris, of the Inman Line, and the French steamer Periere, have all made the passage from here to Europe under nine days. 2. The Great Eastern has not made the fastest time.

LONE STAR, Anderson, Ind.—1. Yes. 2. Unless the umpire calls foul the striker must run for the first base when he hits the ball. He was out. 3. There is no appeal from the decision of an umpire.

W. B. D., Hudson City.—1. Lotta was born in this city, Nov. 7, 1847. First appeared in public at eight years of age, as a vocalist in California. 2. They are both living, but we cannot locate them at present.

ENQUIRER.—Ristori receives a larger fixed salary from managers in this country than was ever before paid any single artist or company. Two thousand dollars per night is what the Western managers have been paying Gran.

E. H. W., Richmond, Ind.—1. We cannot inform you anything relative to Mr. D. Lacy. 2. Dinks and Mayhew on Dogs can be had of W. C. Wemyss, 575 Broadway, this city.

J. M., Brookline, Mass.—1. The dealer has that privilege with some players. 2. Morrissey retired, and thus gave up all claim to the championship.

C., Haverhill.—Some of our advertisers may be able to accommodate you; we do not have time to make purchases for correspondents.

G. W. H., Haverhill, Mass.—If you charge for admission to see your performances, you must pay a State license, and two per cent on the gross receipts.

COCKER, Boston.—Give her an emetic of salt and water the day before going out shooting. Her case, however, is an almost hopeless one, as far as a perfect cure is concerned.

M. E., Staten Island.—"In a game of forty-fives, does the ace of hearts call for a heart when hearts are not trumps, and the opponent has no trump?"......Yes.

THOS. H. RINKER, Mt. Airy, Pa.—1. We have mailed you all the numbers you desire except No. 2, Vol. 15, which is out of print. 2. No.

E. G. L., Philadelphia.—We know of no way by which you can overcome the difficulty in the absence of any international copyright law.

J. K. W., Millican, Texas.—There being no rules, custom must decide the dispute; the three 40s take the two prizes, and throw for choice.

J. M.—Tom Hyer and Country McCluskey fought together, but it was a sort of impromptu, without ropes and stakes, and for no money, we believe.

AN OLD READER, Alleghany City.—You will have to be in Cleveland May 6th, to get the "tip," as the men toss for choice on that day.

N. C. F.—We sent your letter to the point you requested, but cannot recollect the name of the town.

JUNIOR.—1. Yes, Lippman. 2. None. 3. No, unless in Beadle's Books. 4. Yes.

W. McC., Bangor, Me.—Address Samuel Sothern, No. 42 Scammel street, N. Y.

SUBSCRIBER, Dayton, O.—We have no knowledge of any such person as Featherstone, a prize fighter.

T. KNODLE, Sharpsburg, Ind.—$1.25 for three months subscription.

ROYAL PEELER, Norfolk, Va.—The Peeler should back up his challenge with a deposit.

CLIPPER BOY, Trenton, N. J.—A wins the wager, as their engagement was in progress at the time.

GAME COCK, South Boston.—B has no claim to the forfeit, as A was not bound to make the match for more than $25.

OIL CITY.—We never heard of a dog killing rats at the rate of one second each.

FRISCO.—1. See our Ring Department for the fight and "who Blackey is."

J. B. S., Washington.—We never heard of his doing anything in the P. R.

GOTHAM.—The penalty for the player exposing his cards is, that any and every card exposed may be called by the opponents.

BORDER.—The Lindale House was not only the largest in the United States, but in the world.

J. AND L., Trenton.—Your statement is not sufficiently plain. J had no right to use a rest in shooting.

INVALID.—They have given up that idea. See notice in City Summary.

ST. JOE.—There is no such movement here, but there is a statue in 14th street, Union Square.

MASON & METZGER, Chicago.—Too late to change this week, but all right for next.

VETO, Washington.—There are no pictures of Young Barney Aaron in the market.

J. T. L., Franklin, Conn.—In throwing raffles, two fours and a six beat two fives and a deuce.

NEW YORK.—George M. Patchen died May 1st, 1864, at John J. Snediker's, Union Course, L. I.

BLUE JERSEY.—The player on the left of the dealer has the lead.

W. H. R.—We already have a correspondent in that "village."

HUGO.—She has never been married. About 34 years of age.

ROVER, Philadelphia.—We do not know the lady's maiden name.

G. M. C., Baltimore.—He is with French's Circus, out West.

NOODENS, Baltimore.—They leave for Europe this week.

G. B., Albany.—Mace was born in 1831—Brettle in 1833.

BOX 119.—We make a discount of 20 per cent.

HAMLET, New Haven, Ct.—We can send you those numbers.

PONTOON.—It is Mr. Taylor, the banjo player.

T. J. B.—M. Jullien died March 14, 1860.

G. H. E., Johnstown.—The lady is about 35 years of age.

COCKATOO.—Such items will be acceptable.

G. A., Cleveland.—You had better write to some German paper

NONPARIEL.—All right.

E. W. F.—At last accounts he was in Cincinnati.

PERCY, Rochester.—Certainly. Come again.

JUMPING FROG.—Did you ever read Mark Twain's story of the celebrated jumping frog? If so, you have laughed most atrociously, we dare assert; if not, then let us advise you to get Mark's book, just published by C. H. Webb, 119 and 121 Nassau street, and for sale by the American News Company. This book not only tells the frog story, but a large number of others equally amusing. Get it by all means, and laugh heartily.

REGATTA AT PARIS.—We regret to learn that the United States will not be represented in the great regatta at Paris. Boston seemed to take a lively interest in the matter at first, but of late this feeling died out, apparently, and the matter ended for the statement is made in the public prints to the effect that for various reasons the "Collegians" would not take part in the proposed aquatic contest. We are sorry for this; and we are somewhat surprised that New York has not taken more interest in the affair. Even now it is not too late to send a crew to Paris, although they would be too late to enter for the regatta; they could, however, challenge the winners, and, if successful, gain all the *eclat* that might be gained in the regatta. A crew can be formed in this city, if the people desire to be represented at Paris. If a few public-spirited individuals were to take this matter in hand, it is certain that the necessary funds could be raised without much difficulty. We are ready with our purse and paper to aid in sending out an American crew.

UNFORTUNATE.—The gentleman who runs the weather machine for the *Tribune* is unfortunate in his prognostications. On several occasions recently he said that there would be no rain here for the first eighteen hours of certain days; before half the number of hours had gone by rain fell in these parts, and very wet rain at that. It was only this (Monday) morning that the gentleman said in his weather report in "H. G.'s" paper—"It will not rain in this city, or for thirty miles around it, for the first eighteen hours of this day" (Monday.) Thoughtlessly, we placed confidence in "H. G.'s" weather engineer, although clouds were over us, and came down town without an umbrella. Before we got half way down dropped the rain, and wet we are. Some of the gentleman's machinery must be out of order, or his predictions would be more correct. Will he please see to it?

SHAD, OH!—We *like* shad, *good* shad, and we expect to have a good deal of comfort in settling accounts with three luscious-looking shad now staring at us as we write. These delicious fishes were formerly inhabitants of the Connecticut River, but by some curious hocus pocus are now taking up their quarters in our sanctum, previous to undergoing the humane operation of a broil. For this trio of lovely shad we are indebted to the thoughtfulness of Mr. Wm. H. Meschette, of No. 310 and 311 Washington fish market, this city. May he never know what it is to be without the first shad of the season, and may he sell out just as fast as he can catch them.

THE OLD GUARD.—This organization, composed of members of the Hibernia Fire Engine Company, of Philadelphia, announce their second annual ball for Thursday evening, May 2d, at Musical Fund Hall. Our Old Guard-ian friends will please accept our thanks for an invitation to join in the festivities.

A BUST.—Mr. Joseph Ames, of Boston, has just finished a bust of Abraham Lincoln. "Our Jim," whose aims appear to be directed in another channel, has just completed a bust which he has been on for three weeks past.

GOOD OLD AGE.—Mrs. Love, of Butler county, Indiana, has reached the age of 103 years. This is the most lasting Love we have ever heard of.

BILLIARDS.

A BOLD MOVEMENT FOR AN INTERNATIONAL CONTEST. AMERICA vs. FRANCE AND ENGLAND.

Several attempts have been made on this side of the Atlantic to induce the billiard players of France and England to test their skill with the players of this country. All have failed, however, but through no fault of our players. The English champion, John Roberts, was in this country last year, and efforts were then made to match him against Joseph Dion, the latter being willing to play the English, French and American games, or even the push-barred four-ball game in place of the French. Roberts, however, would play only his own game (the English) and the push-barred four-ball game, which is as much his own as that of any other player in the world, and these two games he would only play on a table of a specified make, which table he well knew was objectionable to Dion. The upshot of Dion's challenge and Roberts' answer was—no match. Last week Dion's proposition was repeated substantially, but with certain alterations calculated to make it in all respects just and equitable. As it now stands, there is no escape for the English and French players. They must either play or make two humiliating acknowledgements—first, that the American player dare do more than they; and second, that his willingness to play for it, under conditions, too, that must be held, if disadvantageous to either of the three parties, to be against the American himself, is almost equal to his winning the championship of the world. The proposition itself, and the incidents which led to it, are these:—

While the games between William Gray and Frederick Foulkes were in progress at the Thirteenth street racket court, on Tuesday afternoon April 23, Mr. Michael Phelan, who was an interested spectator of the play, and, though not having a penny at issue, had his *amor patria* touched by the jubilant remarks of the supporters of the victorious English racket champion, made a proposition which, if fully acted upon, will bring about a series of billiard contests that must throw completely into the shade all previous exploits of master players. Prefacing his proposition with the remark that, though England can beat America at rackets, she cannot beat our billiard players, Mr. Phelan offered to match Joseph Dion, the American billiard champion, against John Roberts, the English champion; one American game, one English game and one French game to be played, all three on the standard table and with the standard balls of their respective countries. The English three-ball winning and losing hazard being Roberts' chosen game, and the American four-ball carom game Dion's, the French, or neutral game is introduced as being necessary to determine the contest. The games to make three distinct matches, each for $5,000 in gold a side, or else form one grand match, the winner of a majority of games to take the entire sum staked, $30,000 in gold. The gentleman to whom this proposition was addressed, and who regards it favorably, will immediately upon his return to England submit it to Mr. Roberts. It may be as well to state that the proposition now put forth in his behalf is not confined to Roberts. It is open to the world, though Roberts, or Charles Burger, of Paris, being severally the acknowledged heads of the billiard profession in England and France, is preferred.

CHAMPIONSHIP OF AMERICA.—John McDevitt, having, it is said, secured the services of a competent mentor, intends to go into active training this week, with the double view of developing his outer man and beating Joseph Dion for the championship and $1,000. This match will come off at Montreal about June 10th. Dion has played twenty games this year, and will not be able to begin practice until he has his new room all to rights, which will not be until the latter part of May, unless he should have a table set up before hand; and this he had better do, as McDevitt feels quite confident that he will worry him, and, moreover, is able to do it; at least at that particular game.

EXHIBITION BY CYRILLE DION.—This player, brother to the American Champion, and himself the nominal champion of all Canada, is preparing for his contest with Crown for the Championship of the Provinces. Recently he visited St. Johnsbury, Vt., and played an exhibition game of 1,500 points, in the course of which he made runs of 190, 141, 123, 116, 111, 109 and 94, and averaged 24⅓. The day before he played a similar game at Rock Island, C. E., a full-size, four-pocket table being used. His average was 18⅓, and his best runs 254, 118, 114, 107, 101 and 99.

THE BILLIARD ROOMS in Carroll Hall, Baltimore, Md., were discovered to be on fire on the 28th ult. This was Nelms' establishment, we believe. We have not learned how much damage was done.

RACKETS.

MATCH FOR A TWO HUNDRED DOLLAR PURSE.

Immediately after the conclusion of the championship match between Gray and Foulkes, the members of the New York Club being desirous of witnessing another display of racketing skill, offered a purse of $200 for the winner of a rubber match of 15 aces each between the above players. Gray won the first game, after tieing 13 each, and setting to 5 by a score of 5 to 2. Foulkes won the second, making 15 aces to Gray's 11; and Gray won the third by scoring 15 to 12.

A match for a purse of $25, best three in five, games between young Joseph Gray and James Moore, the marker at the New York Club Court, followed. Gray won the first and second games, scoring 15 aces to 8, and 15 to 14. In the third game they scored 14 each, and set the game to three, Moore winning by one ace. The fourth game was won by young Gray, who played with wonderful skill for so youthful a racketer, by a score of 15 aces to 9, thus winning the purse.

It is in contemplation to make another match for a good stake between the Champion Gray and Foulkes, the former giving the latter two hands to one, but conditional upon the match being the best five out of nine games, 15 aces each, and neither player to leave the Court until all the games are played. In the event of such match not being arranged, the Messrs. Gray and their backer and trainer, Mr. Watters, intend visiting Canada before returning home.

THE WORLD'S RACKET CHAMPION.—William Gray, late victor in the first of the World's Championship matches, played on the 22d and 23d of April, is to have a benefit at the New York Club's court, 53 and 55 West 13th street, near 6th avenue, on Tuesday afternoon, April 30th. Already a great number of tickets have been sold, the Hon. John Morrissey taking $100 worth alone, so that the stranger will not have cause to complain of his treatment while in this country. On the 27th ult., the four-handed match, Fred Foulkes and Wm. Devoe against the brothers Wm. and Jos. Gray, best two in three, was played, in which the American representatives won. After this the champion played some very fine games with a number of ambitious amateurs, giving them extra hands and aces. The trio—the Gray brothers and Mr. T. Watters—will remain at Louis McLeish's, 15 and 17 Crosby street, until they leave for Canada, from whence numerous invitations to visit have been received. All parties express themselves in the highest terms of their treatment in this city, and hope to have an opportunity of reciprocating in Erin's Isle on the occasion of the return match in July.

THE FOOT RACE BETWEEN THOMAS AND DAVIS.—This 100 yards match, said to be for $500 a side, didn't take place on the day appointed, nor yet the second day, although quite a large crowd was present both on Tuesday and Saturday. We are informed that it will come off positively on Tuesday afternoon, April 30th, at Finley's Half Mile Track, on the Bloomingdale Road.

A DOG FIGHT AT THE HUB.—Sam Turner and Harry Jennings met on Tuesday, April 23d, to decide between two 19lb dogs, which was the better dog, for $400. After fighting 2¼ hours without a turn, Jennings claimed a turn, which was given. Time being called Jennings' dog would not go from his corner, and Turner's was decided the winner.

THE RING.

FIGHTS TO COME.

APRIL —.—Charley Davis and Frank White, $250 a side, 110 lbs.
MAY 10.—Wm. Michael Davis and James Elliott, $500 a side, catch weight.
—.—Johnny Bernard and Frank Drew, $500 a side.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

GEORGE ROOKE'S SECOND BENEFIT.
LIVELY WORK ALL ROUND, AND SOME EXCITING SETS-TO.
HOT WORK BETWEEN DWYER AND ROOKE.
ROOKE CHALLENGED BY BUTT RILEY FOR $1,000.

A fair attendance was present at Lincoln Hall on the 26th ult., and the majority of those not friendly disposed towards the beneficiaire, if actions and words at the close go to prove friendship. Owing to Rooke not circulating around, he couldn't expect men in public business to leave their business for the sake of putting money in his way, so that the bulk of those who patronized him were either strangers, or came to see the last set-to, which was expected and proved to be very warm. The City of Churches was very largely represented notwithstanding the "padding the hoof" to be done before reaching the "drink," to say nothing of the ground to get over when on t'other side. Of new faces we were glad to meet the gentlemanly Mike Smith, in times gone by one of the ablest and best in that line. The presence of ex-Alderman Reed, of the 22d, was something very unusual, but he appeared to enjoy himself right well at the expense of those "foolish enough to batter each other for others to laugh at," as some of the philosophers derisively speak of these affairs. Tom O'Donnell had to come and look at the wind-up, if nothing more, as also Tommy Burns, that unflinching, true sporting man. Con Foley, "almost quite well," had all hands congratulating him on his recovery, whilst Mart Cregier came in for a due share of observation. The Cast Iron Man wasn't there, although Tom Riley was, which may seem to Gillen "an odorous comparison," but such it is not, or two times isn't twice. There were some others, some "fly," some "flat" in such matters—talkers too, who "put in" unsolicited and in improper places; in fact, a little of all sorts and styles. The most of them came in at the door and paid "cash down," while not a few "kids" ran the risk of life and limb by climbing up the waterspouts and crawling in the windows, embryo Jack Sheppards every one of 'em. Tom the Boatman's absence (though not "a thing of beauty and joy forever" to Bill Tovee) seemed to be generally regretted, his geniality and flow of spirits always creating sport—a variety of reasons were attributed for his non-appearance, the principal one, that he was asked to dine with the Japanese Ambassadors and lost his way, although Glen Levitt is a powerful magnetizer, and is generally a sort of compass to Thomas when in strange places. There was no stage, as Rooke stated there would be—this, however, made no difference whatever, the hall being anything but crowded, and all could see from their respective stand or sitting down points. Tovee felt as frisky as a lamb's narrative, which he had a pretty good right to be, this being his natal day, thrice married, and 65 years of age, all on the 26th of April. People may well call him "Old Times Rocks," for he *is* an old timer. How many who read this will live to have a third wife?

Although going on for nine before the first couple were led forth, those present could well afford to wait rather than see the dirty-faced brigade of ragged boys intrude themselves where never wanted. Teddy McAuliffe and Bill Bennett, a couple of the right sort, started the ball and kept it rolling all the time with their "hit, stop, job and get away." Both were in fine spirits and felt like jumping around. Teddy took rougher chances with Bill than usual, and caught a few ear-warmers from the Met's right wing, but in the countering there was no advantage on either side. The slippery state of the floor spoilt some decidedly well intended visitations on both sides, but it was kept up for quite a while by the Old Man, who, knowing that sparrers were scarce, wanted to make it last. When finished, the up-town boys were loudly cheered.

Billy Kelly and Pete McGinnis were not long in taking the places of Teddy and Bill, and as Kelly hadn't showed for a number of recent benefits, the lookers on kept a sharp look out to see if he was going to say anything. He didn't wait a second hardly before venturing one of his peculiar swinging blows at the Sullivan-like mug of McGinnis, and got it there; on a second attempt he was likewise successful with his left fin, and for a time seemed to be walking away with "Pether," but we thought Billy was going a little too fast to last, and so it proved afterwards. When McGinnis settled down to his work he gave just as good as he took, and with remarkable agility; although scarcely moving his body at all, he would rattle away with both hands, and chased Kelly all around the ring, Billy's tactics at retreating being of no mean order. In a rally McGinnis' blows told most, and he succeeded in turning on the tap, a thing, however, not anything unusual, Kelly, who is very fleshy, bleeding somewhat easier than most people. Taken all through, they had a spirited thumping match and were properly applauded on retiring.

Billy Edwards and Patsy Tinney, of Brooklyn, came together as a sort of change off instead of Fox and Edwards. In doing so, it couldn't have proved any more exciting had Fox been in Tinney's boots, for Patsy is a "hummer," as the Brooklyn boys know right well. Edwards, who hasn't a superior at his size when taken at all points, didn't expect Tinney was going in for rough work, but this was his gait, and from the word go, with a jump like one of Ned Dickinson's Jersey chickens, he flew at Billy with both hands, pegging away like a good fellow, much to the admiration of Patsy's partizans. At first he did right well at this racket, and after the second round he got so many thumps, and such hard ones about the head, that he found the tables reversed, and became general receiver for the time being. Edwards aimed for the head, kept remarkably cool, and gave Tinney some staggerers with both hands, enough to make most young fellows want to play light—not so with Tinney, he wasn't to be stalled off, and stuck to his work like printer's ink, trying every way he knew how to knock the puff out of Billy, by his favorite body whacks. It was Wellington and Bonaparte over again, and will no doubt be renewed at some future day. Of course Tinney and Edwards got "thunders of applause."

Hill's Troupe was represented by a fiddler striking up an Ethiopian air for a song and dance, by Little Dick Hill, blacked up *a la* Johnny Allen, in which he gave good satisfaction, was called on for a second song, and also for a walk around. Mr. Daisy followed Dick with two rather hefty songs about the Excise Law, sparing nobody and mentioning the names of the Head Super and other members of the Board in any thing but complimentary terms. Daisy's second song suited the crowd, but not the officers. Harry Hill, though somewhat out of practice, gave his usual Indian club act afterwards.

Pat Cannon, the recent arrival, whom Paddy Keenan is ready to back to fight any man in America at catch weight for $500 a side, came on next, with Ed. Lowery, of Brooklyn, who some time ago fought a desperate battle with Billy Dwyer, of the same city. It looked big odds against Lowery, Cannon being a powerful, big made young fellow and a dangerous man to go near—it was "extra hazardous," also tedious to look at, the Big 'Un never leading off at all, and Lowery being very leary about it. When Ed. tried it, he jumped back about five feet, at which the crowd couldn't help laughing, at the same time admiring Lowery's judgment—he got there once in a while and took chances in a rally, but generally made it short. Cannon puts up well, appears to be a good hitter and stopper and is clever on his feet; he has never been properly tried in public since he came to the country: the more's the pity, for it's in him. It was expected for Pat Kelly to be there, and much regretted that he wasn't, to give Cannon a lively tussle and by this means draw him out. Lowery made out pretty well under the circumstances, and his re appearance on the boards was good for weak eyes.

Luke Gleason and Johnny Dwyer, brother to the Dwyer who sparred with Rooke, were very evenly matched. Johnny took more risks and didn't fight so careful as usual, and Gleason, with the heart of an Irish lion, was not to be denied whatever he undertook. Both are neat sparrers and at off-shots some neat stopping and hitting was done—in the rush Luke went after John double quick, but hadn't the strength to carry out his intentions, so that John felt pleased thereat and appeared to very good advantage.

Rocks, a rollicking, devil-may-care, stiff built young fellow, and Bull, another thick witted cove, got all over each other, Rocks waiting for nothing or nobody, but keeping on the go with both hands all the time. His style and good nature made it great fun for the gazers on, if not for Bull, who did better than many others could. Had Bull been a General he might, by just stepping aside the least bit, have had Rocks sprawling, or by steadying himself and keeping his ground, countered the Old Boy very often, but he did neither and so had to take it, giving whenever he could, as Rocks bored him to the limits every time. He was a great Rocks.

This over, the wind-up came round at last, and every one was glad when it did come, notwithstanding there was nothing to find fault with and all did well. It was getting late, and it is dry food in a room like Lincoln Hall, with its miserable gas lights, to sit for three hours waiting between times, and then watching two men trying (?) to hit till one's eyes get strained to bursting almost. It's worse than between the acts at a theatre, by long odds, and almost as bad as listening to a sermon on Hyperbolicism, or some such other thrilling subject. When Tovee advanced, followed by the lath-like six-footer, with the half-Indian looking Brooklynite bringing up the rear, the group was a characteristic one, and more attractive at that particular time than looking at a certain briny model artist performer go through the motions as she used to do in years agone for a mere song and what could be picked up afterwards. But that's neither here nor there. Old Tovee offered up thanks for Rooke, and after a very weak attempt on the part of one person to give George "three cheers," which he had all to himself, the Old Man introduced Billy Dwyer, of Brooklyn, and George Rooke, as about to finish the sports of the evening. From the crowding around to see this, and the pushing and jostling, it was self evident that everybody expected to see something not on the programme. They had scarcely put up before an outsider shouted, "You haven't got the Cast Iron Man to deal with now," followed by another requesting Dwyer to "knock his sanguinary cabase off," and such like "compliments of the season," which Rooke boyishly took notice of and replied to, thereby deadening what sympathy might have existed for him. A variety of reasons are alleged as to the cause of this feeling, which, if true, was not to be surprised at. While sparring for an opportunity to land, the "remarks" were kept up, and when they both let go, some of the wild fellows fairly screamed again, crazy to see Dwyer best him if possible.

The immense advantages Rooke possessed in height and reach were not easily counterbalanced by the short, fat, stockey built Brooklyn man, and although with the best of intentions and a dogged determination Dwyer tried to put it on, he was generally met by the swivel-like, long drawn out left duke of the man who fought the Cast Iron Man (but neither one got any of the money), which was held straight out and kept working like the crank of an engine, and despite Billy's efforts to the contrary, Rooke would get there. After exchanging a few malicious hits, Dwyer, by a well timed and lucky move, got home a sousing right hander under Rooke's left arm, lifting him clean off his pins, and on coming down he fell flat on his junction. At this a simultaneous shout went up from the crowd, and with the most tremendous enthusiasm three rousing cheers were given for Billy Dwyer, who bore his honors very quietly, keeping his eye on Rooke all the time. When George got up, which he appeared to do with considerable difficulty, he limpingly stepped out and said he had twisted his knee and could spar no more. This made matters look very squally, every body jumping to their feet—some hollowing one thing, some another, until no one knew what would be the end. Amid the taunts of those who went to see him warmed, and broad hints as to his being afraid, etc., Rooke consented to go on, and such a "murthering" set-to we have seldom seen. Rooke, "jibed as to how his sprained leg was" instead of in an affectionately way, seemed to forgot all about it, or else "it come back again," as a celebrated oarsman said when cornered, for after that he did even better than before, his iron like left prop being impossible to stop and that he kept slogging away at Billy's nob, or rather Billy run at that half the time in his anxiety to get to him on the body, until after a tremendous bout while it lasted, by the advice of several officers it was stopped, Billy getting the worst of it as the affair progressed, but against great odds.

Immediately after this sensation and while the feeling yet ran high, Butt Riley stepped into the inclosure took off his cap and said that he would

FIGHT ROOKE, COLLINS, OR ANY OTHER 140lb MAN IN THE COUNTRY, FOR $500 OR $1,000 A SIDE.

To this Rooke, stepping forward and shaking Riley by the hand, replied to the effect that his friends having started him in a new house, "he wouldn't fight anybody," so that the Cast Iron Man will have to look elsewhere for a match, and so will Butt Riley, unless Cast Iron can get backed against him at that weight. Collins fought Rooke at 140lb and is willing to fight him again at that weight, but anybody else will have to come to 136lb and he will do the same, at least so his challenge reads. We shall probably hear more from Butt Riley's great challenge, as it takes in a large number of pugs not tied down to any particular business.

THE BRITISH CHAMPIONSHIP FRAUD.
THE ENGLISHMAN RECEIVES THE STAKES WITHOUT A FIGHT.
A "SKIN GAME" PLAYED ON THE IRISH GIANT.
MORE "ENGLISH FAIR PLAY."

The great fight for the English Champion's Belt and £200 a side, between Ned O'Baldwin, of Waterford, Ireland, and Joe Wormald, of London, England, which was expected to take place in England on the 23d of April, was, for some reason or other, postponed until the 27th of April, but when that day came round, by some hocus pocus peculiar to the self-styled "lovers of fair play," as the Atlantic telegraph informs us, the men never met at all, but the Englishman was to be awarded the stakes. Read the cable news:

LONDON, Saturday, April 27, 1867.

The anxiously expected pugilistic event, the prize fight for £400 sterling and the champion's belt of England, which was to have taken place to-day, between Joe Wormald and Ned O'Baldwin, the "Irish Giant," has not come off.

The men did not meet, and, consequently, there has not been a battle. O'Baldwin was not present this morning at the place appointed, which had been duly made known to him from the proper quarter in seasonable time.

His absence is accounted for by the statements of his friends and backers to the effect that he missed the train which left London bound in the direction of where the ring was to have been pitched.

The entire prize ring fraternity of the city are utterly disgusted because there has not been a fight.

Wormald will be awarded the stakes, and all the bets which were pending on the issue are declared void.

The championship of England and the belt are held in abeyance.

What think you of that? If the English P. R. championship matches are ever thought worth the waste of ink after this, we shall be very much mistaken, unless a change for the better takes place at once. Fraud and humbug will be the terms for all such affairs hereafter. We were prepared to hear of O'Baldwin being beaten out of it on the referee business, or in the breaking up of the ring if O'Baldwin looked like winning, but this giving up his £200 to Wormald without a fight is an entirely new way of doing business, if O'Baldwin was treated right in the matter. The reason is as simple as the alphabet—O'Baldwin being an Irishman, with the chances of winning the champion belt of England—neither the stakeholder, the press, or the public had any desire to risk his fighting Wormald, the odds being every way in his favor to pull it off successfully, and by this means the dreaded spectre of an Irishman being champion of England would become a reality. Think you, for a moment, that had Mace and Marsden, or any of their own school been fighting Wormald, instead of O'Baldwin, this would have been the result? If so, you are wrong. Oh, no: nationality was at stake. England's Ring reputation lay on that very battle, and if Ned had had a show he would, in all probability, have taken the conceit out of them. The Londoners, headed by their controlling organ, would put up with any thing but this. We are of those who believe it was never intended to risk Wormald's going in the ring with the gallant Irishman. Had Heenan or Coburn been in the place of Wormald, matched to fight O'Baldwin in England, who would have interfered? Nobody. Any other countryman but an Englishman could have got every show to get beat or beat the Giant—it was immaterial which. So we go. It is Heenan and Sayers, and Heenan and King all over again, only worse—with them, in all similar cases, it is win, tie or wrangle. If Wormald gets the stakes because O'Baldwin misses a particular train of cars, what about Joe Coburn when he went to the ground and Mace wasn't even in the country on the day of the fight? Did Coburn get the stakes? We guess not. Some may be able to distinguish the difference, but we cannot. The last time O'Baldwin fought, the mob would have killed him outright if it wasn't for fear of the after consequences, and as it was they broke in the ring, pelted him with bottles, sticks and stones—all because he beat one of the "school" whom they had no idea he could beat. It's a nice place and they are very nice people, give them their own way, but after that, good by, as far as London sporting men are concerned. In view of all these facts, is it to be wondered at that there is always such a feeling between the Irish people and England? It is so in everything where the two nations clash, and as long as it is so, and those having the power do not do right, it ever will be.

HOW COLLYER WAS RECEIVED IN THE QUAKER CITY.—Sam Collyer's benefit took place at Fox's American Theatre, Friday evening, April 26th, when the house was crowded to excess, a large proportion being composed of ladies, and even "standing room" was at a premium. Collyer appeared as "Young America" in the Crib Scene from "Tom and Jerry," when he exhibited the colors he intends to use in the coming match, and with Patrick Mealley (one of the expertest amateurs in Philadelphia), gave one of the most finished and artistic exhibitions of science that has, perhaps, ever been witnessed in the Quaker City, which was received with manifestations of delight and loud calls for a repetition. After the set-to, Collyer was presented with a Gold badge, the design being the badges of the 18th and 24th army corps combined, viz: a four pointed clover leaf with a heart in the centre, in the ranks of which he so nobly served his country during the late rebellion. The badge was beautifully engraved, and bore the following inscription: 'Presented to Sam'l Collyer, Light-Weight Champion of America, by his Philadelphia friends, April 26th, 1867." A neat silver medal, elegantly engraved, and bearing a suitable inscription, was also presented to each of his talented pupils, Masters Dan and Eddie. In the audience were a large number of prominent sports from New York, Brooklyn, Baltimore, Pittsburgh and elsewhere. Amongst others, Mike Henry and John Chapman of the City of Churches; John English and Jem Dunn, of Baltimore, and others of note. Although a comparative stranger heretofore in that city, Collyer has, during his present engagement, attracted large audiences, and by his gentlemanly deportment has made a host of warm friends, who now take a deeper interest in the pending contest between him and the equally renowned Barney Aaron for the championship.

THE ELLIOTT AND DAVIS MATCH FOR $1,000.—As the day of the fight between Bill Davis, the California Champion, and the well known Jimmy Elliott, approaches, the excitement attending it of course greatly increases. A few days only now remain for them to finish their work, as the battle comes off on Wednesday, May 8th. Davis' friends in Detroit, and he has made hosts of them during his short stay, are anxious to see him and judge of his improvement since under Mackey's hands. Such being the case, Davis has concluded to give an exhibition at Merrell Hall on Monday evening, May 6th, which will be but two days before the battle. His friends and backers will then have an opportunity of judging for themselves of his condition and abilities when in trim and to bet their greenbacks on his chances of success. The choice of fighting ground will also be settled that evening, after which there is nothing in the way to prevent this being, what is everywhere expected will be, a fair, manly fight of the jovial old days gone by style. Davis' kindness in sparring for his friends is well known, and we bespeak for him a crowded house and plenty of good talent, to make this the best exhibition yet given in the "City of the Straits." Johnny Mackey has a great many friends there and is a great favorite among the sporting community; they have seen him spar with Elliott and Gallagher, and now they wish to see him set-to with Davis.

OFF HAND SCRIMMAGE BETWEEN TWO UP TOWN LADS.—Bill Denning and Charley McCormick, a couple of Tenth avenue boys, having had a growl in a porter house on the night of Rooke's benefit, April 26th, they agreed to go and settle it in a fair, manly way the next morning, and, accordingly, at a very early hour the principals, and a few friends who had got wind of it, crossed from the foot of 63d street to the Powder dock, under the Palisades. A ring was pitched, and the entire company was found to number but twenty-two. The fight lasted nearly an hour and was very spirited. In the first six rounds both men pitched in heavily, and it was evident that brute force and endurance, not science, would decide the contest. At length McCormick's second threw up the sponge and Denning was declared the victor. The entire party returned to New York unmolested.

CHARLEY GALLAGHER IN PORKOPOLIS.—The ambitious novice who has put down his money and autograph to meet and fight Jimmy Elliott, the Athlonian on the 9th of July, for $1,000, was the recipient of a complimentary at Getz's Varieties on Vine street, Cincinnati, Ohio, on the 25th ult., when his trainer and trusty henchman, Johnny Sweetman, of Columbus, appeared and set to with the "Cleveland Boy." He was also assisted by the entire company.

"ZEKE" AT THE OLYMPIC.—This old times' sport, who has had the misfortune to break a leg, has a benefit at the Olympic Theatre, Thursday afternoon, the 2d, when Harry Hill, amongst a number of other volunteers, will go through his club act; his boy Dick is also to assist. For those fond of burlesque, the great glove fight between Johnny Allen and Johnny Wild will prove, all in all, a screamer. Don't pass the theatre that afternoon without going in.

GEORGE ROOKE, who was so badly treated in his recent contest with the Cast Iron Man, has concluded to let the Prize Ring alone, and attend to other business, which a number of his friends have recently provided for him.

NOVEL BET.—Mike Welsh and Billy Dwyer, both of Brooklyn, have made a bet of $25, on the following conditions:—Welsh has to wheel Dwyer from Parker's Eclipse Shades, 75 Main street, Brooklyn, to Penny Bridge, inside one hour, or lose the $25. As Dwyer weighs not much less than 175lbs., and it takes the horse cars 35 minutes to do it in, Michael will have his hands full as well as the wheelbarrow. He calculates to start at 4 o'clock on the morning of May 2d, so as to avoid the crowd and have the use of the track to wheel him on.

ROOKE'S PROVIDENCE BENEFIT.—This affair came off at the City Hall on the 24th ult., and was very well attended, notwithstanding an unpleasant rain storm. The following volunteered their services:—The celebrated Fish Family, Mr. Thomas Fish, violoncello, bass tuba and tenor singer; Master James Fish, first violinist and leader of brass band, and Master Kit Fish, B flat cornet and piccolo player; Mr. J. G. H. Shorey, and his trained dog, "Spot Beauty;" Billy Ashcroft, clog dance; James Cunningham, jig dance; J. H. Boyle, in his performance on the horizontal bar; E. B. Remington, bone player; Andy Pryor, song and dance man; comedians—Dick Melville, James Higgins, Joe Douglass, Charlie Chambers, Harry Bloodgood, Charlie McGowan, Dan Byron, Harry Slocum, Dan Fanning, Andy Pryor, Billy White and Billy Burk; Messrs. Burns and McNally, double clog dance; Dan Fanning, Essence of Old Virginny; Jimmy Tinker, guitarist and balladist; Harry Williamson, guitarist and B flat cornet; Master Charlie, the youthful wonder; Charlie Leslie, violinist and B flat cornet; George Winship, tenor singer, and Prof. J. H. Saddler, trick violinist. Rooke's friends in Providence have thought so well of him that he has been placed in a new and much larger establishment, at the Albion Hotel, 110 Westminster street.

HARRIS' SET-TO WITH MAGUIRE.—A correspondent from the Golden State, who was present at Dooney Harris' benefit in Frisco, says that Pete Maguire "warmed Dooney pretty badly, getting home some nasty body blows which almost knocked the puff out of Dooney, and made so much difference that he had to change his training quarters to a warmer spot to get over it." This is a very different story from that sent to us by a "pal" of Dooney's.

JOHN MCATEE DON'T FIND JOHN HURLEY.—The annexed card will make Hurley more careful in future, in writing and putting in print that which he appears to have no idea of fulfilling. Had we known that such was his idea, to challenge and appoint a place of meeting not to be there, there would have been no cause for the epistle from McAtee, which all should read:—

POTTSVILLE, April 25th.

FRANK QUEEN—*Sir.*—I see by your paper of April 20th, a challenge from John Hurley, to fight me in six weeks from signing articles for $200 a side. I called at James Duffey's, the place appointed by him to meet, but neither Hurley nor any of his friends were there. Now I wish Hurley and his friends to understand that I do not want to fight for money, as I don't care to run the risk of the fine and imprisonment which is against prize fighting in this State, but if Hurley is not satisfied with his late defeat, I will fight him at any time he may select, by giving me two weeks' notice.

JOHN MCATEE.

THE LOWERY AND SEDDONS' GROWL.—Geo. Seddons says he has a novice who never sparred in public that he will match against Lowery at any weight he (Lowery) sees fit.

COMPLIMENTARY TO BILL DAVIS.—This honest and fair dealing man of muscle, now matched to fight Jimmy Elliott for $1,000, is to have a benefit in Detroit, Mich., on Monday, the 6th of May, two days before the fight, and it needs no prophecy from us that he will have a good one. The Californian, should he win this time, will be again top of the heap when it comes to fighting. We hope nothing will interfere to stop the mill.

MORRIS PHALEN'S BENEFIT ON MAY 7.—The prospects indicate that Morris Phalen will have a very good benefit on Tuesday next, as the sporting men have long been waiting for a chance to help along the sick boxer. Sportsmen's Hall, 273 Water street, will be packed that night, and as Kit Burns says it will hold five hundred, five hundred will go to take chances of getting a view. Paddy Keenan promises to have Pat Cannon on hand, and Cannon will set to or be prepared to make a match with anybody on that night. Being near to Brooklyn, the Brooklyn boys won't care to miss the treat, as men who haven't sparred for some time, and good men, may be relied on to help Morris along. The up town boys think too well of Phalen not to be there, and the east side won't be backward. Billy Dwyer, at one time matched with Jim Dunn, and Butt Riley, who is open to fight Rooke, Collins, or any 140lb man in the country, give the wind-up, and they, we are told, can be depended on. Nobody wants to miss seeing these two determined and well matched gladiators opposed to each other. Half a dollar from all attending exhibitions will help Phalen considerably. Let everybody go.

IZZY LAZARUS, we are sorry to say, has been very ill of late, and has had the constant attendance of three different physicians. We hope that he may get around again in his usual form.

LAWLOR AND JONES TO MEET FOR A MATCH.—James Lawlor having sent on a $50 check to make a match with Aaron Jones, a well known sporting Washingtonian has left $50 in greenbacks against Lawlor's Boston check. The men, or their representatives, have to meet at the Nautilus Branch, (Tommy Burn's), 14 Ann street, at one o'clock, P. M., on Tuesday, April 30th.

HELPING THE GRAVE DIGGERS.—Johnny McGlade at last accounts was in Norfolk, Va., engaged in the burying and disinterring business, having got a pretty good "posish" under the government. It's a new thing to McGlade, but he seems to like it.

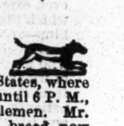
JOE MILLWARD, one of Collyer's backers, who also backed Larry Curry against Hen Duffey, and has done more toward fostering sporting than any other man in Norfolk, Va., is in town this week visiting old friends.

BOLSTER TURNED PUBLICAN.—Horatio has returned from the great West and started a sporting drum at 479 Thirteenth street, near Pennsylvania avenue, Washington, where he expects and hopes to do well. Race seems to be pretty well liked in that city.

THE AARON AND COLLYER MATCH.—These celebrated light weights are going on with their great match for the championship with great gusto, and both are about going into training quarters. Collyer's great reception in Philadelphia is alluded to elsewhere. After this engagement Sam goes to Baltimore for one night (April 29), and on Wednesday, May 1, he goes into training quarters at Fortress Monroe, there to stay till the eventful day. Aaron takes up his quarters at Ned Wilson's, Weehawken, N. J., on the same day as Collyer commences work, where he will probably stay until within a short time of the fight. His benefit in Brooklyn will come off at an early day, and will be announced in our next. We haven't heard as yet who are to be their trainers.

PARKER'S WHEELBARROW FEAT.—As per announcement Harry Parker started with his 140lb burthen, (Patsy Tinney) on a wheelbarrow, from the Eclipse Shades, on Monday, April 22d, for Penny Bridge, but as Tinney insisted on occupying the front of the barrow with his legs dangling out and coming in contact with those of Parker's at every step, the latter refused to go beyond Orange street unless Tinney sat in the barrow, which Tinney refused to do, and the Sick Man left him there, contending that that wasn't the nature of the bet. It is not likely now that the feat will be attempted again.

Sam Turner,



THE GREAT CANINE MEDICO,

Has now the Largest Dog Depository in the United States, where upwards of 300 dogs are on view from 9 A. M. until 6 P. M., which is kept entirely select for Ladies and Gentlemen. Mr. Turner always in attendance. Dogs of the choicest breed now can be seen at the above place, such as follows:—Pointers. Setters, Field Spaniels, Retrievers, Fox Hounds, Rabbit Hounds, Mastiffs, Newfoundlands, English Coach Dogs, Italian Grey Hounds, Scotch Terriers, Black and Tans, English Bull Dogs, and Bull Terriers, Poodles, English Grey Hounds. Dogs forwarded to all Parts of the United States with the greatest of care. All dogs warranted. Gentlemen can depend on being treated the same as if they were present to select for themselves. Mr. T.'s wonderful Mange Cure forwarded on receipt of one dollar; also his Distemper Pills and Worm Medicine. All dogs exchanged if they do not suit. All money orders to be forwarded by express, if not, cannot be answerable for the same. All letters and orders forwarded to office 119 (Basement) Haverhill street, Boston, Mass. 4-4t*

AQUATICS.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
47-3m* 106th st., East River, N. Y.

Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
34-tf THOMAS C. BURNS, Proprietor.

The Great American.

PATENTED FEB. 12th, 1867.
The strongest and most durable Hook ever made; cannot get out of order. Saves the tackle, and keeps the bait on the point. Sold by all Fishing Tackle Dealers. Wholesale Depot,
424 Broadway, ALFRED WOODHAM.
Sample Hook and descriptive list sent on receipt of 15c. 51-3mK

THE APPROACHING ROWING CHAMPIONSHIP.
HAMILL'S MONEY ALL UP—CHALLENGE FROM JIMMY TO ROW DIERST AND WOLFE.

The eventful First of May is all but on us, and as after this date more enthusiasm will be elicited in the interesting match between Hamill and Brown for the Sculling Championship, we shall in all probability be in a position to announce that all the preliminaries have been arranged, and that there will be no let or hindrance to the carrying out of the same to the end of the chapter. Reports from their respective training quarters are of the most encouraging description—that is to say, both men are well and confident, more than which none could desire. Brown's seven weeks stay in the Smoky City should enable him to get used to the Old Monon's every current, and to an oarsman of his experience, this is no difficult task. Johnny Shea, the Boston favorite, is still with Walter at the McKee Boat Club House, opposite Glenwood, faithfully looking after his charge, and as few men know Brown's disposition better than Shea, they get along together swimmingly. The Portland champion was to have exhibited at the Opera House, Pittsburgh, on April 25th, in the Indian Club Exercise, at which he is pretty expert.

Concerning Hamill, the following letter, with $750 in money, received April 27th, will be of interest:—

PITTSBURGH, April 23d, 1867.

FRIEND QUEEN.—I send you this day by Adams Express, seven hundred and fifty dollars, the balance of my share of the stakes of one thousand dollars for the race for the championship at sculling between Brown and myself. The sum of three hundred dollars for expenses, allowed Walter Brown, is now in the hands of the Editor of the *Daily Commercial*, of this city, and will be handed over to him as soon as you announce that the balance of his stakes has been received by you.

Yours respectfully, JAMES HAMILL.

Brown's last instalment will no doubt be forthcoming all in good season, by May 1st, when the boating world will begin to speculate on the probable result. We had hoped to hear of a challenge to the winner of the English Championship match between Kelly and Chambers, from one or the other, with the proviso inserted, "if successful in the present match," but no such proposition has been made as yet. Hamill, however, who seems determined to row all who come along, or silence those continually barking at him, has issued a card to the effect that he will row Fred. Dierst a five mile sculling race over the same course as Brown is to row upon, two days after the match with Brown, on May 23d, for $1,000 a side; he will also row Fred. Wolfe, five miles, same course, two days after that, on May 25th, for $1,000 a side—making three five mile races in one week, for a total of $6,000! If this isn't nerve, we want to know what nerve is. Hamill will do further—he will row any two men in the country on the same conditions, if Dierst and Wolfe do not accept! After the present season Hamill rows no more races at Pittsburgh.

THE PARIS REGATTA.
THE UNITED STATES NOT TO BE REPRESENTED THERE.

The uncertainty of human events is once more illustrated in the case of the forthcoming International Regatta on the Seine, for after all the fond hopes cherished of America being represented therein, and the same being looked upon as a fixed fact, at the eleventh hour we regret to say the whole concern has fell through, and at a time too late for others to take it up. The reasons are explained below. From the Boston papers we learn that the plan of forming an American amateur crew to enter the English races at Paris has been given up, at least so far as the Harvard men are concerned. When more particular information about the rules of the race was received, it was found that all boats must carry a coxswain, and that the course would be only a mile and a half, instead of four miles, as at Putney. A consultation was thereupon held with the Yale men. Yale objected to the length of the course, and for this reason, and also from the fear which they expressed that some of their men were out of condition, it was decided to abandon the idea of an international crew. The Harvard men then cast about to see if they could not get together a crew of eight to represent the col-

lege at the regatta. By taking three out of the present Harvard and counting one of the crew of the last Harvard, now in Paris, seven could be relied on and probably another might have been found somewhere. It would be a light crew, but that would be better for a short course. But now another difficulty arose. Could the undergraduates get leave of absence? It had been thought that this might be arranged, but at the faculty meeting on the evening of April 22d, it was voted inexpedient to grant the prayer of the petitioners. The plan of forming a crew was then reluctantly given up as a matter of necessity.

This places the chances of our taking part in the Regatta out of all calculation, as the entries have to be made by the 1st of May.

THE YALE COLLEGE BOYS AND THE BOATING SEASON.—The Yale College boating men are preparing for the coming races with Harvard College. Their University crew has been made up and has gone into training. W. A. Copp, of Grafton, who pulled the starboard stroke in the last regatta, will pull stroke in the coming race. He is said to be the most powerful man in college, and in fine condition for the contest. L. L. Palmer, of Stonington, Conn., will have the bow, and though Mr. Copp is the only one of the crew who has ever pulled in a University regatta, all have proven their skill and endurance in the harbor races at New Haven. McKay, the veteran boat builder, is now at work on a new University shell. The Yale Scientific crew have just gone into training, and expect a different result from last year when they again match oars with Harvard. The stroke, A. L. Palmer, of Stonington, Conn., and the bow, J. F. Whittelsey, of New Haven, are the same as last year. The Freshmen class of Yale, the only one that has a separate boating organization, are talking of challenging Harvard, which, if accepted, will bring three rival college crews to the University regatta of 1867, and make it one of more than usual interest and brilliancy.

ANOTHER YACHTING VENTURE.—The result of the great ocean race between the yachts Henrietta, Vesta and Fleetwing, and the successful voyage of the diminutive craft Red, White and Blue across the broad Atlantic, has stirred up a spirit of emulation in the breasts of Uncle Sam's offspring everywhere and we hear of several similar enterprises as in contemplation. The latest and most important undertaking of this kind was to have been inaugurated on the Pacific coast, on March 18th, by Messrs. John Swann and B. W. Johnson, who, accompanied by a single seaman and a canine critter as boatswain, were to sail from Frisco on that date, in the yacht Flyaway, for Victoria, Vancouver's Island. This little vessel was built by Samuel Merritt, of Maine, and taken to Frisco on the deck of a clipper. She is built of white oak, coppered and copper fastened, has an iron keel weighing 900 pounds, which is solidly bolted to a keelson of the same material weighing 700 pounds, and in place of a tiller she is steered by a brass wheel working on cogs. She measures twenty-six feet on deck, carries jib and mainsail, and is a trifle over three tons burden. The proposed voyage created considerable sensation in the Golden State, and many pronounced it daring and toolhardy in the extreme to venture off the stormy coast of Oregon in such a mere nutshell. We hope the enterprise will prove successful.

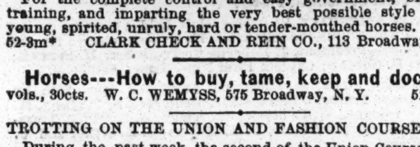
ON DIT.—That in addition to the Henrietta, Fleetwing, and Vesta, the following American yachts will compete in the great international race which is expected to take place across the water during the Exposition: Alarm, schooner, 240 tuns, owned by Mr. A. C. Kingsland; the Halcyon, schooner, 130 tuns, owned by Mr. Hubbard, of Westchester county; Phantom, schooner, owned by Henry G. Stebbins; Widgeon, schooner, 105 tuns, owned by Frank Osgood; l'Hirondelle, schooner, 262 tuns; James Gordon Bennett, Jr.; and the N. D. Palmer, schooner, 194 tuns, owned by Capt. R. F. Loper, of Stonington

HAMILL'S NEW BOAT.—On Monday, the 29th inst., we inspected the new shell which Jimmy Hamill intends to pull when he encounters Walter Brown in the big race fixed for the 21st, as she was carried past the CLIPPER office on her way to the Jersey City depot, where she was shipped on the 4 P. M. train for Pittsburgh. She is a model craft, and, barring the polish, equal to Brown's in appearance. Mac says it's the fastest he ever built, and he ought to know.

A BOAT RACE between the Columbian Club of this city and Mutual, of Albany, is to take place in May.

THE NEW YORK YACHT CLUB held a meeting on the 27th of April, at which Mr. Lloyd Phœnix was chosen Rear Commodore. He recently purchased the Widgeon, a handsome craft of 150 tons, from Mr. Francis Osgood, one of the owners of the now famous Fleetwing.

THE TURF.



State and County Rights
FOR SALE.
SAMPLE REINS PER SETT.
Single, plain.........$10.
Double, plain.........$18.
AGENTS WANTED.

For the complete control and easy government, breaking, training, and imparting the very best possible style to old, young, spirited, unruly, hard or tender-mouthed horses.
52-3m* CLARK CHECK AND REIN CO., 113 Broadway, N. Y.

Horses---How to buy, tame, keep and doctor, 2 vols., 30cts. W. C. WEMYSS, 575 Broadway, N. Y. 52-3m*

TROTTING ON THE UNION AND FASHION COURSES, L. I.

During the past week the second of the Union Course Season purses was trotted for on that track, and was productive of more than usual interest on account of the circumstances attending it. The purse was $100, mile heats, three in five, in harness, and seven horses were entered for it. Five of these came to the post, viz., William Whelan's blk. m., Lady Close; Hiram Howes' s. g., Washington Irving; D. Pfifer's g. m., Jessie; W. Borst's s. g., Ed. Ellis; and Mike Rogers' blk. m., Black Bess. There were so many rumors of the speed Lady Close had shown in private, that she was made first favorite both in the pools and the betting at the rate of one hundred to fifty. Just after the start Lady Close, on attempting to take the pole from Washington Irving, came into violent collision with the sulky of the latter; the consequence was Whelan was thrown out, the sulky broken into pieces, and her ladyship galloped around the course with the shattered vehicle at her heels, cutting herself badly. She was eventually stopped before the others came up with her. Washington Irving (whose driver had great difficulty in preventing his sulky being upset by the collision, but at last succeeded in balancing it), took and maintained the lead throughout, and won by twenty lengths, in 2:39¼; Black Bess second, and Jessie, Ed. Ellis and Lady Close distanced. The victory of Washington Irving seemed now to be a certainty, and $100 to $10 and even $100 to $5 was laid that he won. Breaking badly in the next heat, Black Bess, who was admirably driven by Mike Rogers, passed and beat him by four lengths, in 2:39¼. The betting was now in favor of the mare, and she won the next two heats and the race in 2:48¾, 2:46¼, the betting men experiencing a heavy fall on the result.

WEDNESDAY, April 25, purse $100, mile heats, best three in five, in harness.

M. Rogers entered blk m, Black Bess	2	1	1	1
H. Howe entered ch g, Washington Irving	1	2	2	2
W. Whelan entered blk m, Lady Close	dis.			
W. Borst entered ch g, Ed. Ellis	dis.			
D. Pfifer entered g m, Jessie	dis.			
Budd Doble entered b m, Kate O'Brien	dr.			
John Crooks entered blk g, Phil Sheridan	dr.			

Time, 2:39¼; 2:39¼; 2:48¾; 2:46¼.

On the Fashion Course, a match for $300 between J. McCann's s. g. Boy from Home, and J. O'Neil's s. g. Snow Drop, mile heats, three in five, in harness, was trotted on the 15th ult. It was run in the midst of a thunder storm, and won in three heats by Boy from Home, in 3:08, 3:09, 3:04. On Friday, the 26th ult., the first of the season purses of this course was trotted for, being one of $100, mile heats, three in five, in harness, for horses that had never trotted for money. There were fourteen entries, of which number five started. These were D. Mace's g. g.; Dr. Ogle's b. m., Belle of Rockland; W. Morgan's b. m., Lady Kendall; W. Borst's blk. g., Rapid; and J. Mitchin's s. s., Income. The renowned gray gelding was the favorite against the field, and he justified the high opinion entertained of him by winning the race in three straight heats, as per annexed summary.

FASHION COURSE, L. I.—Friday, April 26, purse of $100, mile heats, 3 in 5, in harness.

Mr. Hanard entered Grey Gelding	1	1	1
W. Borst entered blk g, Rapid	4	2	2
Dr. Ogle entered b m, Belle of Rockland	2	3	3
Mr. Morgan entered b. m, Lady Kendall	3	4	4
J. Mitchin entered ch s, Income	5	dr.	

Time, 2:41¾; 2:37½; 2:37.

A race between two black mares formerly driven together, but now owned separately, followed. It was for $200, mile and repeat, in harness, Budd Doble driving Grace Darling and Dan Mace Mr. Copp's mare. The latter was the favorite, but Grace Darling won in two heats, in 2:48¼, 2:50.

TROT AT RIVERSIDE PARK, MASS.—This favorite track of the Hub turfites was opened for the season on the 23d ult., when a trot for a $400 purse, mile heats, 3 in 5, under saddle, came off between Jas. Fitz's br. g. Washington, W. Woodruff's s. g. Nimble Dick and Geo. Wood's b. g. Toby Candor. The first named won in three straight heats. Time, 2:45½; 2:43; 2:45. The track was in admirable condition, and the course presents a very neat and attractive appearance, having been thoroughly renovated.

FATAL CASUALTY ON A BALL GROUND.—During the progress of the opening game between the Athletic and Bachelor clubs of Philadelphia, played on the 20th ult., Mr. Norris Bell, the right field of the latter, was struck in the face by a ball fresh from the bat, inflicting a very severe bruise. The injury was not regarded as serious at the time, but inflammation set in the following night, and despite the best medical treatment, the unfortunate young man breathed his last on the evening of the 22d. Mr. Bell resided at the corner of Eighth and Fitzwater streets, and his untimely decease occasioned deep sorrow to a large circle of friends.

THE OPENING GAMES LAST WEEK.—The weather during the past week was not exactly the thing for ball play, a chilly wind prevailing even when the sun was out in all its spring glory. The Knickerbockers partly opened on the 22d, the rain interrupting their sport. On Tuesday, 23d, the Eagle, Gotham and Sparta clubs had opening games at Hoboken; like the Irvingtons, at Irvington. On Wednesday, 24th, the rain again interrupted play.

GRAND TOURNEYS THIS SEASON.—Several tournaments are to mark the season's play of 1867, among them a grand meeting during the summer at Brooklyn, in which it is probable the Nationals of Albany, Unions of Lansingburgh, Irvingtons, Eurekas, &c., will take part with the leading Brooklyn clubs.

THE CALIFORNIA CHAMPIONSHIP.—The Cosmopolitan and Atlantic clubs of San Francisco were contestants in the first of a series of three games for the champion bat emblematic of the base ball supremacy of the yellow dust district, played on March 18th. The score was as follows:—Cosmopolitan, 35; Atlantic, 30.

A NEW CLUB, styled the Belfast, has just been organized in the flourishing town of that name way down in Maine. The officers are as below: President, F. Monroe; Vice-President, R. Lewis; Secretary, J. H. Mitchell; Treasurer, W. F. Washburn; Directors, J. Lewis, E. A. Dyer and A. A. Small.

RE-ORGANIZATION.—The Gymnastic Club, of Kittanning, Pa., have chosen the following gentlemen officers for the present season: President, Joseph Rush; Vice-President, C. Turney; Secretary, R. Smith; Treasurer, W. R. Dalley.

BALL PLAY.

New York City Base Ball Emporium
AND MANUFACTURING COMPANY.
Having enlarged our store and made still greater facilities for the manufacturing of every kind of
BASE BALL GOODS,
we would call the attention of Clubs and Dealers to the following: That our assortment is larger than that of any house in the business, and we keep constantly on hand
30 Different Styles of Caps, from $1.25 to $2.50 each.
30 Different Styles of Belts, from 40c. to $5 each.
8 Different Styles of Shirts, from $3 to $10 each.
8 Different Styles of Shoes, Spiked, from $3 to $8 per pair.
6 Different Styles of Pants, from $4 to $8 per pair.
We make to order complete outfits for Clubs, at short notice and lower rates than any house in the business.
JUST PUBLISHED (Copyrighted).
Peck & Co.'s Association Score Book, $2, $2.50, $3, $3.50, $4, $4.50, $5 and $15 each.
Peck & Co.'s Southern Score Book, $2 to $15 each.
Peck & Co.'s New Pocket Score Book, 10, 25, 50, and 88c. each.
The above Books are the most complete ones yet published, and have separate spaces for each and every point in the game. They are so simple that a child can keep a correct score.
Peck & Co.'s new and improved Spikes (patent pending). These Spikes have now taken the lead of the old styles, and are so made that with a key which accompanies each sett (put up in a neat box) they can be put on and taken off in three minutes. They can be fastened on any boot or shoe, and after use on the field can be worn in the streets without injury to either shoes, spikes or feet. Price $1.50 per sett, or sent by mail for $1.75.
Sole agents for Hill's Patent Spring Bats $1.50 each. Hill & Moore's Patent Fluted Bats, $1 to $1.25. Also a large assortment constantly on hand of Balls, Bats, Bases, Foul Flags, Spikes, Prize Balls and Bats, Prize Belts, and Sporting Goods in general. Haney's Base Ball Players' Book of Reference, by Chadwick, 25c.
N. B. Illustrated and descriptive price list of all Base Ball and Sporting Goods, containing much valuable information to clubs and dealers, will be sent free on application.
ANDREW PECK & CO.,
3-3m 105 Nassau street, corner of Ann, New York.

Peck & Co.'s New and Improved Spikes (patent pending), $1.50 per sett. Sent by mail for $1.75.

For full particulars of the above send for our new Illustrated and Descriptive Price List of Caps, Belts, Shoes, Spikes, Score Books, and every article used in the Sporting Line. Lists sent on application.
ANDREW PECK & CO.,
4-3t 105 Nassau street, corner of Ann.

AMUSEMENTS.

BROADWAY THEATRE. Admission 50 Cents.
Business Manager..............................W. A. MOORE
ON MONDAY EVENING, APRIL 29TH, 1867,
DURING THE WEEK AND SATURDAY MATINEE, resumption of the TRIUMPHAL ENGAGEMENT FOR 12 NIGHTS and 2 MATINEES ONLY, of the truly great and finished artists,
MR. AND MRS. BARNEY WILLIAMS,
when they will produce one of their NEW AND CHARACTERISTIC DRAMAS,
THE SHAMROCK, THE FLOWER OF ERIN.
"A type that blends
Three loving friends—
Husband, wife and child."
The original characters of PAT MALLOY and MAGGIE MAGUIRE
By MR. AND MRS. BARNEY WILLIAMS.
The New Drama mounted with new and BEAUTIFUL SCENERY, STARTLING MECHANICAL EFFECTS, &c.
Friday—BENEFIT OF MR. BARNEY WILLIAMS.
Saturday, at 1½—FIRST WILLIAMS and SHAMROCK MATINEE.
Seats secured from 8 till 6, Six Days in Advance. 4-1t

GRIFFIN & CHRISTY'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE,
2 and 4 West Twenty-fourth street.
G. W. H. GRIFFIN..................................Manager
A great Bill for this week. Everything new. First week of the great pieces
THE MAN ABOUT TOWN
AND
TWO GENTLEMEN OF VERONA.
Doors open at 7. To commence at 8 o'clock.
GRAND MATINEE every SATURDAY, at half-past two.

MISS KATE NEWTON.
COMEDIENNE, VOCALIST, AND BURLESQUE ACTRESS,
(Of the London, Dublin and New York Theatres.)
Having organized a
POWERFUL AND CAREFULLY SELECTED COMPANY
of Artistes, is now playing a series of Engagements in the Eastern Cities, and is ready to negotiate with
MANAGERS OF THEATRES,
For the production of all the
NEWEST VAUDEVILLES, COMEDIES,
MUSICAL PIECES, FARCES,
and her Great Specialties,
BURLESQUES.
Mr. Wm. Ellerton, the well known English Eccentric Comedian and Burlesque Actor, Messrs. Eberle, Burroughs, Williams, McCluskey; Mesdames Emma Morton, Hattie Thorne, Le Brun and others, are among the company now playing with MISS ELIZA NEWTON.
Musical Director..........................MR. CHAS. E. PRATT
Stage Manager..............................JAS. SCHONBERG
All communications, to receive prompt attention, must be addressed Clipper Office. 4-tf

CAUTION TO MANAGERS.
Having been imposed upon by the firm of DAVIS & CO., I caution all managers to beware of said Davis. About six weeks ago I applied to this firm for talent, and in reply he offered to send me Nellie Whitney upon receipt of $25, for his yearly fee and 12 dollars for railroad fare. After waiting for a month without receiving any performers from him, I came to this city and calling upon him demanded my $25, as I did not wish his *services* any longer, offering to give him the $12 that I had sent for fare. He has refused to refund the booking fee, and I take this method of showing him up.
JOHN MILLWARD,
Proprietor
Norfolk Varieties,
4-1t* Norfolk, Va.

THE UNDERSIGNED
having purchased the right to play CHAS. BARRAS' Grand Spectacular Drama, entitled
THE BLACK CROOK,
through Virgtnia, Pennsylvania and New Jersey, will negotiate with Managers and Proprietors of large Halls for its production.
FULL DRAMATIC COMPANY,
GRAND CORPS DE BALLET
MAGNIFICENT TRANSFORMATION SCENES,
COSTLY COSTUMES, &c, &c.
ANNIE SEFTON,
4-tf Opera House, Norfolk, Va.

WORRELL SISTER'S
NEW YORK THEATRE,
WILL OPEN
ON MONDAY, MAY 6th,
with an efficient
BURLESQUE COMPANY,
IN TWO FAVORITE PIECES.
FOR FULL PARTICULARS,
SEE BILLS OF THE DAY.

OVERLAND ROUTE. $3. Address
4-1t* H. C. HUSTED, 102 Nassau street, N. Y.

MINSTREL COMPANIES,
CIRCUS MEN,
SHOWMEN,
The place to leave your order for
CLOTHING,
when on a professional tour, is the establishment of
SAMUEL COLBY,
TAUNTON, MASS.
METROPOLITAN STORE,
METROPOLITAN STYLES,
FIRST CLASS ARTISTS,
MODERATE PRICES.
SAMUEL COLBY, Proprietor,
4-3m Taunton, Mass.

THEATRE COMIQUE, CINCINNATI.
JAS. A. OATES.......................................Manager
WANTED—A First Class Walking Lady or Juvenile Woman for the Spring and Summer Season. Must be a good dresser and understand the English language. 4-2t

MR. J. F. NOYES, CITY BILL POSTER, GREAT FALLS, N. H. Bill Boards for all entertainments can be had by giving two weeks' notice. 4-2t*

FOR SALE.--A LARGE THREE STRING DOUBLE BASS. Can be seen at Miss J. E. JOHNSON's Music Store, 86 Main street, Milford, Mass. [4-4t] FLEM ADAMS.

MAGIC! MAGIC!! MAGIC!!!--Magical Apparatus of every description. ANDERSON & STONE, 121 Walker st., N.Y. *

PROF. CHAFFEE, the most daring Rope Ascensionist living, is now open for an engagement. Walks backwards, blindfolded, wheels a barrow with feet bound in chains, and head, neck and heels in bag; gymnastics on the rope, &c. managers wishing to kick up an excitement just before opening doors, now have a chance. Address Prof. G. W. CHAFFEE, Willimantic, Conn. 4-1t*

A MAGICIAN WANTED.
A first class Magician, wishing a chance to make money fast, will hear of an excellent chance offered them by addressing
4-1t* PROF. G. W. CHAFFEE, Willimantic, Conn.

AMUSEMENTS.

BARNUM & VAN AMBURGH'S MUSEUM
AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
FUN! FUN! FUN!
HUMOR AND PATHOS
Characterize the delineations of the celebrated Comedian,
YANKEE LOCKE,
YANKEE LOCKE,
YANKEE LOCKE.
EVERY AFTERNOON AT 2; EVENING AT 7¾.
The beautiful American Drama of the
GREEN MOUNTAIN BOY,
JEDEDIAH HOMEBRED, with stories........YANKEE LOCKE
After which the
GRAND MOVING PANORAMA OF THE NILE,
By Morning, Evening and Night,
originally painted for the great Scriptural drama of
MOSES; OR, ISRAEL IN EGYPT,
by the celebrated scenic artist, Mr. G. HEILGE.
To conclude with the laughable piece of the
YANKEE DUELIST.
ELAM PELEG W. H. PANCAKE, Esq., 2D....YANKEE LOCKE
THE MUSEUM HAS BEEN THOROUGHLY RENOVATED AND REPAINTED, AND
NEW CURIOSITIES ADDED.
To be seen at all hours,
THE ENTIRE CONTENTS OF THE UTICA MUSEUM
GREAT LIVING CURIOSITIES.
A GIANTESS, DWARF, CIRCASSIAN GIRL,
300 SPECIMENS OF LIVING AUSTRALIAN BIRDS, LIVING SNAKES, MONKEYS, LEARNED SEAL, HAPPY FAMILY, GRAND AQUARIA.
OVER 300,000 OTHER CURIOSITIES.
Admission, 30 cents; children under ten, 15 cents.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT..Director.
POSITIVELY THE LAST WEEK
of the season, as the troupe will commence its
ANNUAL SUMMER TOUR
through the country on MONDAY, MAY 6th.
A SUPERB PROGRAMME OF
DIVERSIFIED SCENES IN THE CIRCLE
will be presented every night at 8, and at the
WEDNESDAY AND SATURDAY MATINEES,
introducing the entire strength of the
MAMMOTH CIRCUS TROUPE
In a series of
BRILLIANT FAREWELL ENTERTAINMENTS,
REPLETE WITH EXCITING NOVELTIES.
THE HURDLE LEAPING BUFFALO!
LEARNED PONIES AND COMIC MULES.
MATINEES AT 2½,
WEDNESDAY AND SATURDAY. 4-1t*

SAN FRANCISCO MINSTRELS, 585 Broadway.
THE TROUBLE COMMENCES AT 8 O'CLOCK.
THE HEAD CENTERS OF MINSTRELSY, THE INIMITABLE BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world. NEW AND CHEERFUL BURLESQUES EVERY WEEK. Stump Speech, I am Here; Imitations of Actors; Children of Cypress by the Babes in the Wood. Shouts of laughter at the Shadow Pantomime and the screaming Black Cook and African Ballet Troupe; Grand March of the Spirit Hashers of the Amazon. 4-1t*

INTERNATIONAL DRAMATIC AND MUSICAL EQUESTRIAN AGENCY
649 BROADWAY 651
SHERIDAN CORBYN. HARRY WALL
ESTABLISHED TO FACILITATE ENGAGEMENTS, BUSINESS ARRANGEMENTS, AND PROFESSIONAL NEGOTIATIONS BETWEEN MANAGERS, ARTISTS, AUTHORS AND COMPOSERS IN AMERICA AND EUROPE.
SPECIAL NOTICE.—STOCK ARTISTS will not be required to deposit a booking fee in advance, as we propose only to receive monies for labor performed.
Send your name, address, terms (very lowest), line of business, etc.
Prompters will confer an obligation by forwarding each week a file of bills. 4-1t

EUROPE! EUROPE! EUROPE!
Having engaged the celebrated Banjoists, the
DOBSON BROTHERS,
who will repair to Liverpool on the 11th May, per City of Paris, for an extended trip through the United Kingdom, under the personal supervision of Mr. SHERIDAN CORBYN, who accompanies them, we are prepared to receive commissions upon any business of a professional or purchasing nature.
Address, personally or by letter,
CORBYN & WALL'S International Dramatic,
Musical and Equestrian Agency,
4-1t 649 and 651 Broadway.

MYRON W. LEFFINGWELL,
The talented actor, is open for engagements for the Fall and Winter season of 1867-8. Also Mrs. LEFFINGWELL, First Walking Ladies or Singing Chambermaids.
All business communications should be addressed to
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
4-1t 649 and 651 Broadway.

PITTSBURGH THEATRE.
W. HENDERSON.......Lessee | W. C. SMYTHE.......Manager
This popular establishment will be opened for the SUMMER SEASON, on SATURDAY, May 4th, 1867, with
CHARLEY WHITE'S COMBINATION TROUPE.
Performers of ability can procure engagements by addressing
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
4-1t 649 and 651 Broadway.

BUONO CORE. BUONO CORE.
The Great Fire King, after a Tour Round the World, has returned to New York with a new and extensive
CABINET OF CURIOSITIES,
including
THE THEATRE OF ARTS,
STODARE'S WONDERFUL DECAPITATION, FLOATING HEAD, MYSTERY, etc.
For particulars address
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
4-1t 649 and 651 Broadway.

TONY DENIER, TONY DENIER,
COMIC PANTOMIMIST,
Now performing with immense success in St. Louis, has been reengaged for one year, and will not be at liberty till April, 1868, after which time he is prepared to negotiate for long or short engagements with responsible managers only.
All business communications should be addressed to
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
4-1t 649 and 651 Broadway.

CHAS. T. NICHOLS,
LEADING HEAVY MAN,
can be engaged by responsible managers for the
ENSUING SEASON.
Address WOOD'S MUSEUM,
Chicago,
4-3t* or, CORBYN & WALL, New York.

FRONT STREET THEATRE.
BALTIMORE, MD.
REYNOLDS & CO..............................Lessees and Managers.
This popular Theatre is to be opened on MONDAY, MAY 13th, for the production of
BURLESQUES AND PANTOMIMES
in the most attractive manner, under the above management, who solicit communications from first class artists of every specialty that desire engagements. Address
REYNOLDS & CO.,
Front Street Theatre,
Baltimore, Md.
Or CORBYN & WALL, only authorized Agents,
3-tf Nos. 649 and 651 Broadway, New York.

BROOKES ON MODERN DANCING.
BY PROF. L. DE G. BROOKES,
CONTAINS AN ELABORATE DESCRIPTION OF THE GERMAN AND ALL OTHER FASHIONABLE DANCES as practised in the Ball Room and at Private Parties, together with an ESSAY ON ETIQUETTE.
Price $1. For sale at BROOKES' ACADEMY, 361 Broome street, N. Y. 4-1t

G. W. HARRISON,
LOW COMEDIAN AND STAGE MANAGER,
is ready to negotiate with responsible managers—season '67-'68.
4-4t* Address CLIPPER OFFICE.

ALICE A. HARRISON,
LEADING LADY,
is ready to negotiate with responsible managers for the season of '67-'68. [4-4t*] Address CLIPPER OFFICE.

E. G. PACKARD, Second Old Man,
is ready to engage for the season of 1867-'68. Address
4-2t* 37 Congress st., Albany, N. Y.

THE BLACK CROOK.
I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy, Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburg, Lexington, Montgomery and Nashville.
In connection, I furnish a Pantomimist for Dragonfin, Five Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,
MR. F. STANFIELD,
who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
Metropolitan Theatre,
4-tf Buffalo, N. Y.

AMUSEMENTS.

TO THE PUBLIC, CAUTION!
THE ONE HORSE MANAGER
WITH THE ONE HORSE SHOW
DOING A ONE HORSE BUSINESS.
ONE SICK CHINAMAN.
ONE PRINCIPAL FEATURE.
The above Institution, of late finding business on the decline, with nothing in the affair to make it a lucrative trade, THE NAME A FAILURE, resorts to the infamous practice of advertising the names of other parties as being with him WHO ARE NOT, which was the case when last here; he has the audacity to advertise BILLY EMERSON as follows:—"BILLY EMERSON, the Greatest Song and Dance Man in the World, is with this Troupe." The Agent, a sort of a Chill and Fever looking individual, also practices the imposition upon the different Journals of the country, by telling them that Billy Emerson had left NEWCOMB'S MINSTRELS, and joined their one horse affair; which report said agent made here in Dayton; but the report was contradicted on the arrival of NEWCOMB'S MINSTRELS
last week, when the public soon learned that the ORIGINAL BILLY EMERSON WAS STILL WITH THE NEWCOMBS.
Now such imposition as practiced by the
JOHN CHINAMAN, MANAGER AND AGENT,
should be put down. Such actions not only do
MR. EMERSON
an injury, by trying to palm off a
"HAM FATTER"
upon the Public for an
ARTISTE LIKE MR. EMERSON,
but destroy the confidence of the Public, who, on reading the Bills of the different shows that come along, expect, on going to the performance, to see the parties so advertised to appear, but on being disappointed naturally lose faith in nearly everything else that may follow.
SHOW PATRON.
Dayton, Ohio, April 23d. 4-3t*

GUIDE TO THE STAGE, 15 CENTS. Address
4-1t* H. C. HUSTED, 102 Nassau st., New York.

TO SCENIC ARTISTS AND MANAGERS.
TRANSFORMATION AND STOCK SCENES
FOR TRAVELING COMPANIES.
COLORED MODELS
for Old or New Plays. Works on Art, Engravings.
ARTIST'S MATERIALS
furnished to order at short notice, on reasonable terms.
N.B.—Country Halls frescoed, and furnished with Scenery, to order. For further particulars and terms,
Address
LAFAYETE W. SEAVEY,
Scenic Artist,
Care of C. T. PARSLOE,
Dramatic Agent,
4-3m* 566 Broadway, cor. Prince st.

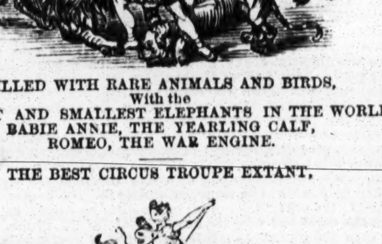
A CHANCE SELDOM MET WITH!
J. M. LAWRENCE
Will sell his Lease, Bar Fixtures, Stock of Liquors, Household Fixtures, Eating Counter and Fixtures. The house has all the modern improvements—Gas, Water, etc.
THE MELODEON OPERA HOUSE
is connected with this place. Rent of Opera House, $30 per month; rent of house, $375 per annum.
The Opera House is not a free concert hall, but a first class paying establishment, and all in complete order, and will pay any person who can give it his full attention. As Mr. Lawrence is going into a large wholesale Liquor business, he offers the above for $2,800. Dirt cheap. HALL SEATS FIVE HUNDRED.
Harrisburg, Pa., April 25th, 1867. 4-1t*

ETHIOPIAN DRAMAS, 15c. each. Send stamp for catalogue. H. C. HUSTED, 102 Nassau st., New York. 1t*

"STRAUB HOUSE,"
HAMILTON, OHIO.
FELIX STRAUB...Proprietor
EUGENE A. WEILER...Clerk
First class troupes visiting this city can secure the BEST of accommodations at this well known house.
EVERY ATTENTION
Given to secure the comfort of guests.
Refers to (BY PERMISSION)—
Duprez & Benedict, Skiff & Gaylord,
Charley Shay, Carter Zouave Troupe,
J. E. Warner, B. M. Stevens,
Wm. H. Hough, C. T. Slocum,
Tom Warhurst, J. A. Dingess,
Charley E. Richardson, C. S. Wood,
And any Agent that has ever billed the town.
STABLING FOR FIFTY (50) HORSES. 4-2t*

AMATEUR'S GUIDE, 25 CENTS. Address
4-1t* H. C. HUSTED, 102 Nassau st., New York.

FOREPAUGH'S GIGANTIC
MENAGERIE AND CIRCUS,
"THE INTRINSICALLY GREAT SHOW OF 1867."
WITH 22 MASSIVE DENS



FILLED WITH RARE ANIMALS AND BIRDS,
With the
LARGEST AND SMALLEST ELEPHANTS IN THE WORLD,
BABIE ANNIE, THE YEARLING CALF,
ROMEO, THE WAR ENGINE.
THE BEST CIRCUS TROUPE EXTANT,

Will exhibit at
WEDNESDAY, MAY 1st, NEW BRUNSWICK, N. J.
THURSDAY, MAY 2d, ELIZABETH.
FRIDAY and SATURDAY, MAY 3d and 4th, NEWARK.
MONDAY, MAY 6th, NORTH ORANGE.
TUESDAY, MAY 7th, PATERSON.
WEDNESDAY, MAY 8th, HACKENSACK.
THURSDAY, MAY 9th, HOBOKEN.
FRIDAY and SATURDAY, MAY 10th and 11th, JERSEY CITY.
This establishment defies all competition. The Newark Journal of April 25th said: "This concern when in Wilmington, Delaware, took more money in two performances than the famous Dan Rice and Whitby & Co.'s (so-called) Combination took in six. We know these facts by the agents showing us copies of the receipts of the U. S. Revenue Collector of that District."
FOREPAUGH'S CIRCUS AND MENAGERIE will, after a brief season in BROOKLYN and WILLIAMSBURGH, visit every CITY, TOWN, HAMLET AND VILLAGE IN NEW ENGLAND.
4-1t C. H. CASTLE, General Agent.

CORY BROTHERS' MUSIC STORE,
199 WESTMINSTER STREET, PROVIDENCE, R. I.
TICKET OFFICE FOR ALL FIRST CLASS ENTERTAINMENTS.
We own all the principal Bill Boards. Halls engaged and advertising attended to.
We are also agents for New CITY HALL, which seats about two thousand people; is on the first floor; fine Gallery and full set of Scenery.
PRONOUNCED BY EVERY ONE,
4-4t ONE OF THE FINEST HALLS IN NEW ENGLAND.

ENGLISH AND AMERICAN DRAMATIC PLAYS.-- Send stamp for catalogue to H. C. HUSTED, 102 Nassau st. 4-1t*

CARD OF THANKS.--William N. Smith takes this opportunity of returning his sincere and heartfelt thanks to Messrs. Dan and Neil Bryant and Charley White for generously tendering him the free use of Bryants' Minstrel Hall, on the occasion of his benefit on Thursday afternoon, April 18. I would also return thanks to all the company attached to the establishment, including David Braham and orchestra, also A. M. Hernandez, Johnny Mulligan, A. J. Leavitt, Johnny Boyce and Lew Brimmer, who generously volunteered their services and added considerable to the afternoon's amusement. 4-

THE Black Crook Mysteries as performed in N. York and Philad's, 6 plates, 200 pp., 50c. Box 1190, Philad's. 4-2t*

CIRCUS AND SHOWMEN TAKE NOTICE.
C. W. LAKEMAN, the experienced BILL POSTER,
59 TILLERY STREET, BROOKLYN, N. Y.,
has large bill boards, 13x100 feet, and is always ready by day or night. His motto is: "I study to please." 4-1t*

PHŒNIX HALL,
CONCORD, N. H.
The largest and best located Hall in the city. Seating capacity 1,400. Stage 15x45 feet. To let for Theatricals, Concerts, Lectures, etc. Address
4-6t A. HUTCHINS, Agent, Concord, N. H.

RISTORI PLAYS (English Translation).---Elizabeth, Mary Stuart, Judith, Deborah (Leah), Adrienne Lecouvreur, Macbeth, Pia de Tolomei, Myrrha, Phædra, Medea, Camma. 75 cents each. Address H. C. HUSTED,
4-1t* 102 Nassau street, N. Y.

THEODORA, ACTRESS AND EMPRESS.
A GRAND HISTORICAL DRAMA IN 5 ACTS.
Illustrative of an era new to the Modern Stage, and replete with the most exciting incidents. Written by
WATTS PHILLIPS.
Managers or Artistes wishing to produce this Intense Drama will communicate by letter to
4-1t* H. C. HUSTED, 102 Nassau street, N. Y.

AMUSEMENTS.

MANAGERS TAKE NOTICE of two IMPOSTORS in the profession, JULIA THOMPSON and MARY HOWARD, Vocalists. Having agreed to go to New Orleans and fill an engagement, railroad tickets having been furnished them, they stopped in Richmond, sold their tickets, thereby taking so much money from the Manager. This is to caution all Managers of these would-be professionals. Warrants are out for them.
4-1t DAVIS & CO., Theatrical Agents.

WANTED IMMEDIATELY.--For Esher's New Theatre Comique, St. Louis, first class Danseuses and Vocalists. Apply or address, stating lowest salary, DAVIS & CO.,
4-1t Theatrical Agents, 497 Broadway, N. Y.

WANTED.--Several Young Ladies, Danseuses and Vocalists, and for the Ballet, for the West and Southwest, with responsible managers. DAVIS & CO.,
4-1t Theatrical Agents, 497 Broadway, New York.

WANTED--For the Varieties in Detroit and Saginaw, Mich., Vocalists and Danseuses. Address, stating lowest salary, DAVIS & CO., Theatrical Agents, P. O. Box 3708. 4-1t

WANTED--For New Orleans, several Danseuses and Vocalists. DAVIS & CO., Theatrical Agents,
4-1t P. O. Box 3708, New York.

WANTED.--First class Talent with Sensational Pieces. DAVIS & CO., Theatrical Agents, P. O. Box 3708. 4-1t

WANTED.--A smart, active young Man, with good business capacity, with a small cash capital. Such a one may apply to DAVIS & CO., Theatrical Agents, 497 Broadway. 1t

ENGLISH and AMERICAN PLAYS.--Will and the Way, 30c; Child Stealer, 40c; Ticket of Leave Man's Wife, 60c; Ten Nights in a Bar Room, 15c; Ticket of Leave Man, 15c; Handy Andy, 15c; Dead Heart, 15c; Capitola, (the Hidden Hand), 40c; Secret of Life Time, 30c; Aurora Floyd (3 acts), 25c; Lady Audley's Secret, 25c; Pirates of the Isle, 15c; O'Neal the Great, 15c.
4-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

WANTED.--Four good young ladies to travel with a Combination Show. Parts easy. Address with carte de visite, G. W. HOFFMAN, Box 139, East Boston, Mass. 4-1t*

NOTICE!
CORINTHIAN THEATRE,
ROCHESTER, N. Y.,
will open with the JAPANESE on the 6th of May.
Dramatic Season will commence on the 13th of May,
Mr. J. W. WALLACK,
opening star. Ladies and gentlemen of the company will assemble in the Green-room on
FRIDAY MORNING, MAY 10, AT 11 O'CLOCK.
Parties leaving New York wanting further information will apply at CORBYN & WALL'S, 649 and 651 Broadway.
By order of the Manager,
L. M. BAYLESS.
J. D. BILBY,
4-1t Stage Manager.

MEG'S DIVERSIONS, 75c.
4-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

TO MANAGERS OF THEATRES
AND CONCERT HALLS.
Protected in England by Her Majesty's Royal Letters Patent, and the Patent in America also secured for
PROF. TANNER'S ORIGINAL GRAND SCENIC EFFECT,
THE ALHAMBRA GOLDEN SHOWER,
produced at that establishment for upwards of two years with unprecedented success, as also at all the principal London Theatres, where it gained a popularity far exceeding any other display ever seen, and was pronounced by the press and public generally to be the most perfect and magnificent spectacle ever invented. Parties who have witnessed this production at the ALHAMBRA will know that it is no humbug. Managers desiring to avail themselves of this truly
GENUINE EFFECT,
can receive full particulars, terms, &c., by applying to
PROF. TANNER,
Care of W. H. ROONEY,
190 Mulberry st.,
4-3t* New York City.

LITTLE ROCK THEATRE.
LOUISE PAYNE WRAY...........................Proprietress.
JIM PORTER.......................................Stage Manager.
Artists of acknowledged abilities can always procure good engagements by applying as above. Salaries sure.
VIC. HOWARD AND NELLIE HOWARD,
4-1t* PLEASE WRITE.

A CHANCE FOR SHOWMEN.
There is a CALF in the town of Franklin, N. Y., born without Hair. She is perfect every other way, and is now five weeks old and doing well. Any person wishing to purchase can receive full particulars by addressing S. D. ALLEN, Franklin, N. Y. 4-1t*

PARLOR THEATRICALS, 50 cts.; Pantomimes, 25 cts.; Sensation Dramas, 40 cts.; Fairy Plays, 30 cts.; Burlesque Dramas, 40 cts.; Ethiopian Dramas, 15 cts.; Parlor Stage, $1 50; Shadow Pantomimes, 25 cts.; Amateur's Guide, 25 cts.; Amateur's Dramas (12 numbers), 30 cts. each. Address all orders to
4-1t* H. C. HUSTED, 102 Nassau street, N. Y.

FAST FAMILY, $3. Address
4-1t* H. C. HUSTED, 102 Nassau street, N. Y.

TO MANAGERS.
JAMES A. HARRIS, PROPERTY MAN,
Late of the Worrell Sisters and Continental Theatre Company, is open to accept an engagement with responsible managers for the coming fall and winter season. Address the above, 128 Transit st., Providence, R. I., or in care of the Clipper Office, N.Y. City. 4-1t*

MISS E. ANDREWS,
OF THE LATE WINTER GARDEN,
can be engaged for first Old Women and Heavy Business.
376 BOWERY. 4-2t*

A FIRST CLASS MAGICIAN,
WITH APPARATUS COMPLETE, valued at seven to eight hundred dollars, is desirous of meeting with a party with a like amount, to join him in giving exhibitions, traveling, etc. Unexceptional references given and required. Address
4-1t* J. H., Clipper Office.

ADVERTISEMENTS.

TRICK POCKET HANDKERCHIEFS.—12 different ILLUSIONS, as performed by the great MAGICIANS. The handkerchiefs, with full directions, sent post paid for 50 cents. Address
4-1t* PROF. B. H. ANDERSON, 10 Cliff st., New York.

A CARD Magnifier, together with 100 Photographs of American Actresses or Generals, will be sent postpaid on receipt of 60c. Address HUGO RUCHE, New York. 4-3t*

THIS IS NO HUMBUG!
By sending 30 cents, and stamp, with age, height, color of eyes and hair, you will receive, by return mail, a correct picture of your future husband or wife, with name and date of marriage. Address MINNIE CLIFTON,
4-3m* P. O. Drawer No. 3, Fultonville, N. Y.

FUN! Send stamp to Drawer 5970, Chicago, Illinois and receive by return mail something that will please you. 4-1t*

FINE COMBS GIVEN AWAY!
Imitation Ivory Fine Combs; send and get one. Enclose stamp for return postage, and address
4-1t* DR. E. WARNER & CO., Publishers, Chicago, Ill.

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

(COPYRIGHT SECURED.)

CANTO VI.

I.

O foolish world! ever adoring greatness!
Yet never knowing what that greatness is;
The far-off star shines with unseen sedateness
Whilst rockets in their short-lived glory whiz.
Perhaps my poem has reached a point of lateness
Where moralizing would be useless; 'tis
Worth knowing, tho', that greatness is most brittle
And great men oftentimes are very little.

II.

Great Pope, for instance, like a question point (?)
Crooked and twisted, gave new life to Homer;
Himself and not his verse was out of joint—
To him the Iliad owes eternal Summer.
Small are one-half of those the gods anoint:
Great Holmes (tho' that I think is a misnomer)
Is little. Edgar Poe was a light-weight:
Perhaps we'd better say that little's great

III.

And greatness little. Fame, however vernal,
Must wither in the Autumn days of Time.
Compare it to an ear of corn; each kernel
Drops off, made rotten by the ages' rime,
Unless indeed it is so pure, supernal,
Deep-rooted, fixed, unwavering and sublime,
That (like the ear of corn again) the mould
Of years increases it an hundred fold.

IV.

If Juan had thus reasoned with himself
He might ere this have been a wealthy man,
For he'd a rare good chance of gaining pelf,
Not honestly, but there be few who can
Get rich till probity's placed on the shelf.
How was it that the old injunction ran?
"Do unto others as you'd have them do
To you?"—that's practiced now by very few.

V.

But by *not* doing so and cheating some
Don Juan in his Custom House position
Had opportunities to salt a sum
Enough to furnish one in his condition
With all the dainties, women, wine and rum
That heart might wish; but, though a politician,
My changeful hero threw the chance away
To join the army on the first of May.

VI.

But the eight months preceding this had brought
Adventures in abundance; one of these,
Where Juan in a pretty scrape was caught,
I'll tell you all about, if so you please.
'Twas in the Winter's prime, Jack Frost had wrought
An icy mantle for all things that freeze,
While things that don't—young women and young men,
For instance—were most "precious jolly" then.

VII.

It was the skating season; 'twas decided
That skating was the thing, so, o'er the ice
A thousand youths and maidens gaily glided;
The boys remarked 'twas "bully," the girls "nice,"
While some few of these last who justly prided
Themselves upon their legs, fell once or twice,
Displaying pedal beauties shaped as neatly
As are the legs now run by Mr. Wheatley.

VIII.

My hero, who with new ambition burned,
Had never (mainly owing to the fact
That ice don't grow in Spain) essayed or learned
To skate. It really vexed him that he lacked
This knowledge, for with strong desire he yearned
To join the skaters. He'd sufficient tact
To take to 't quick, tho' in his first attempt
He from the sight of stars was not exempt.

IX.

But after several days of training he
Appeared upon the park—struck boldly out,
And by his grace and his agility
Made good his slippery claims beyond a doubt.
He joined in all the sports, made very free
With half the girls, and so in just about
An hour the Don had really had more pleasure
Than in a year do many men of leisure.

X.

As he was leaving he beheld a lady
Whose deep dark veil obscured, he thought, a face
Kept by its owner most sedately shady,
But beautiful for all. It was a case
Where forced to judge from what he saw already
His curiosity increased apace,
And so he quckly made resolve to follow
This Venus home and then to play Apollo.

XI.

From underneath her short dress peeped two feet—
Like little mice they darted out and in,
While certainly the hands were very neat,
Cased in their dainty gloves of dark seal skin.
And then her ample bosom ('tis the seat
Of love) heaved in a manner that would win
The admiration of all those who fire
At sight of beauty with new-born desire.

XII.

And so Don Juan tracked this dark-veiled fair
Thro' many a street, admiring as he went
The ringlets that composed her rich black hair,
And thinking that for once he'd be content
To take with face unseen a lasting share
In this live stock. The lady her steps bent
Towards Union Square, and near the upper part
Don Juan found her house and lost his heart.

XIII.

The veil had really added to the spice
Of the adventure, and the wind had shown
Him silken-stockinged calves that might entice
A man to Hades by their power alone.
He had not heard her speak; it did suffice—
A little rippling laugh she gave; the tone
Of which was pure as those soft murmuring streams
That sing in unison with happy dreams.

XIV.

Next morning in the *Herald* there appeared
A "personal." "The gentleman would like
To meet the handsome lady whom he feared
To speak to yesterday. Address O'Dyke,
At Station D." This notice, duly smeared
With printers' ink, came out. Bennett did strike
My hero for ten shillings; that's the serious
Purport of all his influence mysterious.

XV.

This thing occurred on Wednesday. Friday night
Don Juan got an answer. "Mabel Miller,"
In a small hand such as most women write,
Assented that with greatest joy 'twould fill her
To meet on Sunday. Then she quoted Schiller
And ran off on a high poetic flight,
And put in some sn all nonsense that were better
Omitted, making up a woman's letter.

XVI.

The rendezvous was named as Astor Place,
And punctual to the hour the Spaniard came.
He was obliged to wait, as is the case
Most often when a woman chooses to name
A time for meeting, but at last a face
Appeared, deep veiled as ever, then the flame
In Juan's heart was roused again. He felt
Much like a fighter who had won a belt.

XVII.

Miss Mabel greeted him with modest bearing,
And told him that to chapel she was going;
He asked her if she objected to his sharing
Her seat. "Oh no." A heavy wind was blowing,
And thro' this and the veil that she was wearing
Her voice seemed very weak. The Don not knowing
Exactly what to say, proposed she show
Her face, whereat she sharply answered "no."

XVIII.

But after services were over he
Went with her to her house; she asked him in,
And being there alone he felt more free
And less constrained; he thought 'twould be no sin
To take at least the little liberty
Of lifting that black veil, thus might he win
A sight of her, the loveliest of creatures:
Up came the covering—he beheld her features!

TO BE CONTINUED.

DOG DISPUTE IN THE ELM CITY.—New Haven is getting to be quite a lively place, and what with its students and sports is likely at no distant day to go ahead of Gotham, if things go on as they have of late in that vicinity. Race Bolster and Warburton fought in the Land of Steady Habits, so did the Cast Iron Man and Rooke, and cock fights are not of unfrequent occurrence in Hartford, Bridgeport, New London, and other places in Connecticut. On the afternoon of April 26th, the New Haven folks were treated to a rattling dog fight between canines owned respectively by Tom Jennings, of the Modern Athens, and Jim Turner, of Gotham, said to have been for $500 a side. The spot chosen for the event was East Rock. By 2 P. M. the spectators were on hand, as were the principals and their "dawgs," the latter two bull terriers of large size, and apparently good breeding, and shortly after that time the "animules" were led into the impromptu ring; the handlers got to their work of rubbing down and mouth-washing, and the referee, watch in hand, prepared to give the signal, amid general excitement. Betting was somewhat in favor of the Boston dog. In a few moments the canines were let go. At first the New York dog seemed to be the stronger and the most probable winner, but what the Bostonian lacked in muscle he made up in activity. The New Yorker would meet his teeth in his opponent's neck and body. The champion of the "hub" had a capital knack of wriggling himself away, and in turn seizing his adversary of Manhattan with a most tenacious grip. After fighting some ten minutes the New Yorker seemed to be losing strength, while he from Massachusetts increased in venom and spite. This was not to continue, for plucking up spirit, New York went in to win, and after 12¾ minutes' struggling, tussling and snarling the Boston dog turned tail, and New York won the fight.

OUR PORTRAIT GALLERY.

EPH HORN.

This gentleman's name has been identified with negro minstrelsy from its earliest date. In days of yore Eph was the head and front of some of the best bands in this country. He was born in the city of Philadelphia in 1823, and at a very early age displayed comic powers of extraordinary ability. For several years he was a subject for Prof. Rogers in his lectures on mesmerism. He first put on burnt-cork in 1837. At that time the Virginia Serenaders were performing at Temperance Hall, Philadelphia, corner of Third and Green streets. Dick Myers (professionally known as Ole Bull Myers), Jim Sandford, Ned Kelly, Ned Deaves, John Diamond, W. Horn, Tony Winnemore and Master Proctor, comprised the company. Eph joined the party and did anything and everything. The Master Proctor in the company is now the redoubtable Doctor Richard Patrick Jones, well known as editor of publications for circus companies. At that time he played the bones on the end, and was considered a clever performer. After being with the company a few months Horn took the end vacated by the "Doctor," and played the bones. He at once became a favorite. The company continued there for three years, after which they opened in the lecture room of the Chinese Saloon, on Ninth street, below Chestnut. There they remained about a year, when they took a trip through the country. Returned to Philadelphia, where they re-organized and played at the Howard Athenæum, Boston, for some time, being there during the celebration of Bunker Hill, June 17th, 1843. John Tyler, the President of the United States, and all his secretaries were present. There was a lively time in Boston, and the minstrel boys were in high favor. Daniel Webster, who delivered the oration at the celebration of the monument, was in nightly attendance at the entertainment of the minstrels, and Eph was a great favorite of the statesman. Leaving Boston they took a trip all through the Southern country, and returning to Philadelphia took a rest, after which they visited the principal towns in Pennsylvania. At that time railroads were not to be found so easily as at present, and the boys of cork did nearly all their traveling by stage coaches. Returning to Philadelphia they opened in the large room of the Chinese Saloon. At that time business with Manager Quinlan, of the Chestnut Street Theatre, was very dull, and the stage of Old Drury became the scene of the jokes of the Virginia Serenaders. For three seasons they played with success at the Chestnut. Earl Pierce and Mr. Fellows then organized a band, and secured Eph as end man. They opened at Mitchell's Olympic, in this city, for seventeen nights, but owing to a quarrel between Dick Myers, Jim Sandford and the managers, there was a change in the company. At that time Eph was only receiving $17 a week salary, but so great a favorite had he become that sooner than lose him Pierce and Fellows increased his salary from $17 to $100 a week. His fame became world wide, and in 1854 he visited California with the original E. P. Christy's Minstrels. At this time the troupe consisted of Earl Pierce, J. B. Donniker, Tom Christian, Lewis Mairs, Tom Vaughn, S. C. Campbell, Tom Briggs, E. P. Christy and Eph Horn. Getting tired of the golden country, he returned to Philadelphia to the bosom of his family, where he reposed for a while. He was then engaged by Thomas Maguire for another trip to California, in 1859, but his brother dying in the fall of that year, he returned to his home. After this he played star engagements with S. S. Sanford's Minstrels, Philadelphia, and other companies. For one season he was with John P. Ordway's Æolians. During the season of 1861 he was a great favorite with the Bryant Brothers, and the following one was with Wood's Minstrels, with whom he remained until June, 1863, when, in conjunction with W. Newcomb, he became manager of a band, and they took a tour through the West. Returned to this city and re-appeared with Wood's Minstrels. In June, 1865, in company with Dan Bryant, he visited England on a tour of pleasure, but he had no sooner arrived there than he was besieged by the managers of the different Christy's minstrels to play a star engagement with them. He finally engaged with the Moore and Crocker party, and appeared with them in Liverpool on June 19, in "The Four Crows," the "Locomotive Nigger," and "Woman's Rights." He made an immense hit, and was pronounced one of the most original Ethiopian comedians ever seen in England. After an engagement of ten nights he sailed for home on July 1st. He was offered every inducement to remain in old England, even a partnership in different companies, but he preferred coming home. He re-appeared here with Bryant's Minstrels, and afterwards with Morris Brothers, in Boston. Mr. Horn is certainly in the front rank of his profession. There is a freshness, an originality of style about him that never fails to interest and carry his audience with him. Many of his acts are original with him. He it was who first introduced the "Returned Volunteer" and the "Shakers." His act of the "Stage Struck Darkey," for depth of feeling and pathos, has not been exceeded on any stage. His "Locomotive" act is a capital thing. His imitations of a locomotive in motion and about to be at rest are finely done. His "Woman's Rights" is one of his best acts. He dwells in a pseudo comic manner on the much vexed question, "Woman's Rights," and, bringing several fresh eccentricities into play, convulses his audience in an almost alarming manner. He has an innate appreciation of the humorous, and often provokes roars of laughter by the simplest and, when he performs them, apparently the easiest means. May he live to tickle audiences for many years to come. At present he is engaged with Kelly and Leon's Minstrels in this city.

MORMON THEATRICALS,

Outside Brigham Young's theatre is a rough Doric edifice, in which the architect has contrived to produce a certain effect by very simple means; inside, it is high and airy, having no curtains and no boxes, save two in the proscenium, with light columns to divide the tiers, and having no other decoration than pure white paint and gold. The pit, rising sharply from the orchestra, so that every one seated on its benches can see and hear to advantage, is the choicest part of the house. All these benches are let to families and here the principal elders and bishops may be seen every play-night, surrounded by their wives and children, laughing and clapping their hands like boys at a pantomime. Yon rocking chair in the centre of the pit is Young's own seat—his place of pleasure, in the midst of his saints. When he chooses to occupy his private box, one of his wives—perhaps Eliza the Poetess, Harriet the Pale, or Amelia the Magnificent—rocks herself in his chair while laughing at the play. Round about the chair, as the place of honor, cluster the benches of those who claim to stand nearest their prophet; of Heber Kimball, first councillor; of Daniel Wells, second councillor and general in chief; of George A. Smith, apostle and historian of the Church; of George E. Cameron, apostle; of Edward Hunter, presiding bishop; of Elder Stenhouse, and of a host of less brilliant Mormon lights. In the two sides of the proscenium nestle two private boxes; one is reserved for the prophet when he pleases to be alone, or wishes to have a gossip with a friend; the other is given up to the girls who have to play during the night but who are not engaged in the immediate business of the piece. As a rule, every man's pleasure is considered in this model play-house; and I can answer, on the part of Miss Adams, Miss Alexander, and other young artists, that this appropriation to their sole use of a private box, into which they can run at all times, in any dress, without being seen, is considered by them as a very great comfort. Through the quick eye and careful hand of his manager, Hiram Clawson, the president may be congratulated on having made his playhouse into something coming near to that which he conceives a playhouse should be. Everything in front of the footlights is in keeping; peace and order reign in the midst of fun and frolic. Neither within the doors or about them do you find the riot of our own Lyceum and Drury Lane; no loose women, no pickpockets, no ragged boys and girls, no drunken and blaspheming men. As a Mormon never drinks spirits and rarely smokes tobacco, the only dissipation in which you find these hundreds of hearty creatures indulging their appetite is, that of sucking a peach. Short plays are in vogue in this theatre, just as short sermons are the rule of yon tabernacle. The curtain, which rises at eight, comes down at half-past ten; and, as the Mormon fashion is for people to sup before going out, they retire to rest the moment they get home, never suffering their amusements to infringe on the labors of the coming day. Your bell rings for breakfast at six o'clock. But the chief beauties of this model playhouse lie behind the scenes—in the ample space, a the perfect light, the scrupulous cleanliness of every part. I am pretty well acquainted with green rooms and side wings in Europe; but I have never seen, not in Italian and Austrian theatres, so many delicate arrangements for the privacy and comfort of ladies and gentlemen as at Salt Lake. The green room is a real drawing room. The scene painters have their proper studios; the dressers and decorators have immense magazines. Every lady, however small her part in the play, has a dressing room to herself. Young understands that the true work of reform in a playhouse must begin behind the scenes; that you must elevate the actor before you can purify the stage. To this end he not only builds dressing rooms and a private box for the ladies who have to act, but he places his daughters on the stage as an example and encouragement to others. Three of these young sultanas, Alice, Emily and Zina, are on the stage. With Alice, the youngest wife of Elder Clawson, I had the honor to make an acquaintance, which might be called a friendship, and from her lips I have learnt a good deal as to her father's notions about stage reform. "I am not myself very fond of playing, she said to me one day as we sat at dinner—not in these words, perhaps, but to this effect—"but my father desires that my sisters and myself should act sometimes, as he does not think it right to ask any poor man's child to do anything which his own children would object to do." Her dislike for playing, as she afterwards told me, arose from a feeling that nature had given her no abilities for acting well; she was fond of going to see a good piece, and seldom omitted being present when she had not to play. Brigham Young has to create, as well as to reform the stage, in Salt Lake City; and the chief trouble of a manager who is 700 miles from the next theatre must always be with his artists. Talent for the work does not grow in every field like a sunflower or a peach tree; it must be sought for in nooks and corners; now in the workshop, anon in a dairy, then in counting-house; but wherever the talent may be found, Young cannot think of asking any young girl to do a thing which it is supposed that a daughter of his own would scorn.

LAST WORDS OF EMINENT MEN.

BY "GRIS."

All eminent men have their "last words," just before giving their mortal coil the *shake*, and these words are often quoted and preserved. Some of them appear to make a study of rendering their closing remarks as effective as possible; if they didn't, they wouldn't be eminent men. No common man ever thinks it worth while to say anything smart just because he is going to die; if he does, he is sure to make a failure of it. What a world of grandeur in the final exclamation of Bonaparte—"Head of the Army!"—and what prophetic meaning was embodied in Webster's "I still live!"

All eminent men have to die some time, which, in many cases, isn't altogether a public calamity, and the eminent men with whom the present day is so lavishly endowed must naturally pass away. They will, of course, be a little anxious about their last words—be concerned, as it were, to state about the right thing as they depart, and in the hurry of going this might not readily present itself. It has occurred to us that we might be doing our eminent men a service by suggesting some "last words," which they can adopt if they choose to do so. We don't charge anything for them:—

Andy Johnson—"Oh! Moses."
Jeff. Davis—"I only ask to be let alone."
John Morrissey—"Throw up the sponge."
Ben Butler—"Bottled up again."
Gen. Grant—"I have fought it out."
Banks—"Let 'em slide."
Forrest—"You have sent for me and I have come."
J. N. Free—"I assume the pressure."
Prentice—"Prentice's last."
Forney—"Dead, for a duc"—(dies).
Seward—"It will be over in sixty days."
Greeley—"H. G."
Vallandigham—"Asa! Asa!"
Barnum—"What is it?"
Ashley—"Impeach! impeach!"
Garrett Davis—"I stick by the Kentucky Resolution of '98."

RACKETS.

THE INTERNATIONAL RACKET MATCH.

THE ENGLISH CHAMPION THE WINNER.

A CLOSE CONTEST AND EXCITING FINISH.

In last week's CLIPPER we gave the particulars of the great international match at rackets for £1,000 between William Gray, of Cambridge, and Frederick Foulkes, of New York, the respective champion players of Great Britain and America, from its first inception up to the period of its interruption during the play by darkness on the afternoon of Monday, the 22d ult. At that time five games of the seven constituting the match had been played. Gray had won the first and third by a score of 15 aces to 5 and 15 aces to 6 respectively; while Foulkes had credited himself with the second, fourth and fifth games, winning the first named by a score of 15 aces to 5 (by a singular coincidence exactly the same points as he had been beaten by in the previous game); the fourth by a score of 18 aces to 15, the game having been set 5 when the scores stood 13 each; and the fifth by a score of 17 aces to 14, the game having been set 3 when the players stood 14 all. In the sixth game Gray had scored 6 aces to Foulkes 5, the latter having his hand in, when the darkness consequent upon an impending thunder storm rendered a postponement of the match until 3 o'clock P. M. the following day absolutely necessary. The state of the match at this point of its progress was decidedly in favor of the American champion, who, in addition to the advantage of being one game ahead of his opponent, and only requiring one more to win the match, was playing in his own court, with the peculiarities of which he was thoroughly acquainted, and with the confidence such decided advantages naturally inspired.

On Tuesday, the 23d ult., precisely at the hour appointed, the two champions appeared in the Court to resume play. The attendance, although equally select, was not quite so large as on the previous day, and the galleries were not inconveniently crowded. The falling off in the number of spectators was to be attributed to the fact that, judging from the first day's play and the state of the games, the match was regarded as a foregone conclusion for the American champion. Still there was little speculation, compared with the immense amounts bet the day before, and the backers of the English player eagerly took the odds of $500 to $400 that occasionally some sanguine partisan of Foulkes would offer on his winning. The confidence of Gray's party never failed them, for, notwithstanding the difference in the state of the game, they relied with assurance upon the splendid physical condition that his trainer, Mr. Watters, had brought him in, and his ability to endure, better than his antagonist, the tremendous muscular exhaustion consequent on the violent exertions of the previous day. On the other hand the friends of Mr. Foulkes were not over-sanguine of success, for they now saw him contending against an opponent the most formidable he had ever before encountered, and whose magnificent play elicited their warmest admiration. One of Gray's staunchest supporters and heaviest backers the day previous was the Hon. John Morrissey, but he did not attend on the second day, as he thought it almost certain that Foulkes would win, in view of the lead in the score of the game which he had obtained. The day was bright, warm and pleasant, and highly favorable for the play. When the game was resumed Gray's score was 6 aces to Foulkes' 5, and the latter's hand in. Foulkes commenced with 2 aces, and was then put out, his score being now 7 to Gray's 6. The latter went in, but was sent back without scoring, and Foulkes added an ace to his score before he lost his hand. Gray made a couple of aces and then retired, the game being now 8 aces each. A fine rally ended in Foulkes being put out, and Gray commenced playing in such magnificent style as to electrify the beholders with his wonderful skill, quickness of eye and hand, and agility. He kept scoring ace after ace until he had made a run of 7, when the voice of the marker proclaiming "game" made the lookers on aware that there was now a tie in the games won, and that the ensuing game, the seventh, would decide the first of the home and home matches for the thousand sovereigns. Loud cheers at the result from the friends of both champions manifested the deep interest felt in the momentous contest, and they prepared to view with concentrated interest the deciding tourney.

Gray, having won the last game, was entitled to the hand, and he commenced in the same superb style of play in which he had finished the last. The rallies were magnificent, but brilliant as was the play and execution of the American Champion, they were surpassed and excelled in every point by the Englishman's. Ace after ace was rapidly scored, and he did not lose his hand until the marker had called the game 7 to his opponent's "love." Foulkes now went in to do or die, but the fates were against him and he retired without troubling the scorer. He had his revenge, however, for he put out Gray for "nix," and went in determined to struggle gamely. It was useless, however, contending against such a dangerous rival, whose play seemed to increase in brilliancy every stroke. He was quickly put out without scoring, and Gray added a couple of aces to his credit before he was got rid of. Again did Foulkes fail to mark in his third hand, and Gray in his fourth hand was equally unsuccessful. Foulkes' ill luck still haunted him, and when he retired his score stood "love" to Gray 9. The latter now gave another superb display of the beauties of rackets and made six aces in succession, thus completing the required 15 aces, without having allowed his antagonist to score a single one, and winning the first of the home and home matches by four games to three. The victor was warmly congratulated and loudly cheered by all parties on his deserved success, and he bore his honors with becoming modesty, candidly acknowledging that in the American Champion, Mr. Foulkes, he had met the most accomplished player and formidable opponent he had ever before encountered. We give the scores of the entire seven games:—

FIRST GAME.

Gray.....0, 3, 2, 1, 2, 1, 1, 1, 1, 2, 1—15 aces
Foulkes.....0, 0, 2, 1, 2, 0, 0, 0, 0, 0, 0— 5 aces

SECOND GAME.

Foulkes.....3, 3, 3, 1, 2, 1, 2, 1—15 aces
Gray.....0, 0, 1, 0, 1, 1, 1, 1— 5 aces

THIRD GAME.

Gray.....4, 0, 1, 0, 1, 3, 3, 3—15 aces
Foulkes.....0 1, 2, 1, 1, 0, 6, 1— 6 aces

FOURTH GAME.

Foulkes.1, 1, 0, 1, 8, 0, 0, 1, 0, 1, 0, 0, 0—13 set 5—0, 0, 1, 1, 1, 1, 1—5 aces.
Gray.0, 0, 2, 0, 2, 1, 0, 1, 0, 0, 5, 1, 1, 0—13 set 5—1, 1, 0, 0, 0, 0—2 aces.

FIFTH GAME.

Foulkes.1, 2, 0, 0, 2, 0, 1, 0, 0, 2, 0, 0, 0, 0, 0, 0, 6—14 set 3—0, 0, 1, 2—3 aces.
Gray.1, 3, 1, 0, 1, 2, 0, 0, 0, 1, 0, 2, 0, 1, 0, 2, 0—14 set 3—0, 0, 0—0 aces.

SIXTH GAME.

Gray.....2, 2, 0, 0, 0, 1, 0, 1, 0, 2, 7—15 aces.
Foulkes.....4. 0, 0, 0, 0, 1, 0, 0, 2, 1, 0— 8 aces.

SEVENTH AND DECIDING GAME.

Gray.....7, 0, 2, 6—15 aces.
Foulkes.....0, 0, 0, 0— 0 aces.

QUOITING.

THE PROPOSED QUOITING MATCH

BETWEEN

R. WALKINSHAW, OF SCOTLAND,

AND

W. HODGSON, OF PENNSYLVANIA, U. S.

About two months ago we received a letter from Mr. H. Currie, of 92 Union street, Glasgow, together with a challenge from R. Walkinshaw, to the following effect:

"CHALLENGE TO AMERICA.—R. Walkinshaw (the Carlops Tailor), of Scotland, will play Wm. Hodgson, or any man in America, for £200 a side and the Championship, distance 21 yards, stiff sticking clay ends, pins level with clay, all clay cleared at measurement, and to measure to top of pin. The Editor of *Bell's Life* to be stakeholder, and £20 deposited in his hands will at once be covered, when the place of playing, amount of expenses to be allowed or accepted, and other terms can be adjusted."

This elicited a response from Hodgson, as follows:

"Seeing a challenge to me in the CLIPPER from Walkinshaw, the Carlops Tailor, of Glasgow, Scotland, to play me or any other man in America, I think in duty to myself and in honor to this, my adopted country, that such a challenge should not go unnoticed. I, William Hodgson, of America, will play Walkinshaw, or any other man in the Kingdom of Great Britain, 21 yards distance, or 18 yards, for one thousand dollars a side or upwards, to play in New York City, nine inch quoits, each to choose a hob and not to be above one inch above the clay, and to be stiff sticking clay ends and no clay to be disturbed till after measurement; to measure to the top of the hob. Should these lines meet the views of Mr. Walkinshaw, by sending one hundred dollars to the CLIPPER, and articles of agreement, I will immediately attend to it. Mr. Frank Queen to be the final stakeholder."

As soon as this was received in Scotland, Mr. Walkinshaw lost no time in writing, and, as we were misinformed in regard to the expenses to be allowed for going there, we are very glad to be set right, and as the Glasgow representative is willing to take £30 expenses to play in New York, or give £50 to play in Glasgow, we can see no reasonable objection why the match should not be made. In view of the late international racket match, wherein the British champion carried off the honors, coming over three thousand miles to do it, we can guarantee as hospitable treatment and cordial a welcome there as William Gray received in this country, and *vice versa*. Here is the second letter from the Caledonian champion:

GLASGOW, April 8, 1867.

TO THE EDITOR OF THE NEW YORK CLIPPER.—*Sir.*—I have seen your publication of the 23d of March last, containing a reply on the part of W. Hodgson to my challenge. Prefixed to that reply you insert a note that my challenge contained an offer to Hodgson of $125 in gold, to come to Scotland. This was not so. I now meet your views in stating explicitly my terms, and to save trouble I may add, I will play on none other.

"I, Robert Walkinshaw, of Scotland, will play Hodgson or any other man in America a match at quoits for £200 a side—game 121 shots up, (61 shots to be played on a Saturday and the remaining 60 shots on the Monday following), distance twenty-one yards. Stiff sticking clay ends, pins to be two feet long of one inch iron, tapered to a half inch at top, to be kept level with the clay, all clay to be cleared away at measurement, and the nearest to the top of the pin to count. Quoits not to exceed nine inches in diameter. The ground to be fair level quoiting ground and to be securely staked and roped, not less than twenty-seven yards by ten yards, and only two men for each player and the referee to be admitted within the ropes. I agree to allow Hodgson £50 in gold and one third of the gate money after deducting expenses, to play on Mr. William Mallock's Ground, Glasgow, N. B., or I will accept these terms and play in New York City. The editor of *Bell's Life* to be stakeholder if the match is played in Scotland, or the editor of the NEW YORK CLIPPER if the match is played in New York. Upon the above terms I am prepared to sign articles and make a deposit. If I have to visit America, I would incline to be with you early in September. I request a definite reply from Mr. Hodgson. Any communication will find me at Mr. Currie's, 92 Union street, Glasgow, N. B.

Your Obedient Servant, R. WALKINSHAW.

That this will meet with a speedy reply from Mr. Hodgson none who know the man will for a moment doubt, so that by next week we may be in a position to announce Hodgson's acceptance of one or the other of Walkinshaw's propositions, and thus create a new and great excitement among all fond of athletic sports.

MILLS, THE WALKER, MATCHED WITH WOLF.—Jimmy Mills, the Australian ped, who claims fraternal relationship with the renowned Teddy, having challenged all California for a two mile walk, Charley Wolf, the Flying Baker, replied thereto, and, on the 26th of March, articles were signed to walk two miles for $500 a side, and the championship of California, on Sunday, April 28th, on the Ocean Race Track, near San Francisco, Cal., between 2 and 4 P. M. $250 a side were put up in the hands of David Mendes, of Commercial st., at the signing, and the remainder was to have been posted on the 7th of April. The match was creating considerable interest in California.

BALL PLAY.

Base Ball Foul Flags.
$2 50 to $10 per pair, at HORSMAN'S EMPORIUM. 2-13t*

**Ross' Balls.--This is to certify that all Balls advertised by parties in New York to furnish the ROSS' BALL to New England Clubs and Trade, are spurious. All orders must be sent to MESSRS. LOWELL & BRETT, my Sole Agents, No. 228 Washington street, Boston. At the annual meeting of the New England Convention, held Tuesday, March 13th, 1867, it was resolved that the Ross' Ball was the best ball manufactured, and recommended their use. [52-5t*] HARVEY ROSS.

Horsman's Base Ball and Croquet Emporium.
I am now prepared to supply my former patrons and the public generally with my SUPERIOR BASE BALLS, which, for hardness and durability, are acknowledged to be unsurpassed. Also, THE NEW CHAMPION SCORE BOOK(just published), BASES, SPIKED SHOES, SPIKES, CAPS, UNIFORMS, AND A LARGE AND VARIED ASSORTMENT OF BELTS AND BATS, TO WHICH I WOULD CALL SPECIAL ATTERTION.

CROQUET,

FOR THE FIELD, CARPET AND TABLE, in every variety; MARTELLE, FOR THE FIELD AND PARLOR; PARLOR BASE BALL, CRANDELL'S NEW PATENT BUILDING BLOCKS, &c.
Send for Circular.
48-13t* E. J. HORSMAN,
105 Maiden Lane, New York.

Base Ball Players should send for our new PRICE LIST. Address J. PARKER,
4960 Germantown Avenue,
4-3m* Philadelphia, Pa.

Base Ball Belts.
TO THE TRADE.—The Largest and Handsomest Assortment of both Web and Leather Belts in the Country of my own manufacture.
E. I. HORSMAN,
2-13t* 105 Maiden Lane, N. Y.

A. J. Reach's Base Ball Depot, 404 Chestnut ST., PHILADELPHIA, where may be had the celebrated "ROSS" and "VAN HORN" Balls, as well as all other balls in the market. BATS, from 24 to 40 inches, of the best quality. Improved Score Books, Foul Flags, Bases, Shoes, Spikes, Caps and Prize Implements of various designs. All of the above can be had wholesale and retail on reasonable terms. Don't forget
1-tf AL. REACH'S, 404 Chestnut street, Philadelphia.

Base Ball Players supplied with good setts of Malleable Iron Spikes, by mail, postage paid, 50 cents per sett; or by express, 80 cents. J. PARKER,
4-3m* 4960 Germantown Avenue, Philadelphia, Pa.

RULES AND REGULATIONS

ADOPTED BY THE

NATIONAL ASSOCIATION OF BASE BALL PLAYERS,

HELD IN NEW YORK, DEC. 12th, 1866.

Section 1. The ball must weigh not less than five and one half, nor more than five and three fourths ounces, avoirdupois. It must measure not less than nine and one-half, nor more than nine and three-fourths inches in circumference. It must be composed of India rubber and yarn, and covered with leather, and, in all match games, shall be furnished by the challenging club, and become the property of the winning club as a trophy of victory.

Sec. 2. The bat must be round, and must not exceed two and a half inches in diameter in the thickest part. It must be made of wood, and may be of any length to suit the striker.

Sec. 3. The bases must be four in number, placed at equal distances from each other, and securely fastened upon each corner of a square, whose sides are respectively thirty yards. They must be so constructed as to be distinctly seen by the umpire, and must cover a space equal to one square foot of surface. The first, second and third bases shall be canvas bags, painted white, and filled with some soft material; the home base and pitcher's point to be each marked by a flat circular iron plate, painted or enameled white.

Sec. 4. The base from which the ball is struck shall be designated the Home Base, and must be directly opposite to the second base; the first base must always be that upon the right hand, and the third base that upon the left hand side of the striker, when occupying his position at the Home Base. And in all match games, a line connecting the home and first base and the home and third base, shall be marked by the use of chalk, or other suitable material, so as to be distinctly seen by the umpire.

Sec. 5. The pitcher's position shall be designated by two lines, two yards in length, drawn at right angles to a line from home to second base, having their centers upon that line at two fixed iron plates, placed at points fifteen and sixteen and one-third yards distant from the home base. The pitcher must stand within the lines, and must deliver the ball as near as possible over the centre of the home base, and fairly for the striker.

Sec. 6. Should the pitcher repeatedly fail to deliver to the striker fair balls, for the apparent purpose of delaying the game, or for any cause, the umpire, after warning him, shall call one ball, and if the pitcher persists in such action, two and three balls; when three balls shall have been called, the striker shall take the first base; and should any base be occupied at that time, each player occupying it or them shall take one base without being put out. All balls delivered by the pitcher, striking the ground in front of the home base, or pitched over the head of the batsman, or pitched to the side opposite to that which the batsman strikes from, shall be considered unfair balls.

Sec. 7. The ball must be pitched, not jerked or thrown, to the bat; and whenever the pitcher moves with the apparent purpose or pretension to deliver the ball, he shall so deliver it, and must have neither foot in advance of the front line or off the ground at the time of delivering the ball; and if he fails in either of these particulars, then it shall be declared a balk. The ball shall be considered jerked, in the meaning of the rule, if the pitcher's arm touches his person when the arm is swung forward to deliver the ball; and it shall be regarded as a throw if the arm be bent at the elbow, at an angle from the body, or horizontally from the shoulder, when it is swung forward to deliver the ball. A pitched ball is one delivered with the arm straight, and swinging perpendicularly and free from the body.

Sec. 8. When a balk is made by the pitcher, every player running the bases is entitled to one base, without being put out.

[The striker cannot take a base on a balk, as he is not considered a "player running the bases" until he has struck a fair ball, and a balked ball is not a fair ball.]

Sec. 9. The striker shall be considered a player running the bases as soon as he has struck a fair ball.

Sec. 10. Any ball, delivered by the pitcher, on which a balk or a ball has been called, shall be considered dead and not in play until it has been settled in the hands of the pitcher, while he stands within the lines of his position; and no such ball, if hit, shall put the striker out.

[Both of the above are new sections.]

Sec. 11. If the ball, from a stroke of the bat, first touches the ground, the person of a player, or any other object, behind the range of home and the first base, or home and the third base, it shall be termed foul, and must be so declared by the umpire, unasked. If the ball first touches the ground, either upon or in front of the range of those bases, it shall be considered fair.

Sec. 12. A player making the home base shall be entitled to score one run.

Sec. 13. If three balls are struck at and missed, and the last one is not caught, either flying or upon the first bound, it shall be considered fair, and the striker must attempt to make his run.

Sec. 14. The striker is out if a foul ball is caught, either before touching the ground or upon the first bound.

Sec. 15. Or, if three balls are struck at and missed, and the last is caught, either before touching the ground or upon the first bound, provided the balls struck at are not those on which balls or balks have been called, or not those struck at for the purpose of wilfully striking out.

Sec. 16. Or, if a fair ball is struck, and the ball is caught without having touched the ground.

Sec. 17. Or, if a fair ball is struck, and the ball is held by an adversary on first base before the striker touches that base.

Sec. 18. Any player running the bases is out, if at any time he is touched by the ball while in play in the hands of an adversary, without some part of his person being on the base.

Sec. 19. No run or base can be made upon a foul ball; such a ball shall be considered dead, and not in play until it shall first have been settled in the hands of the pitcher. In such cases, players running bases shall return to them, and may be put out in so returning, in the same manner as when running to the first base.

Sec. 20. No run or base can be made when a fair ball has been caught without having touched the ground; such a ball shall be considered alive and in play. In such case, players running bases shall return to them, and may be put out in so returning, in the same manner as when running to first base; but players, when balls are so caught, may run their bases immediately after the ball has been settled in the hands of the player catching it.

Sec. 21. The striker, when in the act of striking, shall not step forward or backward, but must stand on a line drawn through the centre of the home base, not exceeding in length three feet from either side thereof, and parallel with the line occupied by the pitcher. He shall be considered the striker until he has struck a fair ball. Players must strike in regular rotation, and, after the first innings is played, the turn commences with the player who stands on the list next to the one who lost the third hand.

Sec. 22. Players must take their bases in the order of striking; and when a fair ball is struck, and not caught flying, the first base must be vacated, as also the second and third bases, if they are occupied at the same time. Players may be put out on any base, under these circumstances, in the same manner as when running to the first base.

Sec. 23. Players running bases must touch them; and so far as possible, keep upon the direct line between them; and must touch them in the following order: first, second, third and home; and if returning must reverse this order; and should any player run three feet out of this line, for the purpose of avoiding the ball in the hands of an adversary, he shall be declared out.

[A player failing to touch his base must be declared out—after an appeal—unless he can return to the base before he is touched.]

Sec. 24. Any player, who shall intentionally prevent an adversary from catching or fielding the ball, shall be declared out.

Sec. 25. If the player is prevented from making a base, by the intentional obstruction of an adversary, he shall be entitled to that base, and not be put out.

Sec. 26. If an adversary stops the ball with his hat or cap, or if a ball be stopped by any person not engaged in the game, or if it be taken from the hands of any one not engaged in the game, no player can be put out unless the ball shall first have been settled in the hands of the pitcher, while he stands within the lines of his position.

Sec. 27. If a ball from the stroke of a bat is held under any other circumstances than as enumerated in Section 22, and without having touched the ground, the striker is out.

S

SPORTS ABROAD.

MILL BETWEEN J. FRANKLIN AND JACK WELSH,

FOR £5 A SIDE.

A lively little affair was brought off on Monday morning, April 8, near Oscott, in the Birmingham district, between Jem Franklin and Jack Welsh, two light weight aspirants of the hardware village. Franklin, who is in his 21st year, stands 5ft 5¼in, and has twice previously appeared in the P. R., viz., with Jem Winfield (Dardy) and T. Glynn (Russian), by both of whom he was defeated. Jack Welsh, hitherto untried, and brother of Jemmy Welsh (a well-known performer) has long been regarded as a very clever "delineator" with the gloves, is 18 years of age, 5ft 3in in height, and is a very well made lad for a "brush." The great desiderata for a "mill," choice of referee and battle ground, being satisfactorily disposed of over night, an early start brought the party to a snug little enclosure between Oscott and Witton, Warwickshire, shortly after eight A. M., and at 8:12 they faced each other, even money being laid, with Franklin for choice.

THE FIGHT.

Round 1. As the lads stood up the disparity in size was very apparent, Franklin being nearly three inches over his man, both stripping in very fair condition. Long sparring commenced proceedings, Franklin the first to essay on the body with the left, but his wary opponent was away like a shot; more sparring, when Welsh shot out his left on the right cheek, getting well away; on joining again some lively half-arm work ensued, Franklin boring his man down.

2. On coming up Franklin showed the ruby from his mouth, and the "first event" was accorded to Welsh, who looked considerably flushed and anxious; he again visited the "speaker," cutting the lower lip and drawing a fresh instalment. Franklin dashed his left on Jack's right peeper, which blinked again, and rushing on the little 'un, bored him down.

3. Franklin again, after a couple of long shots, got home sharply on the left eye, and Welsh "ducking," clutched his opponent with the view of throwing him, but was hardly "up to it," and after a determined struggle Welsh was undermost.

4. Was a wrestling match, hardly a blow being struck, when Welsh threw his opponent.

5. Franklin made a rush at the little 'un, and after receiving on the face, fought him down in a rally.

6. Welsh got well home on the chest, but was countered on the left peeper. Welsh then made his left on the body, and fell from the force of his own blow.

7. Franklin bored Welsh down.

8. After a slight exchange Welsh rushed in, collaring his opponent round the haunches, and a sharp tussle ended in both falling side by side.

9 to 19. Welsh began to show signs of his opponent's handiwork, both eyes closing, and being flushed on the dial, Franklin almost free from mark. The latter now began to take strange liberties, and fought Welsh down, getting on the dial. Welsh responded to the best of his ability, but his blow left no impression on Franklin, and his seconds, finding his chance of winning a thoroughly hopeless one, threw up the sponge for him, after contending 19 rounds in 40 minutes.

W. HAWKINS AND DAVID WEBSTER, OF WALSALL.

These men met on Monday, April 8, at Aldridge, near Walsall, to contend at catch weight, for £5 a side. Webster is in his 20th year, and stands about 5 ft. 6 in., and his weight is 8st 6lb. Hawkins is about the same age, his height 5 ft. 3 in., and his weight 7st 10lb. On the men arriving at the appointed rendezvous no time was lost in getting into the ring, and a short but bustling fight ensued, Hawkins getting the knock-down blow in the first round, by planting his right heavily on Webster's bread pan, and following his advantage up in the second round by getting well home on Webster's nasal organ, and drawing the claret freely, (first blood claimed and allowed), Webster getting but slightly on his opponent. In the third round Hawkins again led off, and a bustling round ensued in favor of Hawkins, who cross-countered his man with his right heavily on the jaw, knocking him down. In the fourth round Webster came up gamely, but evidently feeling the effect of Hawkins' handiwork. Hawkins finished the round by getting well home on Webster's left lug, sending him to grass. In the fifth round, as soon as they stood up, Hawkins rushed at his man, planting his right heavily on the tater trap, dislodging one of his masticators, and bored him down. On Webster being taken to his corner he refused to scratch, and Hawkins was proclaimed the winner, after five rounds, in 12 min. 3 sec., Webster not having a shadow of a chance.

JOE WORMALD AND NED O'BALDWIN.

The championship match was progressing most favorably at last accounts, and although both men have had to shift their training quarters during the week ending April 13, they have continued in good work and are both in excellent health. The final deposit of £20 a side was to be made at Billy Shaw's on Thursday, April 18, when preliminaries were to be settled. The day has been altered so as to avoid clashing with either the Two Thousand or One Thousand, but the battle was to take place in the week ending April 27, and the excursion was not to be aquatic, arrangements being made for a much more comfortable means of transport. This will be the first occasion on which the pugilists themselves, who have banded together to keep order, will make their essay; and on their success in this respect does the future of the Ring, in a great measure, depend. They have, it may be remembered, taken all responsibility into their own hands for the nonce, and intend to show that they will not be baulked in their determination to protect their patrons.

FIGHT BETWEEN DOLLAR WHITE AND FRANK WILSON, FOR £30.—Like many other meetings of a similar character held lately—especially in the Midland District—the fight between Dollar White, of Halesowen, and Frank Wilson (Mouse), of Birmingham, fixed to come off on April 9th, was prematurely brought to a close through the interference of the police, who have been encouraged by some recent magisterial decisions to strain every nerve in order to make frightful examples of the active members of the P. R. Both men had been staying for a few days at Bristol, and thence they departed with their friends and various other persons anxious to see what was expected to be a most interesting mill. A trysting place was difficult to find, for the police were on the look-out at the railway stations, and it was not until two o'clock in the afternoon that a ring was formed at Mangott's Field, on the Midland line. The betting was 6 to 4 on Wilson. White drew first blood in the course of the opening round, but between those following he was twice cautioned by the referee for gouging and biting. In the throws, Wilson had the best of it, and twice he got the hug on. The affair was cut short on the appearance of the constabulary at the end of the twelfth round, and after the fighting had lasted for 26 min. The men, who were not materially damaged, left for Birmingham, where it is likely arrangements were made for settling the matter in some way or other.

GAME ENCOUNTER IN THE LONDON DISTRICT.—Brunker and Kavanagh met on Monday, April 8, to settle their catch weight encounter for £11, the former staking £6 to Kavanagh's £5. A journey by rail brought the belligerents and their friends to a much frequented point of embarkation, but the weather was squally, causing the water to be so rough that the acting commissary refused to risk his precious person, much to the chagrin of Old Puggy White, who most gallantly crossed over, and quickly made all square with the magic circle. The Brighton Doctor and Jack Haley esquired Kavanagh; Tom Tyler and the accomplished Jack Hicks performing the polite for Bunker. The actual contest, however, calls for little description; it was one of those "rough and ready" "give and take and no flinching" affairs; but Brunker, the heavier man, from the first had the best of it, and in the middle of the battle took a great lead. It was not, however, until forty-one game and determined rounds had been bravely contested, and 1 hour 35min. had elapsed, when the opportunity of Kavanagh turning the tables was seen to be perfectly hopeless, that his seconds, finding he had no chance, threw up the sponge in token of his defeat, although much against his will, and Brunker was therefore hailed the winner.

MORE PUGILISTS IN TROUBLE.—At the Stafford Sessions on Wednesday, April 10th, before T. F. Twemlow, Charley Adams, Dick Cox, and Jack Adams were indicted for committing a breach of the peace by engaging in a prize fight at West Bromwich on December 26th last. The prisoners pleaded guilty to fighting, but denied that they were engaged in a prize fight. Mr. Young, who conducted the prosecution, considered this plea sufficient. The chairman said the practice of prize fighting had become so common in that county that there was one almost every week, and the magistrates were determined to put a stop to it. If two men turned out of a public house and fought, that was one thing, but a prize fight was quite another matter. There two or three hundred people collected together, and the damage they did by trespass and in other ways was incalculable. If the prisoners had been professional prize fighters the sentence would have been much more severe than the one he was about to pass. The prisoners were then sentenced to ten days' imprisonment each, and bound over in the sum of £20 each to keep the peace for six months.

THE LATE FIGHT BETWEEN GOSS AND ALLEN.—At the Newport Police Court on Saturday, April 6, Joe Goss, Tom Allen, and Henry Allen appeared on remand to answer the charge of breaking the peace, in the county of Monmouth, on the occasion of the recent fight at Marshfield. Mr. R. J. Cathcart again watched the case of the defendants. The proceedings were brief. It was stated that Mace had not surrendered, and that the evidence was not ready, and on those grounds the magistrates (Capt. Russell and Messrs. T. Powell, T. Brown and J. James) were asked for a remand. They did not, however, consider a further postponement necessary; they were satisfied, they said, with defendants' promise not to offend again, and were willing to accept their personal recognizances in £100 each to keep the peace for twelve months. These recognizances were at once entered into, and the defendants then left the court accompanied by their friends, a great many of whom were present.

IMPRISONMENT OF ROOKE AND ALLEN.—These men were tried Friday, April 12th, at the Kendal Quarter Sessions, for committing a breach of the peace on the occasion of their fight at Gray Rigg, Westmoreland, on February 5th last. The men were defended by Mr. M'Oubrey (specially retained and instructed by Mr. R. F. Thompson, solicitor, of Kendal). Both men were found guilty. Rooke was sentenced to three months imprisonment, and Allen to one month.

CHALLENGE FROM JEM MACE.—Mace writes that at his benefit at Hackney Wick, on Easter Monday, he would be prepared to make a match with any—champions, ex-champions, no champions, or coming champions, barring neither color nor clime—for £500 a side.

THE BIG RACES IN BRITAIN.—As the time for the principal events of the turf in England is all but here, and as there are many people on this side of the Atlantic who invest considerable on the horse of their choice on the several events, we here make room for the quotations on the three principal, viz., Two Thousand, Chester Cup, and the Derby:—

Two Thousand (run Tuesday, April 23d).—Plaudit, Watson, 100 to 30, off; Julius, M. Dawson, 6 to 1, off; Vauban, J. Day, 9 to 1, t.; Hermit, Bloss, 10 to 1, t.; Marksman, Waugh, 12 to 1, t.; Knight of the Garter, Bloss, 1,000 to 60, off; The General, Dover, 1,000 to 30, off; The Palmer, Porter, 1,000 to 20, off; Ferragus, in France, 1,000 to 20, off; Lord Hastings, private, 1,000 to 20, off, t. 1,000 to 15; Master Butterfly, private, 1,000 to 15, t. and off; Leading Suit, W. Day, 5,000 to 15, t., with a start; Stradbroke, P. Price, 1,000 to 25, offers to take.

Chester Cup (run Wednesday, May 1).—Lecturer, 4 yrs, 8st 1lb, J. Day, 8 to 1, off; Miss Havelock, 4 yrs, 6st 10lb, P. Price, 1,000 to 60, off; Mdlle. Cleopatre, 4 yrs, 6st 9lb, P. Price, 25 to 1, t.; Beeswing, 4 yrs, 6st 9lb, private, 50 to 1, t.

Derby (run Wednesday, May 22).—The Rake, Jos. Dawson, 725 to 100, t.; Hermit, Bloss, 9 to 1, off; D'Estournel, Gilbert, 12 to 1, t. and off; Plaudit, Watson, 1,000 to 80, off; Taraban, J. Scott, 18 to 1, t.; Grand Cross, J. Scott, 1,000 to 40, off, t. 1,000 to 35; Julius, M. Dawson, 1,000 to 35, t.; Master Butterfly, private, 50 to 1, off; Ferragus, in France, 1,000 to 15, t.

DEATH OF AN OARSMAN.—Ted Carter, a well known Thames waterman, died at Lambeth on Friday, April 5, at the age of twenty-nine. His last public appearance was on March 14, 1865, when he was defeated by Dove; he was in 1860 a member of Baines' crew, and with them won several races along the coast; at the Sons of the Thames Regatta in the following year he was one of Sadler's crew; subsequently he rowed in a pair with Chapman against Fenton and Kemp, and in 1864 in a match with E. May.

FATAL BOAT ACCIDENT ON THE THAMES.—On Monday afternoon, April 8, old Tom Hoare, the ferryman at the Black Lion stairs, Hammersmith, and father of the well known oarsman of the same name, was drowned off Chiswick Ait. Notwithstanding the lumpy state of the river, and the squally weather, he ventured out in a sailing boat, and when at a considerable distance from the shore the wind caught and tore the sail so as to cause it to over-balance the boat, which was at once upset. Hoare was thrown into the water, and though he was known to be a good swimmer, was drowned. This occurrence, coupled with the accident to the Hammersmith amateurs, which occurred near the same time, occasioned much excitement in the neighborhood, where Hoare was much respected.

THE GAME OF CHESS.

To Correspondents.

L. HENRY, St. Louis.—The opening you send is not without interest. The Defence should play 6..P to Q 3d, then, if 7..Q B to Kt 5th, 7..Q B to K 3; 8..K B to Kt 3 *best*—and now comes the point. We say Defence, 8..Q Kt to K 2d. Now, if the Attack, as nine out of ten would, take K Kt, Kt P × B, followed as soon as possible by K to R sq., and the Attack must take extraordinary care of himself or he will fall into mischief through the open file in front of his castled king. Efforts to establish an American agency for that work were fruitless. Write direct to Herr L., 28 Camden Road, London, N. W.

THOS. E. BEAN, Galena.—We have furnished you the required solution by mail, as requested.

E. DELMAR.—Thanks for your kind attention and suggestion—"acting on which hint we spake."

S. V. R. BUCKBEE.—Yours, with $2.50 for blanks, to hand. We have not yet (April 22) received them.

H. HOSMER, Chillicothe, Ill.—We thank you most heartily for the very acceptable contribution of games. The Hampe's Kt's Opening, countered by a gambit, is particularly interesting. You cannot send too many of such contests.

GEO. E. CARPENTER.—Your very welcome letter and enclosure, and critique, to hand; but in putting in the *carte* you left out *"I. U. T."*

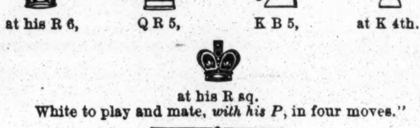
THEO. M. BROWN.—Your explanatory epistle came safely; we at once forwarded you a package of such Probs. as you require—with a counter explanation. Will you favor us with a correct version of *"Envious Yet Careless?"*

N. NICHOLS, Manchester, N. H.—Thank you for an account of Chess interests in your city; the prospect of rallying so fine a club is indeed gratifying.

AN INTERESTING CRITIQUE.—A most valued and faithful contributor sends us the following, among other things, in a recent interesting letter; and, as the CLIPPER'S Chess column is devoted first and foremost to the interest of its own contributors, we need no apology for giving the extract, to the exclusion of any outside matter whatsoever. He says:—"Prob. 570, by Patterson, is very difficult and very fine—of its kind. But I do not approve of this class of problems, *as a general thing*. Of course I refer to the use, in rendering the idea, of more than two Black Bishops. While the author deserves great credit for the conception of this design, and that of '*Finis Coronal Opus*,' I do not think either of them eligible to compete for a prize in an ordinary Tourney. Understand, I do not detract anything from the author's recognised ability as a composer; but I merely wish to enter my protest against any innovation upon the rules generally adopted in regard to the construction of Chess Problems. There are ideas enough that *can* be rendered by using the customary number of pieces and pawns only, without having recourse to means which, if once generally accepted as *legal*, would greatly increase the facility of construction of problems, and thus be the means of lowering the present standard of Chess *Opera* in this branch of the art. I take the author's conception to be:"—[you are the first to solve 570]. "These two ideas, if they could be rendered by the ordinary methods, would form two of the finest compositions—one in three, the other in four moves—ever produced." So candid and ingenuous an argument should be answered in spirit like unto that in which it is propounded. What says Patterson?

Enigma No. 577.

The *Era* says that in its "description of the famous Asiatic Problem some mistakes have stolen in. The true position is:



at his R 6, Q R 5, K B 5, at K 4th.

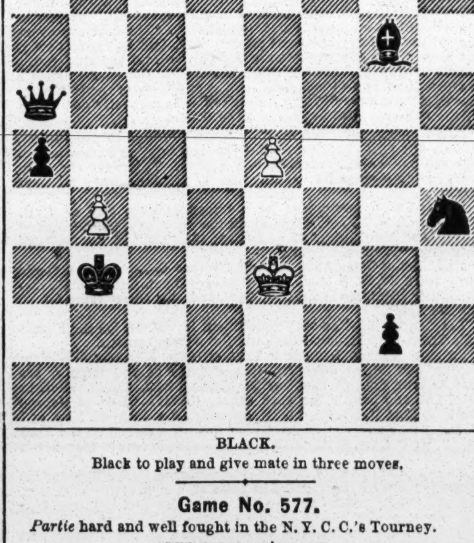
at his R sq.

White to play and mate, *with his P*, in four moves."

Problem No. 577.

BY JAMES C. WARNER, ESQ.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 577.

Partie hard and well fought in the N. Y. C. C.'s Tourney.

BUY LOPEZ KT'S GAME.

Attack, Mr. Delmar.	Defence, Capt. M'kenzie.	Attack, Mr. Delmar.	Defence, Capt. M'kenzie.
1..P to K 4	P to K 4	33..Q B to B 2	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	34..Q Kt-K 2	P-K Kt 4
3..K B-Kt 5	P-Q R 3	35..P-K Kt 4	Q B-Kt 3
4..B-Q R 4	K Kt-B 3	36..Kt-K Kt 3	P-Q R 4 (c)
5..P-Q 4	K P × P	37..Kt-K B sq	P-K R 4
6..Castles	K B-K 2	38..P-K R 3	R P × P
7..P-K 5	K Kt-K 5	39..R P × P	K B-his 5 +
8..K Kt × P	Q Kt × Kt	40..Kt-K 3 +	K-Q B 3
9..Q × Q Kt	Kt-Q B 4	41..Q B-Kt sq	P-K B 3 (d)
10..K B-Kt 3	Kt × K B	42..B-K B 2	P-Q R 5
11..R P × Kt	Castles	43..Kt 2d P × P	Kt P × P
12..Kt-Q B 3	P-Q 3 (a)	44..K-his 2	Q B-B 2
13..Q B-K 3	Q P × P	45..K-Q 3	B-Q R 7
14..Q × K P	K B-Q 3	46..Q B-Kt sq	B-Kt 8 +
15..Q-K Kt 5	Q × Q	47..K-Q B 4	Q B-Kt 3
16..Q B × Q	Q B-B 4 (b)	48..Q B-B 2	Q B-B 2 +
17..Q R-B sq	Q R-K sq	49..K-Q 3	K-Q Kt 4
18..Q B-K 3	Q B-Kt 3	50..Q B-Kt sq	K B-K 4
19..P-K Kt 3	Q R-K 3	51..K-Q 2	P-Q B 5
20..K R-K sq	K R-K sq	52..Kt-K B 5	P-Q R 6 (e)
21..Q Kt-K 2	P-Q B 3	53..Kt P × P	K-Q R 5
22..Q Kt-Q 4	Q R-K 2	54..Q Kt-Q 4	K × R P
23..P-Q B 3	K B-B 2	55..Kt-his 5 +	K-Q R 7
24..Q B-Q 2	Q R × R +	56..Q Kt-Q 4	Q B-Q 4
25..Q R × R	K R × R +	57..Q B-B 2	K B-his 5 +
26..Q B × R	P-Q B 4	58..K-Q B 2	Q B-B 2
27..Q Kt-K 2	Q B-his 7	59..Kt-K B 5	B-K sq (f)
28..Kt-Q B sq	K-his B sq	60..Q B-K 3	Q B-Q 2
29..K-his B sq	K-his 2	61..K-Q 2	Q B × Kt
30..K-his 2	K-his 3	62..Kt P × B	K-Q Kt 7
31..K-Q 2	Q B-B 4	63..K-his 2	K B × B
32..P-K B 3	K-Q 4	64..K × K B	K × B P, and

Capt. Mackenzie deservedly wins.

(*a*) Hardly so good as P to K B 3d.

(*b*) He has now surmounted all the difficulties inseparable from the defence of the Ruy Lopez, and does not appear to labor under any disadvantage in position.

(*c*) All through this ending the struggle is terribly severe, and every inch of ground is gallantly contested.

(*d*) With the best play on both sides the game would now end as a draw.

(*e*) Very ingenious, Mr. Mackenzie!

(*f*) Threatening a deadly (ch) at Q R 5th.

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. 4.---Vol. XV.

The 37th Variation of "Will O' The Wisp."

By Mr. G. WALLER, of Scotland.*

Black.	White.	Black.	White.
1..11 to 15	23 to 19	18..14 to 21	16 to 12
2.. 9 13	22 18	19..10 15	18 14
3..15 22	25 18	20..15 18	23 19
4.. 5 9	29 25	21..18 23	19 16
5..10 14	27 23	22..23 27	14 9
6.. 8 11	25 22	23..27 31	9 6
7.. 4 8	24 20	24..31 27	6 2
8.. 6 10	28 24	25..13 17	24 19
9.. 1 5	32 28	26..17 22	28 24
10..14 17	21 14	27..22 25	30 26
11..10 17	31 27	28..27 23	26 22
12.. 2 6	19 16	29..25 30	22 17
13..12 19	23 16	30..23 18	17 13
14.. 6 10	27 23	31..30 26	19 15
15.. 9 14	18 9	32..26 22	13 9
16.. 5 14	22 18	33..22 17	15 10
17..17 22	26 17	34.. 7 14.	Drawn.

*A very peculiar game, and one that must please all who thoroughly examine it.—[ED. D. D.

Solution of Position No. 5.--Vol. XV.

BY I. D. J. SWEET.

White.	Black.	White.	Black.
1..27 to 23	19 to 26	3..15 to 24	3 to 12
2..10 15	12 19	4.. 9	6, and wins.

Solution of Position No. 6.--Vol. XV.

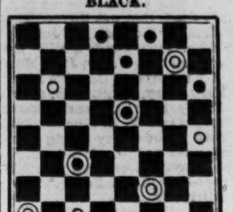
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..11 to 16	20 to 11	3.. 6 to 15, and draws.	
2..15 19	23 16		

Position No. 7, Vol. XV.

BY S., OF BOSTON.

BLACK.



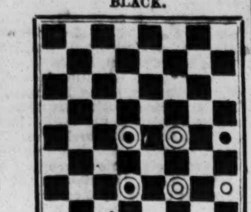
WHITE.

White to move and win.

Position No. 8, Vol. XV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

SOIREE GYMNASTIQUE IN FRISCO.—The Olympic Club, of San Francisco, Cal., gave another of their attractive gymnastic exhibitions at their rooms on Sutter street, Friday evening, March 15th, which was attended by the fashion and *elite* of that fast growing city. The programme was opened by Messrs. Russ, Lawton and Elliott, on the horizontal bar, Russ doing the giant swing, which is considered the acme of gymnastics, to the delight of all present. Mr. Lawton's feat of balancing himself on one foot on the same bar was equal to the Japanese professional, who performs the trick with the aid of an umbrella. Carroll and Hart made a very pretty display of what had been pasted into them by Prof. Clark, shot out right and left, and in such quick and scientific a manner that no doubt remained in the mind of the audience that either was, to a great extent, master of the beautiful science of self defence. Hart stopped well and used his left with telling effect, at times, whilst Carroll gathered himself up and moved around as lively as a flea. After the boxing C. F. Townsend, the young gentleman who is so fortunate in having such an elegant shape, displayed the most wonderful flexibility of body. Next in order was the Pyramid Ladders, by Messrs. Bennett, the strong man; Lamb, the silent; Hutchinson, the ambitious; and Brown, the courteous, in which all were most excellent. A number of neat double tricks on the mattrass used for occasions of that kind, by Messrs. Elliott and Lawton, were quite difficult, as also very amusing. The ending of the first part was done by Messrs. Strong and "Tappeiner," the latter being a youngster who can, with a little more practice, outdo either His Japanese Lowness, "Allright," or his *confrere* in the trick of walking to the top of a thirty foot ladder, and during the ascent and descent perform several dangerous feats. Mr. Strong balanced the ladder full as well as his Japanese rival, and is said to be the first outside the pale who has dared to compete with cousins of the Tycoon. A short intermission introduces feats of tumbling, by Messrs. Ladd, Lamb, Hutchinson, Elliott, Lawton, Townsend and Bennett; Messrs. H. Ladd and Fred. Hutchinson performed the difficult double somersault. T. R. Butler entertained the spectators in his club swinging, and went through the performance with a degree of grace scarcely looked for in one of his build. After the club exercise, Lawton performed, to the great amusement of everybody present, the celebrated pole trick of the Japanese. *La Perche Equipoise*, by Geo. Brown and Chas. A. Bennett, was a most difficult and daring piece of gymnastics, and both gentlemen deserved and received their due meed of praise. The last act of the evening was the zampillærostation, Messrs. Russ and Ward, two of the most finished athletes of the Club doing successfully what professionals are in the habit of performing in the presence of vast audiences, all over the world, such a feat being looked upon as marvelous. After the gymnastics, the floor was cleared for a hop, in which all enjoyed themselves to their full.

CHALLENGE TO SWIMMERS.—Theo. P. Donaldson of this city thus writes: "I am willing to swim any gentleman amateur in the United States or Canada, their own distance, for a silver cup or gold medal. An acceptance through the N. Y. CLIPPER will bring me to your office with the ready." Mr. Donaldson's offer ought to elicit a response. Why not get up a swimming tournament? Last year we had a swimming challenge from "over in New Jersey," which went by the board and was not accepted. If that challenger is around this season, he and Donaldson may come together.

SKITTLES.

"Manchester Bob," of the Rabbit Warren, Carroll st., South Brooklyn, has re-opened his fine Skittle and Quoit Ground to the Public—the finest in the Country. Call and see his Pictures and spend a happy hour in his Cosey Bar.
1-4t* ROBERT CALVIN, Carroll st., South Brooklyn.

THE RING.

Sparring and Training (New), 12 plates, 150 pp., 40c. Art of Boxing, 15c. Address Box, 1190, Philad'a, 4-2t*

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Canine Tattersalls,

82 PORTLAND STREET,
BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.
Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 37-tf

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

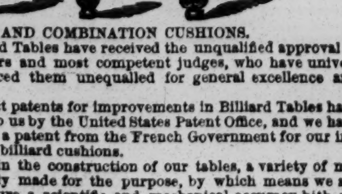
MIKE HENRY, 69 Fulton Street.
BROOKLYN.
47-3m* ALES. WINES, LIQUORS, AND CIGARS.

Art of Boxing and Self Defence, illustrated, 15cts.
52-3m* W. C. WEMYSS, 575 Broadway, N. Y.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] New York.

BILLIARDS.

The Standard American Billiard Tables



AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
44-tf 63, 65, 67 and 69 Crosby street, New York.

All Games of Billiards, Pool, &c., Illustrated with shots, &c., 35 cents. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Billiards.
A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.
The Cat Gut Cushion, for which we have a Patent dated December 18th, 1866, is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT. Price of a table fully equipped, $525.
KAVANAGH & DECKER,
Canal and Centre st., New York,
And Nos. 601 and 603 Fourth street,
41-6m* Cor. Washington avenue, St. Louis, Mo.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.
POCKET ALBUMS, STEREOSCOPIC VIEWS AND BOXES, PICTURES FOR FRAMING, CIGAR CASES, FRENCH PLAYING CARDS, SNUFF BOXES, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES!!!
SEND FOR OUR NEW YEAR'S CATALOGUE!
EVERYTHING NEW!
Goods to the amount of $5 and UPWARDS sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
1-4t* No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK,
Manufacturers of and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.
New styles constantly issued, both plain and ENAMELED backs.
CARDS CUT TO ORDER IN ANY FORM.
PARTICULAR ATTENTION PAID TO MAKING UP AND PREPARING FARO OUTFITS!!!
TOOL AND CARD CIRCULARS, PRICE LISTS and SAMPLE SHEETS sent FREE to any address, and PRICES GUARANTEED TO BE AS REASONABLE AS THOSE OF ANY OTHER FIRM IN THE UNITED STATES FOR THE SAME QUALITY OF GOODS. 1-4t*

BLACK CROOK ILLUMINATED PLAYING CARDS, (52 different kinds), will be sent to any address free of postage on receipt of ONE DOLLAR. Address ELWANGER,
52-3m* Playing Card Manufacturer, 29 North William st., N. Y

N.B. BEAUTIFUL FALSE MOUSTACHES, French 75 cents a pair; Goatees, 50 cents; Whiskers, $3.50; all colors, by mail. Address S. YOULD, (Care B. LOCKWOOD),
47-3m* 62 New Bowery, N. Y.

KENO.

	14	25		49		65	78	
5			33	44		67		81
	M.&M.	28	37		59		77	90

WE MANUFACTURE AND KEEP ON HAND THE ONLY ASSORTMENT OF KENO TO BE FOUND IN THE WEST.
EXTRA BALLS, CARDS, TALLEY BOARDS, CHECKS, etc. ALWAYS ON HAND. Send for our descriptive list.
MASON & METZGER,
49-3m* 125 Dearborn street, Chicago, Ill.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects the best that can be found in that country. JAMES DEWITT,
32-24t* Elmira, N. Y., P. O. Box 1011.

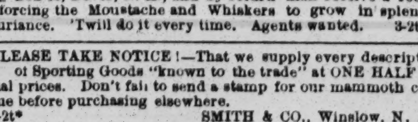
ON RECEIPT OF 50 CENTS, I WILL SEND 100 SPLENDID PICTURES OF FEMALE BEAUTIES.
40 Funny Songs and Comic Sketches, Illustrated with 50 Engravings, all for 50 cents.
Address J. TAYLOR, No. 2 HIDES COURT,
3-1t* Filbert street, below 9th., Philadelphia, Pa.

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, etc., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
49-3m* 317 Greenwich st., New York.

PEN KNIVES.
Each Knife containing a beautiful and choice picture (French), colored. Single blade, $1.50; two blades, $2; four blades, $3.50. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing price. You will be dealt with just as fairly as though you were here on the spot.
W. CARPENTER,
46-12t* 77 Nassau street, Room 27, N. Y.

CURIOSITY! WONDERFUL!
Secret correctly given of Indian Basket Feat, Sphynx, Living Head, Floating Head, Proteus, Ghost, Shadow Pantomime, shewing how they are done, 25c. each, or $1 for all. For sale, each of the above, with complete machinery for performance.
50-3m* Address PROF. MASON, Box 1893, Philadelphia.

FOUND AT LAST!—HANDSOMEST YOUNG LADY IN AMERICA!—Her Photograph and address sent by mail on receipt of 50 cents. Address MISS RAYBOLD,
50-3m* 808 Noble street, Philadelphia.



HOW TO WIN AT CARDS, DICE, ETC.
Send your address to W. L. CRAWFORD, NOS. 65 AND 67 NASSAU STREET, NEW YORK CITY, and he will inform you of a SURE method of WINNING at all the various games, free, by return mail. TRY IT. 51-tf

LETTER WRITING, Etiquette, Courtship and Bridel Etiquette' 4 books for 60c. [52-3m*] W. C. WEMYSS, 575 B'way, N. Y.

DUNCAN'S Masonic Monitor, Illustrated with Signs, Grips' Initiations, Teachings, Workings, etc., from Apprentice to Royal Arch, best book for young masons (or the curious), published. Price $2.50, bound in cloth. Pocketbook tuck, gilt edge, $3. [52-3m*] W. C. WEMYSS, 575 Broadway, N. Y.

100 PHOTOGRAPHS OF CELEBRATED AMERICAN ACTRESSES for only 15 cts., or nicely colored, 25cts. Free by mail. L. BEER, 43 Chatham street, N. Y. 52-3m*

HO, SPORTS!—Stop. Send 50 cents and red stamp to P. O Box 66, Dover, N. H., and by return mail receive a recipe for forcing the Moustache and Whiskers to grow in splendid luxuriance. 'Twill do it every time. Agents wanted. 3-2t*

PLEASE TAKE NOTICE!—That we supply every description of Sporting Goods "known to the trade" at ONE HALF the usual prices. Don't fail to send a stamp for our mammoth catalogue before purchasing elsewhere.
3-2t* SMITH & CO., Winslow, N. J.

PHOTOGRAPHS of all kinds. Sample and Catalogues Sent for 25c. W. C. WEMYSS, 575 Broadway, N. Y. 3-3m*

CLIPPERS FOR SALE.
Volumes X, XI, XII, XIII, and XIV, Complete.
4-1t* Address X. Y. Z, Care N. Y. Clipper.

HOW TO MIX DRINKS. Hot, Cold and Fancy. For Barkeepers and Hotels. Contains Punches, Julips, Cobblers, Smashes, etc., in endless variety. Also Bitters, Cordials, Syrups, Raspberryade, &c., sent by mail for $1.
B. C. WEST,
Port Deposit,
Maryland.
"Secrets of the Liquor Trade," included for $1.50. 4-1t*

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine. Albums, containing 12 large pictures 8 by 10, $3, very rich. Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency, D. J. GOMPERTS,
4-1t* 73 Nassau street, New York.

PAUL PRY MAGAZINE
AND A BULLY PHOTO. 20 CENTS.
Send red stamp for Catalogues and RARE PICTURES. Address
PAUL PRY PUB'G CO.
4-1t* No. 66 John street, New York.

SOMETHING NEW AND RARE! 16 New Photographs for 20 cents; colored, 30 cents. Address
4-3t* H. ELWANGER, 29 North William st., New York.

IMPROVED FARO DEALING BOXES, $20 and $30 each. Manufactured and sold by
4-3t* L. BEER, 43 Chatham street, New York.

PHELAN'S IMPROVED BILLIARD TABLE

AND COMBINATION CUSHIONS.
Since their introduction the TABLES and CUSHIONS have continued to make rapid strides into popular favor, until to-day it may be said that they have virtually superseded those of other makers. The demand for them is now greater than ever, and the entire resources of the LARGEST AND MOST COMPLETE MANUFACTORY IN THE WORLD are scarcely able to keep pace with this active, never ceasing demand.
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
44-tf Sole Manufacturers.

BOOKS BY THE MILLION
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
Has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c. IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
50-6m* No. 15 Ann street, near Broadway.

THE LATEST YET.—Surprise Cards, 50 cents. 52-3m*

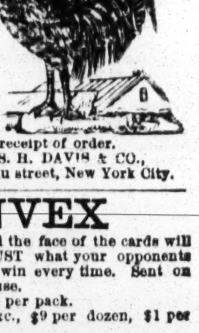
WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week with or without board. GEO. P. WORDEN, Proprietor. 17-tf

WEALTH WITHOUT LABOR.—Hidden Secrets of Love Mystic Art, Ventriloquism, &c. 500 New Wonders! Free for 5c. Address J. B. W. HILTON, Williamsburgh, L.I. 47-3m*

PLAYING CARDS.
M. NELSON,
444 Broome street, New York City.
Manufacturer and Dealer in a variety of different kinds of PLAYING CARDS
and Articles used in Games of Amusement and Chance, sold at reduced prices. Send for Circular. 30-tf

UNION SHIELD BACK Playing Cards. The finest cards in the market will be sold at 50 cents a pack or $5 per dozen.
52-3m* L. BEER, 43 Chatham st., N. Y.

OUR NEW CATALOGUE.



WE SELL 12 (Paris) COLORED PICTURES for 50 cents.
SAME THING (Plain), 30 cents.
16 PHOTOGRAPHS (Rich), 40 cents.
15 BULLY SONGS (all new), 50 cents
30 SONGS (all different), 50 cents.
50 SONGS CAN'T BE BEAT, $1 00.
6 NEW BOOKS (just out) sent free for 25 cents each.
3 NEW BOOKS (larger size) for 50 cents each.
The French Transformation Packet (entirely new and original) $1 50.
French Transparent Playing Cards (genuine), $2 per pack.
All the above delivered FREE on receipt of price.
All orders for Books, Cartes de Visite, etc., forwarded immediately on receipt of order.
S. H. DAVIS & CO.,
1-tf 67 Nassau street, New York City.

THE CONVEX
Can be used with common cards, and the face of the cards will be seen by the dealer, and knowing JUST what your opponents hold in their hands will enable you to win every time. Sent on receipt of $1, with full directions for use.
MARKED CARDS, $9 per dozen, $1 per pack.
ADVANTAGE CARDS, strippers, &c., $9 per dozen, $1 per pack.
BONE POKER CHECKS, large and thick, $6 per 100.
BONE POKER CHECKS, large and thin, $4 per 100.
COMP. IVORY POKER CHECKS, $10 per 100.
IVORY POKER CHECKS, $12 to $20 per 100.
FARO DEALING BOXES, $25 and $35 each.
FARO LAYOUTS, best made, $12 and $21.
FARO CHEKS, best comp. ivory, 600 for $75.
KENO SETS, complete and best in use, $10.
SWEAT CLOTHS, best, $7; second quality, $4.
ADVANTAGE DICE, 9 in set, complete $7.
DICE TOPS, to throw high or low, $3.
CARD PRESSES, CHECK HOLDERS, CASE KEEPERS, DEALING CARDS, &c., of best quality, and at prices that defy competition. Send stamp for our circulars
47-3m* LONGLEY & CO., Chicago, Ill.

The Improved Letter Scale for ascertaining the amount of number of Postage Stamps required to be affixed to a letter. Is the simplest, most reliable and durable instrument of the kind, having no springs or complicated movements. Price 50c. each, or $3.50 per doz., sent free by mail. L. BEER, Machinist, 43 Chatham st., N. Y. Agents Wanted. 52-3m*

GOODWIN, COBB & CO., Commission Paper Dealers, No. 118 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 52-tf

YOU CAN GET "THOSE BOOKS" by mail "O.K.," or by express, "C. O. D.," or at No. 26 Ann street, opposite Theatre Alley, New York. Send your address on a stamped envelope for a Catalogue.
48-3m* BLANCHARD, Publisher.

PHOTOGRAPHS of Actresses and the Prettiest Women of Europe. I have just received, and will send samples with Catalogue free by mail for 25c. each, or 5 for $1. Direct orders to BOX 1670, Chicago P. O. 48-10t*

THE WELCOME GUEST,
Containing STORIES, CONUNDRUMS, CURIOUS SECRETS, &c. &c., &c. Sent free for 5 Cents. Address, W. HEPBURNE, 102 Nassau Street, New York. 50-3m*

100 PHOTOGRAPHS OF FEMALE BEAUTIES, with their names, for 25 cents. Here's a chance for you, gents. 100 Photographs of good looking gents, with their names, for 25 cents. Now is your time, ladies. Fine for Albums. Address
49-13t* B. L. F. & CO. Station A, Box 78, N. Y. City.

LADIES AND GENTLEMENS' Pearl Cuff Buttons, $1; Red Ivory, $1; Pearl Studs, $1; a Set Ladies Breastpins, $3; Please state what letter you want on cuff buttons or breastpins. Emblematic Masonic Setts, cuff buttons and studs, $3, full set.
52-3m* W. C. WEMYSS, 575 Broadway, N. Y.

THE FAMOUS SURPRISE CARDS will be sent to any address, free, on receipt of 50 cents. Direct orders to
52-3m* H. ELWANGER, 29 North William st., N. Y.

PHOTOGRAPHS by return mail. Sample card 25 cents. Address A. SEYMOUR & CO., Box 27, Station A,
47-6m* New York City.

HOTEL and Barkeepers' Guide to mix drinks—Manufacture Adulterate and Doctor Liquors, 700 receipts, 250 pp., bound cloth and gold, $2.50. [52-3m*] W. C. WEMYSS, 575 B'way, N. Y

WHISKERS.—DR. LAMONTE'S CORROLIA will force WHISKERS OR MOUSTACHES on the smoothest face or chin. Never known to fail. Sample for trial sent on receipt of 10 cents. Address
2-4t* REEVES & CO., 78 Nassau st., New York.

Surprise Cards. SURPRISE CARDS. Surprise Cards.
Stop, stranger, stop! here's something new,
Which you will be surprised to view.
SURPRISE CARDS,
(not to be confounded with Magic Photographs) price per Envelope, containing 6 Cards, of which you can make six Plain and six colored Pictures, only 50cts., or one dozen Envelopes for $4.50. Sent free by mail. Trade supplied. Agents wanted. L. BEER, Manufacturer,
2-3m* 43 Chatham st., N. Y.

SEND 25c. and red stamp to Lamoile & Co., Thorndale Iron Works, Pa., for prettiest picture of the age, and catalogue. 1-4t*

GAMES of Whist, Euchre and Loo laws, rules, valuable hints 15 cents. [51-3m* W. C. WEMYSS, 575 B'way, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A THREE CENT STAMP MUST BE ENCLOSED FOR EACH AND EVERY LETTER SENT FOR. We have received letters for

Charley Shay,	Mr. Bayliss,	H. A. Marshall,
Geo. Edwards,	H. F. Henry,	J. P. Johnson 32c.,
Geo. Powers,	Oscar Willis,	Ned Holmes,
Clint. Eddy,	Ned Davis,	Wm. J. Metchear,
H. D. Wilton,	Geo. H. Marsh,	F. Bankhurst,
John M. Quinn,	D. W. Griffith,	J. J. Rung,
J. W. Wharton,	J. O. Brandisi,	Fred. Melville,
Alf. R. Marshall,	Josh Hart,	Johnny Murphy,
Sig. Farranta 2,	L. E. Barker,	Maj. J. L. Seward,
H. J. Sargent,	W. E. Stevenson,	J. W. Wilder,
Ralph Phelps,	C. J. Slocum,	D. C. La Rue,
Sherry Corbyn,	Billy Noble,	Leon Chenat,
Lloyd & Bicaux,	Jas. Reynolds,	W. H. Naylor,
Peter Nolan,	J. H. Carter,	Geo. Winship,
Chas. Munroe,	Jas. T. Glynn,	John Lawton,
John Perkins,	Dickson Watson,	John Forbes,
N. D. Roberts,	Edgar Wrench,	W. W. Newcomb,
Billy Manning,	M. L. Townsend,	W. J. Jacobs,
Harry Disbrow,	Johnny Stout,	Eugene Gorman 32c,
Walter Benn,	De Witt Myers,	M. B. Leavitt,
J. L. Davenport,	Harry Leslie,	R. B. Buckley,
Edward Warden,	Sidney Cook 32c.,	Hughey Dougherty,
Tim Hayes,	C. Amory Bruce,	Higgins & Phillips,
Dr. Wilson,	R. Eckard 2,	Herr Lengel,
John Powers,	C. B. Bristol,	Wm. Evans,
C. Parker 2,	C. Peverelly,	S. J. Stokes,
John Mareik,	Sallie Sweatnam,	Leo Hudson,
Fanny Gilmore,	Mrs. W. Norton,	Mrs. Jas. M. Nixon,
Augusta Lamareux,	Miss G. A. Reignolds,	Jennie La Mont 10c,
Annie Hanlon,	Mrs. James Hughes,	Jennie Eagan,
Lou. Boshell,	Fanny Pierson,	Carrie A. Moore,
Mollie Williams,	Nellie Palmer 10c.,	Mary Estelle,
Adelaide Plunkett,	Mrs. H. Watkins,	Mary Woodruff,
Anna Ferrero,	Mary L. Berrell.	Vestvali Lund.
Ada Teeman 2.		

City Summary.

MONDAY, April 29th, '67.

WE ARE in the midst of another revolution, and verily these are moving times, times that try men's souls, and put their tempers to a painful test. "Whether it were better to bear the ills we have, or fly to others we know not of," is the question that suggested itself to us the other day when our "rapacious landlord"—*all* landlords are rapacious, you know—notified us to "git up and git," or sign "articles of agree ment" to pay just twice as much rent as we have heretofore paid. Calmly we looked that notice in the face, and patiently did we consider the question in all its bearings. *Could* we get into worse quarters? was our first argument. How stands "the situation?" We are domiciled on an upper story; immediately over us is the habitation of a German trombone player, who gives lessons to aspiring youth ambitious of learning how to play *that* base instrument, or the clarionet and big drum. Morning, noon, and after theatre hours at night may this harmonious trio of instruments be heard in all their dulcet strains. You know what a horribly squeaky noise the clarionet makes in the hands of men not entirely great players, don't you? And you likewise can bear witness, doubtless, to the frightful thunder of a big drum when thumped upon by a reckless and unprincipled amateur. Add to these discordant elements the brazen mutterings of a second hand trombone, and you can then understand our sufferings. In a room adjoining ours is a young girl that runs a sewing machine; *that* we do not object to. Beneath us is the meeting room of the "Fishball Dramatic Association," who meet three times a week for rehearsal and "mutual advancement in the histrionic profession." Frequently they are doing Othello, Hamlet, the Jibbenainosay, Handy Andy, Jack Sheppard, and a dozen other "diversified characters" at the same time, with slashings of swords in "mortal combat" to the tune of "Villikins and his Dinah." These are but a few of the ills we already bear. Would it be safe to "go back" on the rapacious collector of rents, and risk falling into others ten times more terrible than these? No! it would *not* be safe, and so we and the landlord signed articles for another year from May 1st, 1867, the latter assuring us that there was a *possibility* of his getting rid of the trombonist and "spout shop;" but we have no faith in the promises of a greedy landlord who cares not for the sufferings of others so that he gets his twenty per cent. over and above all expenses. And such is "high" life in the metropolis. *Postscript*—The trombonist *is* going to leave, but the spout shop remains. The "Momentous Question" now is, who will get the crazy musician's apartments? We begin to regret the departure of the Israelites, after all. We sicken at the thought of the place being hired for political mass meetings. Woe is us, woe is us!......We had reason to believe that Easter week would revive business in theatrical circles, and that after the usual abstinence during Lent the saints and sinners would be only too glad to make their *rentree*—as we say in French—at their favorite haunts of public resort, and enjoy the spicy bills of fare prepared for their recreation and amusement. "Not so, me noble duke," as Louis Napoleon said to us when we asked him if he intended coming to see the "Black Crook." Not so, indeed, for scarcely a place was "crowded from pit to dome" on any one evening during the week, and even the "Black Crook" exhibited a falling off among the "upper circles" of society. This was not the case "when war winged its wide desolation and threatened our land to destroy," for then everybody was flush, and everybody wanted to be amused, and everybody spent money "regardless of expense." Ah! "*them* was the bully times," as we heard a professional bounty jumper remark the other day when contrasting the "harvest of war" with the barrenness of peace. Yes, the harvest of death was the most bountiful, and the barrenness of peace the most merciful. But these things are looked at in different lights, and the Blue Lights even now can see nothing repulsive in war so long as their own policy is not disturbed. But *nix kum araus*, as the lagerbier dispensers would say on the Sabbath day. ......Did *you* hear anything of the rumor that we are to be treated to a hurdle race down Broadway? No? Why, they *do* say that Harry Gates and Dennis Ready are getting ready for a race along that great thoroughfare—that hurdles are to be placed at every street from Canal street down, and that the final leap is to be over the High-Loew Bridge at Fulton street. It is further rumored that our Aldermen and Councilmen are to be let in "the ring" in consideration of their fencing in Broadway, and permitting a charge to be made to all who desire to witness this extraordinary "trial of speed and endurance." Goodness knows! how such an exhibition wou'd draw. *We* don't believe the report, however. If 'twere so, Gates would open on it, and give us the earliest information......Wish *we* were a minister; they not only have permission to visit the Paris Exposition, but have all their expenses paid, besides. Wonder why we *was'nt* brought up to that business, *any* how. It pays better than running a newspaper, and a body doesn't have to take half as much sass, either. Who ever heard of a minister being "smashed on the Irish snoot" because some devoted follower "didn't like the tone of his discourse?" And what preacher man ever got clubbed because he happened to say that Jimmy Smithers' actions on the stage were not conducive to the welfare and dignity of the drama? Talk about *editors'* perquisites, and the *courtesies* and *attentions* they receive! Why they ain't nothing at all. Suppose they *are* invited to public dinners, or Japanese receptions, or the opening of a new lunch route, and such as that. Suppose they are, we say. What is expected of a feller in return? Lies, baseless fabrications, and weak inventions. He must make a handsome notice of the lun-banquet, and make hash do duty as roast turkey, convert liver into canvasback duck, and cider into green seal. Ah! you don't *know* what an editor has to put up with. Let a poor preacher go to a grocery store after two or three cents worth of salt; what do they charge *him?* Just half price, because *he's* a minister. Let an editor go on the same errand, and if the green grocer knows him to *be* an editor, hang it if he won't charge him just double what he does any *common* person. Editorial perquisites, forsooth! Nice perquisites, these. Suppose he *does* get invited on the trial trip of a new ship, or steamboat, or shallop, or canal boat; what then? Ten to one if he ain't called an impostor, or dead head, or something of that, and probably be almost starved to death in the bargain. Ministers can go all the way to the Holy Land and back with Gen. Sherman without paying a cent; but let an editor try on that little game. Better for him had a mad dog bitten him. Why we'd sooner be an actor, or manager, even than a poor editor, for they *do* have some fun. If they have made a heap of money, a nice dinner is provided for them—and that, too, when they don't *need* any dinner—"prior to their departure for Europe." And they have gold watches, silver plate, diamonds, and other valuable mementoes thrown at them with a recklessness worthy of a better cause, so to speak. The more wealthy an actor becomes, the more costly things he has thrown at him. Some ignorant and evil-minded people assert that these valuable trophies are paid for by the recipients of the same. Pure envy, nothing else. You never heard of an editor being presented with such things, did you? Why no, of *course* not. Why so? Because he isn't wealthy enough to occupy them. We shall never forget an incident that once occurred in our editorial career; a number of "admirers" and "constant readers," whom we had unintentionally benefitted in some way or other, held a meeting for the purpose of considering the propriety of getting up a testimonial for us. After a vigorous discussion as to what the testimonial should consist of, whether it should be a handsome gold watch and chain, a diamond pin, a complete dinner service of silver, or two horses and a wagon and dog, one of our "admirers," a matter of fact sort of cuss, squelched the whole business by saying:—"You'd better give the poor devil a barrel of flour; it would be like throwing pearls before swine to give him such gewgaws as gold watches, and diamonds, and that." Blamed if we even got the barrel of flour. Had we been an only son, the "heir to vast estates in England," we'd have fetched the "testimonial," sure. We said that some of our managers are going to Europe, didn't we? Well, if we said it, we'll stick to it. "Business of importance" calls them away. Of them it may be said:—

"True patriots they, for be it understood,
They leave their country for their country's good."

Don't misunderstand us, reader; when we say they leave their country, etc., etc., we mean that they go to engage fresh attractions for their country, and so forth. An individual came to us the other day, and says to us, sis he, "When are *you* going to Paris?" The man *meant* well, no doubt, but we thought he "had a great stock of impudence," as our lamented parents used to say. "Our Jim" wanted to club him out of the office with our 42-pounder, but "better counsels prevailed," and he was gently let down the hatchway, for it is truthfully said that "a merciful man is merciful to a beast." But enough of this; let us to business, and ring up the curtain on the show, and tell the world of Fortune's favors, of Death's doings, and spread the general news from pole to pole, and our newly acquired Russian possessions.

EDWIN ADAMS was in the city last week, and left on April 25th for the West. He sails from this city on May 20th for California under an engagement of ten weeks to Thomas Maguire.

WHEN BARNUM learned that he had sustained an inglorious defeat at the despotic hands of the Cast Iron Man, did he whine over it, and punch his Happy Family, or smash his wax figures? Not he. With praiseworthy fortitude he buckled on his curious armor, renounced politics and all future contests with Cast Iron constitutions, and resolved to make his Museum a more attractive place than ever. He engaged more people and more curiosities, Yankee Locke being among the former. Locke, on the understanding that his engagement would continue as long as he continued to draw, has appeared in a variety of characters, among them being Podejiah Peasley, in which he made His + Mark, and will repeat his successes for the current week. Let us all go and see Peasley make his mark.

DAN BRYANT is in town. It looks quite natural to see Dan back again in the good old city of New York, where he achieved fame and fortune in the past, and where, we trust, he will again locate at no very distant day. Dan opens at the Arch Street Theatre, Philadelphia, on the 13th inst., for a brief term, and that will close his engagements abroad. During the summer, as usual, he will have possession of Wallack's Theatre.

RUINS! RUINS! The sites whereon stood the New Bowery and Winter Garden are but sorry sights, for nothing but a mass of charred ruins meets the eye. It is reported that, owing to some unforseen circumstances, Winter Garden is to be rebuilt, after all. We cannot vouch for the truth of such report, but tell the tale as twas told to us.

ANOTHER rumor current has united in the moire antique bonds of matrimony the well-known actress Ada Clifton to Mr. E. Mollenhauer, the equally well-known musical celebrity.

And wondered we what pleasure took him,
When oft his fiddles he forsook 'em;
But now we see that he was driftin'
To the blest abode of Ada Clifton.

AS MARETZEK and his conglomerated troupe of all nations vacate the Academy of Music on the 4th inst., another foreign organization will take their places, Risley and Maguire's Japanese Jugglers, Acrobats, and wonder-workers, being announced to give their opening performance in this city on Monday evening next, May 6th. In previous issues of the CLIPPER we have given notices of their acts and customs. In Philadelphia they were well received, and in Washington they made a better show than that given by Congress.

"THE SACRED TRUST" was presented at the New York Theatre on April 22d, and kept the stage during the week. As we stated in our last issue, it is the old play of "Corporal Cartouche," produced at the Winter Garden two seasons ago. It was very well placed upon the stage by Messrs. Baker and Smith, and in several instances was creditably enacted. Mr. Gomersal, as the Corporal, performed the *role* with earnestness, and deserves great praise, for it is a character out of his usual line of business. He succeeded in pleasing all who were in attendance, and proved that he is an actor possessed of considerable versatility. His pantomime business was well done. Mark Smith seemed to be out of his element in the *role* of the General. Mr. Baker was too affected as Robert. Joe Smith made as much of the part of old Jacques as possible. Miss Vere, a child of about eight years of age, did exceedingly well as Adele. Mrs. Gomersal sang and acted, as she always does, to the satisfaction of all present. "Blondin on the Tight Rope," an old but very laughable farce, was also produced. Mr. Gomersal, as the servant and afterwards as Blondin, convulsed his auditors with laughter. He was very funny on the tight rope. Mrs. Gomersal also did well as the maid Sarah. She was *encored* for the singing of the "Girl Wot dresses in Blue." The attendance was very slim during the entire week, except on Friday, when Mr. Gomersal had a fair house for his benefit. The re-opening of the theatre last week was a speculation of Mr. Gomersal's, but we doubt if the receipts reached the expenses within one thousand dollars.

"FOLKS THAT PUT ON AIRS" should not visit Kelly & Leon's Minstrel Hall, for if they do Eph Horn will make them feel bad, particularly when singing his song with the above title. He hits them off in good style, and, while not saying anything offensive, goes just far enough to create a fund of humor. Eph has made a hit here, particularly in his act of the "Temple of Mystery." This week he appears in an old time song and several new acts. Leon appears in new acts. Leon is undoubtedly one of the best impersonators of female characters at present in this country. He dances with grace, and is as quick on his pins as any one we ever saw. His pigeon cuts and toe movements are equal to the execution of a majority of the principal *danseuses* in this country. W. S. Budworth is popular in his banjo solos. Master Steve Rogers appeared last week in a clog dance, and, for his age, he is a very neat dancer. He copies after Dick Sands, and succeeds admirably; he promises to become equal to the best in the business.

FOR TWENTY YEARS the establishment now known as Bryants' Minstrel Hall has been one of the most popular places of amusement of New York. It was here that E. P. Christy, for over ten years, gained a world wide celebrity with the original Christy Minstrels. He opened there in March, 1847, and made a fortune in Negro Minstrelsy. The Bryant Brothers then took the establishment, opening Feb. 23, 1857, and held possession until last season, when the minstrels withdrew, and the Bryant Brothers, in conjunction with Charley White, reopened the hall as a variety place of amusement and have continued to manage it up to the present writing. The lease of the Bryants' expires on May 1st, when the building passes into the hands of another party, who intends remodeling the auditorium and opening it as a first class eating and fancy cake saloon. The Bryants could have secured the place for a longer period for minstrelsy, but the owners refused to allow it to be used any longer as a variety theatre. The last performance is to take place on April 30th, when all of Charley White's Troupe will appear in a well selected programme.

W. S. ANDREWS has retired from the stage, and is now a Deputy Revenue Inspector in Brooklyn.

"FORTY FEMALE JACK SHEPPARDS" appeared in gorgeous array at Tony Pastor's Opera House last week, and created quite a sensation among the Bowery lads. The piece in which they appear is a musical burlesque—very cleverly arranged by John F. Poole, the native dramatist—on the "Forty Thieves," and has been gotten up very well by Tony, who as Ganem Baba, a young sport, makes things pretty lively when he is on the scene. T. G. Riggs' make up and acting of Morgiana is excellent. This line of business is a specialty with Mr. Riggs, and in it he is quite successful. The rest of the characters were splendidly rendered, and the piece was a success, the house being well filled each evening, and on several occasions crowded. Bueno Core, the "Fire King," appears in a fire act, applying hot irons to his flesh.

KELLY AND LEON'S MINSTRELS do not vacate their hall, at least for the present, all reports to the contrary notwithstanding. It is reported that they received tempting offers to visit Paris during the Exposition, and for a certain consideration offered to dispose of their lease—which has five years to run—to Charley White, but Charley thought the figure named too high. This, coupled with the company giving up the idea of going to Paris, precludes any one obtaining the hall.

EDMUND FALCONER, late lessee and manager of Drury Lane, the Lyceum, and Her Majesty's Theatre, London, Eng., and who has been in this city for some time waiting for an opportunity to obtain an opening on Broadway, commences an engagement at the Olympic Theatre this evening, appearing as Julian Di Vivaldi in his own romantic drama of "Night and Morning," and as Thaddeus O'Flaherty, in his Irish comedietta of "The O'Flahertys; or, the Difficulties of Identifying an Irishman." The company engaged by Mr. Grover for his dramatic season—which runs to Sept. 1st—consists of C. J. Fyffe, Geo. Clair, Belvill Ryan, W. Davenport, E. French, Aug. Fenno, Humphrey Bland, W. Denniston, Kate Newton, Mrs. Farren, Mrs. Eldridge, Lillie Eldridge, Miss Harrison and Miss Blake. Mr. Grover's new local piece of "Treasure Trove" is not quite ready, hence the engagement of Mr. Falconer.

JOHN BROUGHAM has postponed his proposed trip to Europe this summer. He has also cancelled his engagement in Philadelphia, which was to have commenced at the Walnut on April 29th.

THE NEW YORK THEATRE is now in the hands of a body of workmen, who are preparing it for the re-opening, on May 6th, by the Worrell Sisters. It is said that the steeple will shortly be taken down, and that considerable improvements will be made in the auditorium.

"THE MAN ABOUT TOWN," a well known personage, appears this week at the minstrel hall presided over by those representatives of burnt cork: Messrs. Griffin and Christy. A new act called "Two Gentlemen of Verona" will also be brought out, with Otto Burbank and Mr. Griffin as the two Veronians. Among other acts down on the bill we notice that Otto Burbank does "Old Bob Ridley," Johnny Boyce is on for a stump speech, and George Christy will show up "Hunkee Doree." The management of this house talk of lowering their hall so as to have their saloon of minstrelsy on the first floor. At present they have one of the handsomest and best arranged halls in the country.

HARVEY DODWORTH retires from the musical department of Niblo's Garden with the close of the present season.

J. G. HANLEY, late stage manager at the Winter Garden Theatre, succeeds Mr. Selwyn at Wallack's Theatre.

W. S. ANDREWS took his benefit at the Olympic on April 26. The attendance was good, but not large. Mr. Andrews' impersonation of Dundreary, in "Our American Cousin," was well received, but Mr. Stuart Robson's Asa Trenchard failed to awaken the least enthusiasm. He cannot play the *role*.

MAGGIE MITCHELL has terminated her four weeks' engagement at the Broadway Theatre, and gone to Boston to delight the Hubites with her "Fanchon." She played to most excellent houses last week, and for her benefit on April 26th appeared as Margot, in "The Poultry Dealer," and as Gertrude, in "The Little Treasure," to a crowded house.

MR. AND MRS. BARNEY WILLIAMS re-appear at the Broadway Theatre this evening in a new Irish drama entitled "The Shamrock."

THE RICHINGS' OPERA TROUPE terminated their engagement of six weeks at the Olympic on April 27th, on which occasion Miss Richings took a farewell benefit. The troupe appeared in Brooklyn on the 26th to a good house.

THE OLD BOWERY THEATRE was sold at auction for the second time on April 23. A short time since it was sold for $107,000, but owing to some informality it was put under the hammer again. The property consists of the theatre building, said to be worth about $40,000, with all the wardrobe, properties, machinery, scenery and fixtures, and six fine lots of land. The property was sold under a decree of the Supreme Court. There are two mortgages on the property, one of $40,000 to Mr. W. B. Astor, and one of $7,000 to Mr. J. L. Giles. $80,000 was first offered, and $1,000 bids ran up the price to $104,000. It was on the point of being knocked down, when $500 was cried. The property was finally knocked down at $106,000, the purchaser being Mr. Leopold Bampeimer. The property is said to rent for $14,300. Mr. Fox's lease expires on the 17th of May. N. H. B. Clarke and George Brooks are spoken of as the next lessees.

PAPA BATEMAN adheres to that good old proverb which says—"Take fast hold of that which is good, let it not go, for it is thy life." If your memory is not defective, you will remember that a long time ago Augustin Daly, a dramatist and critic, was compelled to enter suit against Miss Bateman for monies due for services rendered in writing, and otherwise attending to seeing the lady well bestowed. She pleaded infancy, and the suit against the infant fell through. Then Mr. Daly commenced proceedings against Mr. Bateman, who is *not* an infant. The jury awarded Mr. Daly the amount of his claim. Then Bateman *pere* applied for a new trial, but this was denied him. Tenacious of his greenbacks, the father appealed to the General Term, and arguments were heard during the past week, but up to the present writing no decision has been rendered. Well may our critical friend exclaim "give us this day our Daly bread."

E. B. WILLIAMS, right name Adam Brock, familiarly known as Potter Williams, and a good representative of old men, died on Blackwell's Island on Sunday evening, April 21st, and was buried on the 24th in Mark Smith's lot at Cypress Hill. The funeral took place from the Baptist Church in Second avenue near Twentieth street, and a large number of professionals attended. He was born in Albany, N. Y., December 25th, 1824, and made his first appearance on the stage at the Albany Theatre, as Player King in "Hamlet." First appeared in this city in 1847, at the Chatham Theatre. In 1852 was at the National Theatre, Boston, Mass. He was the original Petter in "Still Waters Run Deep" in that city, and made such a hit in the character that he was ever after called "Potter Williams." At the commencement of the present season in Rochester, N. Y., Mr. Bayless secured him as his first old man. When the "Black Crook" was produced by Mr. Bayless, he acted as stage manager. A few weeks ago he came to this city on business for Mr. Bayless, and while here was taken sick, and confined to his bed at the Revere House with typhoid fever and softening of the brain. During his sickness he was attended by his brother and a number of professionals. Why he was removed from the Revere House to Blackwell's Island we have not heard, as he had money deposited in the safe at the hotel. But he was taken from the hotel and application made for his admission to our hospitals, which was denied; why, we know not. He was then taken to the Island where he lingered about a week and then died. Unlike most professionals he had of late years husbanded his resources, and at the time of his death owned a small farm in the western part of this State, and had a little money in a Rochester bank.

THE "PARISIENNE" BALLET TROUPE, engaged by John E. McDonough for the "Black Crook," left this city for Cincinnati, O., on April 28th.

JAMES LINGARD commences his management of what has been known as Wood's Theatre this evening as a variety place of amusement. Scarcely any alterations have been made in the theatre. A few flats have been touched up by the scenic artist, the proscenium has been repainted, and the auditorium cleaned. A round box office, similar to the one that was at the New Bowery, has been built in the centre of the long entrance to the hall, which fills up considerably the open space that was there. The company engaged by Mr. Lingard includes the names of Johnny Allen, A. M. Hernandez, Harry Leslie, Lina Windell, M'lle De Vere, Mons. Grossi, Lizzie Whelpley, Augusta Walby, Julia Melville, Carrie Monell, Julia Monell, Lina Forrest, Caroline Dien, Mary Henning, Annie Newman, Mary Stacy, Eugenia St. Clair, Annie Burton, Dick Berthelon, Fanny Forrest, Henri Stuart, Emma Fowler, Monte Vedio, Parkhurst and W. K. Lingard. B. J. Deane is leader of orchestra. This is not a very strong company, as it includes but few first class people. Mr. Lingard must strengthen his company if he expects to succeed with his present prices of admission, which are—parquet and dress circle, 50 cents; orchestra, 75 cents; and gallery, 30 cents.

THE DOBSON BROTHERS' benefit at the Olympic on the afternoon of April 24 was, pecuniarily, a success. Notwithstanding the weather was very stormy, the receipts amounted to $1,000, including tickets sold outside. On the 11th of May they—Charles and Frank—sail for Europe, accompanied by Sherry Corbyn. Charles Dobson is an artist of unquestionable ability. His performances on the banjo at the Olympic on the stage, and in the orchestra at Wallack's, has won for him the title of one of the best banjoists living. His execution is different from any one we ever heard. His delicacy of touch, masterly runs, and marvelous execution is astonishing. His *tremulo* in "Home, Sweet Home," and his rapid variations in "Yankee Doodle" are wonderful. His playing of the "Shepherd Quickstep" in a minor key, "Madralina," the "Olympic Schottische," and a choice selection of operatic selections are rendered with such precision as to bring forth great applause.

SHERRY CORBYN, of the firm of Corbyn & Wall, Dramatic Agents, sails for Europe on May 11th in the City of Paris. He goes out in search of talent for this country in connection with his agency in this city.

DURING the absence of Sherry Corbyn in Europe, the business of the International Agency will be conducted by Mr. Harry Wall, a gentleman of considerable experience in the show world. Messrs. Corbyn & Wall have a host of performers, both stock and star, on their books, and are ready to transact all business relating to managers and performers. See their advertisements in another column.

EDWARD CHAMBERLAIN, well known among professionals as "Zeke," is to have his benefit at the Olympic Theatre on the afternoon of May 2d. Mr. Chamberlain met with an accident some time since, which has crippled him for life, and he should have a crowded house. The dramatic company at present engaged at this establishment will appear, also several popular Ethiopian performers connected with different places of amusement in this city.

LIZZIE WILMORE (Mrs. Wm. Ellerton) made her *debut* in this country at Niblo's Garden on April 22d, as Carline, in the "Black Crook." She sang "Going on a Pic Nic" and a duet with George Atkins called "When the Balmy Breezes Blow." She is rather *petite* in person and has a pretty face, but failed to make a favorable impression. Her singing is fair to middling, and her acting is rather tame. The "Crook" continues to bring much money to the treasury.

"THEODORA, ACTRESS AND EMPRESS," is the title of a historical drama in five acts by Watts Philips, copies of which, besides various other plays, etc., may be procured of H. C. Husted, of 102 Nassau street, this city, as will be seen by the advertisement of the firm in another column.

THE WORRELL SISTERS—those three sprightly and attractive young ladies who drew young and Old America to their performances when here before—will appear before us on Monday evening next in new characters; that is, in a managerial capacity, they having leased the New York Theatre for the present and next season. As New Yorkers are noted for their gallantry, it is to be hoped that they will give the lady managers a hearty welcome and good encouragement. On the opening night the sisters will appear in some of their best parts. Don't forget Monday, May 6th.

LOTTA has been obliged to stop playing for awhile, and is at present confined to her room at the Metropolitan Hotel in this city. She has lost her voice, which will no doubt, after a rest, come around all right again.

"THE FLYING SCUD," one of Boucicault's latest London successes, was produced for the first time in this country on the 24th April, at Wallack's Theatre. Strange as it may appear, the only portions of the play that may be considered successful are those sporting incidents which transpire in the two first acts, and in which a very well arranged representation of the Derby race is given. After that the play is scarcely worth looking at. Mr. Young, who, when the opportunity is offered him, never fails to make his mark, carries off the honors of the play as well as the blue ribbon of the turf.

PERALTI, Maretzek's latest acquisition, made her *debut* at the Academy of Music in this city on the 25th of April, and sang herself into favor at the first pop. Her voice, of a light soprano character, is pronounced sweet and clear, and her execution of difficult passages rank her as A No. 1. Maximilian will clear out on the 4th inst.

SHOUTS of laughter greet the San Francisco Minstrels every night at their hall of wit and humor, 585 Broadway, where they have established themselves as great favorites with the public, and among the best representatives of Ethiopian minstrelsy ever seen in this city. Notwithstanding they are playing the same old acts they have had on their bills at times for over a year, they attract most excellent audiences, and the four managers have a good "divi" every week.

A NUMBER of performers are wanted for various sections of the country by those well known dramatic agents, Messrs. Rivers & Co., who have a number of advertisements in the current issue of the CLIPPER. Among their many wants they need a boss canvas man, a side show blower and a hand organ. This firm also publish a card warning the public against certain *attaches* of a circus company that are said to have absconded in the night. For particulars as to their other cards turn over to our advertising page.

DAVIS & CO. are still in the dramatic agency business in this city, and, as announced in their advertisements elsewhere, are prepared at all times to devote their attention to the wants of managers in securing talent to fill up vacancies and obtain engagements for professionals in every branch of the show business. They have a number of advertisements in this issue of the CLIPPER.

Dramatic.

OUR MOBILE correspondent states that since the departure of Joseph Jefferson the stock *corps* have held possession of the boards up to the present writing, benefits being the order of the day. Wednesday night, 24th ultimo, a testimonial benefit to the management took place, when "East Lynne" was produced. On Monday, 29th of April, Edwin Forrest was to have commenced an engagement, supported by Miss Lillie, Mr. Barton Hill and the whole stock *corps*. Harry Pearson, Wellman and other members of the New Orleans Varieties Theatre, have also been engaged to support Mr. Forrest during his engagement. Mr. Forrest is also engaged by Messrs. Roig and McDonough to play at New Orleans, Memphis and Milwaukee.

"OLD COCKADE" is the title of a comedy translated from the French and produced at the Boston Museum this week.

JOHN E. OWENS has terminated his engagement at the Howard Atheneum, Boston, and is followed this week by Maggie Mitchell.

MME. SCHELLER closed her engagement at the Opera House, Pittsburgh, on April 27th. She appeared during the week as Lorlie, Desdemona, Portia, Ernestine, Katherine, Mariana and Clothilde, in the comedy "When Women Weep." A correspondent says:—"Business has been fair, and would have been greater if it had not been for Thayer and Noyes' Circus, which is drawing crowds nightly. J. N. Gotthold, who passed through Pittsburgh from Cincinnati, made three appearances at the Opera House as Othello, Shylock and Julien St. Pierre. He made a good impression as Othello and St. Pierre, and became a favorite in Pittsburgh. The new comedy by Messrs. Methua and Jones entitled 'When Women Weep' has been received with great delight, and is a sparkling little piece. Mme. Scheller will go from here to Milwaukee. She is engaged by Manager Mills for two months."

FROM MEMPHIS, Tenn., we are advised of show business thereabouts by our correspondent under date of April 23, who says:—"Edwin Forrest will certainly appear at the new Memphis Theatre on or about the 5th of May.......A large and fashionable audience greeted Mr. James Carden last evening at the new Memphis Theatre on the occasion of a brief engagement as a star. Mr. Carden, by his gentlemanly bearing and fine talents as an actor last season made a large circle of friends while acting as leading man at the new Memphis Theatre. Since that time he has filled an important position at the Crescent City. The drama of 'Last in London' was produced and well put upon the stage. Mr. Carden gave a true, natural and life-like personation of the character of Job, and was most deservedly applauded. He received the rare compliment of being called before the curtain three several times during the performance of the drama. This is the last week of the regular season at the new Memphis. Forrest brings a company of his own—some of the Mobile company and some from Cincinnati."

CHARLES P. NICHOLS, leading heavy man, may be engaged by addressing him as per advertisement in another column.

LOUISE PAYNE WRAY is now the lessee of the Little Rock Theatre, Arkansas. The lady announces in our advertising columns that she is always prepared to negotiate with first class artists.

VERY fortunately for John E. Owens, by a change in the route of the European Circus he will have a fair field at Music Hall, New Haven, Conn., April 30. "There's many a slip" slipped just right for the Owens-Tayleure exchequer.

THE SEYMOUR DRAMATIC CLUB are doing "The Drunkard" in the valley of the Naugatuck, Conn. As there is a gin mill in the several towns to every tenth male citizen, it cannot fail of appreciation.

RISTORI shows as Mary Stuart, Queen of Scotts at New Haven, Conn., May 1st. Admission $2.50. Good gracious! This is circus night, and tragedy has to compete with sawdust.

A WALKING LADY or juvenile woman is wanted for the Theatre Comique, Cincinnati, O., by Manager James A. Oates. See advertisement.

JAS. E. MURDOCH brought his Philadelphia engagement to a close on April 27th. During the four weeks he remained at the Chestnut Street Theatre he attracted large audiences, on several occasions the house being crowded in every part. A new play called "After Many Days," written by Mr. B. E. Wolf, and produced under the direction of Mr. Joseph C. Foster, is now the attraction at that house, the first performance being given on April 29th.

LADY DON, who opened an engagement at the Arch Street Theatre, Philadelphia, on April 22d, was welcomed to the Quaker City by a large audience, who frequently testified their gratified appreciation of the lady's acting and singing by loud applause. Lady Don will close her engagement there on May 4th, and will be followed on the 6th by Mr. J. W. Wallack, for six nights, and he in turn will probably be succeeded by Dan Bryant.

MRS. LANDER (J. M. Davenport) was announced to appear at the Walnut Street Theatre, Philadelphia, on April 29th, the engagement to continue for two weeks. If merit always elicited its due reward, Mrs. Lander should have a succession of crowded houses.

MISS CAROLINE E. HOFFMAN, of Philadelphia, will shortly make her *debut* in that city in Italian opera.

FROM THE PACIFIC SLOPE, our correspondent, under date of March 25th, says; "The bright star, Alice Kingsbury, whose brilliant light has for so long a time illuminated the Opera House, has at last vanished. She made her last appearance and took her farewell benefit last night, at Maguire's Opera House. No actress ever met with better success on this coast than she; and yet I cannot call her an actress of great merit; she has a *piquant* way of her own; a certain lisp when she speaks—a certain laugh when she laughs, that charms her audience, and makes them overlook what, by the nice critic, is termed faulty elocution, unnatural laugh and awkward gestures. She leaves for the East by the overland route......Miss Pauline Congor made her *debut* March 20th, in 'The Wife.' It was the the most promising *debut* I have ever witnessed. She elicited a good deal of applause from the large audience, and was called before the curtain at the end of every act. Mr. Pierpont Thayer (a promising young actor,) who was her instructor, may be well proud of his fair young pupil. The 'Fast Family' will be produced to-morrow. Mr. Harry Edwards, a finished actor, who has gained a host of admirers in this city, takes a benefit on March 28th; 'Julius Cæsar' will be produced......The Martinetti Troupe have returned from an up country tour. They will produce a pantomime called the 'Black Rook' shortly. (See elsewhere.—ED. CLIPPER.)......Miss Olivia Rand, a young lady of this city, is announced to appear in a musical burletta at the Opera House, on April 1st. It will be her first appearance on any stage. The young lady is said to possess fine vocalistic powers......An original play, entitled 'The Curse of the Country,' written by a gentleman of this city, will be produced at the Opera House on March 28th. I understand that this play is from the pen of Mr. Devoe, the author of 'Ireland Shall be Free.'......Charles Tibbets, manager for Maguire, still continues to be dangerously ill. Fears are entertained of his recovery......Mad. Jaffa, pianist from Honolulu, arrived here on March 15th. Madame Jaffa started from Sydney in the Golden Sunset, which was wrecked on the coral reef surrounding Enderby's Island. Madame Jaffa, her husband and four children were rescued by the brig 'Kamehameha Fifth,' and taken to Honolulu. This lady, who has met with such a sad misfortune on her way hither—having lost everything in the world—was a pupil of Jailhan, of the conservatoire of Liege......The polyglot performance of 'Othello' took place last evening, at the American Theatre. George Pauncefort played Othello in English; M. Bonnet performed Iago in French; Herr Roger filled the part of Cassio, reading it partly in German and partly Danish. Pierpont Thayer performed Roderigo; Mrs. Pauncefort was the Desdemona, and Franklein Meyer played Emelia in German. There was a very small audience present......'Griffith Gaunt' is to be revived on the 29th, at Maguire's."

FOR THE NEW CHESTNUT STREET THEATRE, Philadelphia, Pa., ladies and gentlemen of talent are wanted for the season of 1867-68, as will be seen by Manager Sinn's proclamation in our advertising columns.

MRS. ANNIE SENTER LANGDON'S address is advertised for in another column.

THE NEW OLYMPIC THEATRE, St. Louis, Mo., may be rented for dramatic and operatic performances by addressing Charles M. Elleard, as per advertisement in another column.

MISS ANNA LEVERING can be engaged for leading business for the forthcoming season by addressing the lady as per advertisement in another column.

TWO PREMIER DANSEUSES and a score of coryphees, for the *ballet*, are advertised for in another column by Annie Sefton.

FIVE SOLO DANCERS and a number of ladies for the *ballet* are wanted by R. Fitzgerald. See advertisement.

M'LLE HALLIE ARLINGTON, an attractive soubrette and juvenile actress, may be engaged for the forthcoming season by addressing Messrs. Corbyn & Wall, as per advertisement in another column.

CARNER & HENRY'S BROADWAY THEATRE, etc., is reported to be a mammoth affair, and well calculated to please the audiences in the places where they appear. The concern has been doing a good business, we are informed, in Jamestown, N. Y., and other places, and was to go from thence to Corry, Pa., to open on the 25th of April. The proprietors advertise in another column for talent, including a good singing and dancing chambermaid.

THE RECEIPTS of the different places of amusement in Boston for the month of March were as follows:—Boston Theatre, $21,207; Continental Theatre, $16,027; Boston Museum, $12,285; Morris Brothers' Opera House, $10,064; Theatre Comique, $10,010; Howard Athenæum, $6,005.

JAMES E. MURDOCH was seized with a fit of vertigo during his performance of Hamlet at the Chestnut Street Theatre, Philadelphia, on April 23d. He reeled and fell to the stage. Mr. Frank Lawlor promptly assumed and finished the *role* of Hamlet. Mr. Murdoch was promptly restored to consciousness by his physicians, and desired to finish his part, but was not permitted to do so by his friends. The accident was the result of over work in a very trying *role*.

MANAGER THOMPSON, of the Memphis Theatre, offered the Tennessee Orphan Asylum a benefit, which took place on April 20th.

EDWIN FORREST will play at the New Memphis Theatre during the present month.

THE RICHINGS' ENGLISH OPERA TROUPE, after a sojourn in the Empire City, commence a series of operatic performances at the Academy of Music, Philadelphia, opening on Monday evening, April 29th, in the "Bohemian Girl."

THE RECEIPTS for three recent performances by Ristori at the Montreal Theatre are said to have been six thousand dollars in gold.

J. K. POWER, whose specialties are eccentrics and first old men, wishes an engagement for the forthcoming fall and winter season. For how to address, etc., see advertisement.

"THE BLACK CROOK" was played last week at Columbus, Ohio, by a portion of the Rochester Opera House company. W. R. Griffith was the Hertzog; John Ogden, Greppo; Gossin, Rodolphe; Mortimer, the Count; John Mathews, Puffengruntz; Mrs. C. M. Walcot, Barbara; Miss Florence, Amina; Hattie Lee, Stalacta, and Fanny Prestige, Carline. Fanny made quite a hit in her *role*. Mlle. Augusta, the popular *danseuse*, was well received.

THE BOSTON THEATRE commences the fall season early in August under the continued management of J. B. Booth, Jr., to whom all business communications should be addressed, as will be seen by an advertisement elsewhere.

THE HANLON BROTHERS are at St. James' Hall, Buffalo, N. Y., the current week.

LOWELL VISITS LOWELL.—B. F. Lowell, manager of the "Black Imp" dramatic company, says a correspondent, played in Lowell, Mass., on April 18th, 19th and 20th. The first two evenings of the performance went off very well, but on the last evening two thirds of the play were left out, and the remainder was shuffled through at great speed. The curtain fell after an hour's performance, amid the hisses, groans and cries of the audience. Lowell's appearance before the curtain was earnestly demanded by the audience, but he declined the honor.

DAN WORCESTER'S "SENSATION TROUPE" opened in Burlington, Vt., on April 22d, and played the "French Spy" to a good house. The same piece was repeated two nights. This week the company are at Montpelier, and appear at St. Johnsbury all next week.

LAURA KEENE announces three entertainments at City Hall, Providence, R. I., commencing on the 25th ult., with "Second Love," and continuing with, Friday, the "Lady of Lyons," and Saturday, "Rich and Poor."

MRS. JESSIE CRISP ARMANT, who appears to be quite a favorite away down South in Dixie, was tendered a complimentary benefit by her admirers in Atlanta, Geo., and the affair came off on the 22d April.

TALENT, both ladies and gentlemen, is wanted for the Evansville Theatre by Manager Golden. See advertisement.

PIGEON MATCH BETWEEN TAYLOR AND JOHNSON.—William Taylor and Miles Johnson, two experts at the trigger, are matched for $200, to shoot at 30 single birds, 1¼ oz. shot, to trap, find and handle for each other, to take place at George Smith's, Fort Hamilton, on Wednesday, the 15th of May, at 1 P. M. One hundred dollars forfeit has been staked on the head of it. With fine weather this match should draw together a large attendance.

OWING TO SUDDEN ILLNESS, as our correspondent, "Rover," informs us:—"The engagement of Lotta at Waller's Opera House, Newark, N. J., was brought to a close on the 23d ult., much to the surprise and regret of the patrons of the Opera House. Having contracted a heavy cold previous to her engagement here, and nightly exposing herself to the inclement atmosphere, she became so hoarse that it was almost impossible for her to speak. Manager Waller, knowing her situation, very readily released her from her engagement. 'Andy Blake' and the 'Governor's Wife' were presented on the 22d, with Lotta as Andy Blake and Letty Briggs. On the 23d 'Fanchon' was produced. Lotta appeared as Fanchon, and her impersonation contrasted favorably with that of Maggie Mitchell. Miss Bella Montrose made her first appearance as Marietta, but of her, enough for the present. 'Pocahontas' and 'Sketches in India' were brought out on the 24th, with Viola Barrett as Pocahontas and Sally Scraggs. ......Mrs. Emma Waller appeared in her great impersonation of Meg Merrillies on the 25th to a large audience......To-night, 26th, Mr. D. W. Waller will appear as Othello, and to-morrow, 27th, as Macbeth, supported upon both occasions by Mrs. Emma Waller......The sisters, Alice and Kate Cole, have withdrawn from the company with the intention of retiring from the stage. During their engagement here they have won a host of friends with their amiable dispositions and general deportment...... Mr. Dan Bryant opens here on the 29th April, to be followed by Miss Kate Reynolds."

THE "BLACK ROOK" was produced at the Metropolitan Theatre, San Francisco, Cal., on April 20th. It is in pantomime, and is brought out with the Martinetti Troupe in the cast. The production of this piece has given Mr. James Dowling a notoriety that will probably do him no good in the profession. The facts of the case, as we gather them from a California paper, are as follows:—For some time, Mr. Dowling had been out of employment, and knowing his circumstances, the management of the Metropolitan employed his wife occasionally in the ballet, and recently engaged him to make a copy of the MSS. of the "Black Crook"—dividing the parts ready for the use of the actors. It is charged that while so employed Mr. Dowling surreptitiously obtained a copy of the play, and appropriated it to his own use; and that he afterwards informed the management of Maguire's Opera House that he could put a copy of the "Black Crook" in their hands, and finally sold them the stolen copy for the sum of $100. If this be true, Mr. Dowling has been guilty of a gross breach of trust. He has filled the position of stage manager for some time, and his long experience on the stage renders it impossible that he should not be aware of the extent of the injury an act of the kind might do his employees.

N. C. FORRESTER'S DRAMATIC COMPANY were at Logansport, Ind., on April 20, and were to go thence to Peru, Fort Wayne, Toledo and Kendalville.

THEATRICALS IN BROOKLYN have fared well the past week. Mrs. Conway has gone into the popular line of business, with "Jack Sheppard," "Green Bushes," &c., as her leading cards, and has drawn good houses. Miss Queen had a benefit on Friday, when she appeared in "Fanchon."......Barney Williams and wife had crowds at their performances at the Academy, and a splendid house greeted the Richings' Troupe in the "Bohemian Girl" on Friday.

SHERRY'S "NEW YORK THEATRE" opened in Harrisburg, Pa., on April 22d. On the 23d "Griffith Gaunt" was produced for the first time there, presenting several new faces. A correspondent says:—"The company is undoubtedly the best that has visited this part of the country for some time, and, notwithstanding we have had amusements of every kind during the winter months, many meeting with but poor success, yet on every occasion that Sherry has visited us he has never failed to crowd his houses. Manager Sherry has been quite fortunate in securing the services of Mrs. S. A. Baker as first old woman. Miss Fannie Pierson, of New York, made her *debut* before a Harrisburg audience on the 23d, as also did Mr. and Mrs. E. T. Sinclair, formerly of the Olympic. Sherry intends visiting Pittsburgh, Buffalo and Rochester during the summer season; hence the improvement in his company."

THE FRENCH COMPANY are at present in possession of the Theatre Royal, Montreal, C. E.

THE VARIETIES, St. Louis, Mo., which has been closed for the past three weeks to make preparations for the production of the "Black Crook," re-opened with the aforementioned drama on April 24. A correspondent says:—"It was originally advertised for the 22d, but owing to the 'non-arrival of the artistes' (so says Mr. Deagle) it was postponed till the 24th. During the time the Varieties has been closed the company played at the Olympic the pantomime of 'Mother Goose,' with Tony Denier as clown, and a farce each evening. They attracted good houses every night."

OF THE DE BAR OPERA HOUSE, St. Louis, Mo., a correspondent, writing on April 24, says:—"I dropped in last evening, and they had a very poor house. E. L. Davenport drew good business every night, but Mad. Vestvali's houses are dropping off."

IN WASHINGTON, D. C., Miss Julia Daly brought her six nights' engagement at the National Theatre to a close on the 20th ult., having done no better than Rachel Johnson and Ben. Macauley, and not as well as Lady Don, whom she succeeded. Our correspondent, "Novice," says: "On the 19th, for her benefit, Miss Daly appeared in two pieces; the performance commenced with a three act drama by C. H. Hazlewood, entitled the 'Female Detective, or Woman's Curiosity,' in which she personated five characters and sang, with her usual *eclat*, the songs 'Cherry Ripe,' 'Johnny was a Shoemaker' and 'Widow Machree.' Miss Daly received efficient support from Messrs. Bokee, Spackman, Murdoch, Josephine Tyson and Mrs. Lenney. The amusing farce, the 'Fool of the Family,' with Miss Daly as Betty, and Mr. J. R. Spackman as Zebulon, was afterwards given. 'Woman's Curiosity' and Brougham's 'Pocahontas' formed the bill on Miss Daly's last night, the 20th. In the burlesque, Mr. H. S. Murdoch gave his excellent impersonation of Smith; ditto, Mrs. F. Williams as Pocahontas. Mr. J. R. Spackman appeared as Powhattan, and I will here remark that so universally is Mr. Spackman's performances admired, that many prefer to see him in this character rather than the author; and I *have* heard his Solon Shingle admired over that of John Owens, neither of which I can endorse. The eminent actor, Mr. J. W. Wallack, succeeded Miss Daly, appearing on the 22d as the Baron de Villepreux, in the new production written and adapted by A. W. Young, from the French of Victor Sardou, entitled 'A Dangerous Game.' The cast being one of excellence, I append it. Monsieur Morrison, Mr. C. L. Allen; Henri Morrison, Mr. H. S. Murdoch; Floupin, Mr. J. R. Spackman; Gringoire, Mr. E. J. Parker; Tetillard, Mr. J. P. Kilbourne; Monsieur Grandmeuil, Mr. J. A. Stevens; Genevieve, Josephine Tyson; Pauline, Baroness de Villepreux, Mrs. Mary Lenney. It would be invidious to particularize where all did uniformly well. The leading characters were rendered with a naturalness and correctness that certainly must have drawn commendation from Mr. Wallack, who rendered the difficult *role* assumed in a faultless manner. The play is one of thrilling interest, and patrons of the drama here should be ashamed of themselves to allow such a play to be shelved after a two nights' run. Last evening, 25th, the obliging and careful business manager, Dr. O. H. Hess, took his annual benefit, which, as I predicted in my last, proved to be a bumper. The Doctor has since been as smiling as a basket of chips, and actually looks a trifle younger. The performance commenced with Kotzebue's tragedy, for the first time here in many years, of 'Pizarro; or, the Death of Rolla,' Mr. J. W. Wallack appearing as Rolla, supported by the full strength of the now excellent stock. At the close of the tragedy, Misses Leona Cavendre and Annie Wood cleverly executed a *pas de deux*; after which the popular comic singer and extemporaneous poet, Mr. W. B. Harrison, appeared and extemporized a song, which was rapturously applauded. Several members of Coes, Purdy and Converse's Minstrels then appeared in an amusing act, after which Mr. T. A. Hall's new burlesque, entitled 'Quisby and McGrimp's Imperial Japan-knees Troupe, was given, exciting hearty laughter. On Monday evening next, April 29th, Lucille Western commences an engagement, appearing as Lady Isabel and Madame Vine in her own version of 'East Lynne.' Miss Western is the only star that can fill the theatre here to repletion for an entire week on one play; I can hardly except Maggie Mitchell's Fanchon......The Japanese Troupe closed at Wall's Opera House on the 20th, after playing two weeks to the finest kind of business. Before leaving the city the entire troupe visited the White House, and were favored with an audience by the President, who was introduced separately to each. The dramatic season at the National Theatre will close about the 11th of May, when the Richings English Opera Troupe commence an engagement of two weeks, at the conclusion of which the house will be rented to first class exhibitions. O. H. Hess, at the close of the dramatic season, starts out with Lady Don and the principal members of the present stock, giving the initial performance at Lancaster, Pa., thence to Harrisburg. It is designed to appear next at Detroit, Michigan, after which the combination take in the Canadas. The admirable burlesque of Lady Don (the entire dresses for which are her ladyship's property) will be given throughout the tour. Mr. F. L. Kent goes as business manager."

MARIETTA RAVEL, the famous *danseuse*, has been performing the part of leading *coryphee* in the "Black Crook," at the Continental Theatre, Boston, Mass., and with so much satisfaction to the management and public, that they made her a very handsome present last week, as will be seen by the annexed quotation from the Boston *Herald* of the 25th inst.:—"A feature, not a legitimate part of the 'Black Crook,' was introduced during the representation of that spectacle at the Continental Theatre last evening. At the close of Miss Marietta Ravel's famous galop, as performed in the grotto scene, this lady was confronted by Mr. Davies, of the theatre company, who approached from the side, bearing a set of silver plate, not a part or parcel of the imaginary wealth of the fairy grotto, but the genuine metal, which, with a few fitting remarks, he presented to her, in behalf of the donors, who are acknowledged admirers of her taste and grace as a *danseuse*, who took this manner of testifying their admiration, and whose names were inscribed upon an accompanying scroll. The service comprises tray, pitcher, coffee-pot, tea-pot, sugar bowl, finger bowl, sugar tongs and ice pitcher, and was properly inscribed. The presentation was a complete surprise to the fair recipient, and had a very perceptible effect upon her, although her thanks were not spoken in words. The gift was a generous tribute to a careful and meritorious artiste, and the course of the donors was heartily endorsed by the audience."

IN NEW ORLEANS, F. S. Chanfrau continued his engagement at the Varieties. Our correspondent, "Laertes," writing on the 20th of April, says:—"On the 15th and 16th he appeared in the 'Ticket of Leave Man.' On the 17th and 18th in 'Colleen Bawn,' and last night, for his benefit, in the 'Widow's Victim,' 'The Debutante,' and 'Toodles.' To-night he appears in the 'Ticket of Leave Man.' To morrow night L. Morrison takes a benefit...... The St. Charles closed for the season on the 17th......This being Passion Week, there has been no performance at the Opera House. To-morrow they play the 'Fast Family.'......*At the* National there is nothing new."

MAJOR PAULINE CUSHMAN appeared last week in Utica, N. Y. The *Observer* of that city gives an account of the troubles of the company there on one evening. "This company arrived in Utica apparently all right, and found a large audience assembled at the Hall. The audience had paid their money, and anxiously awaited the rising of the curtain to witness the play of 'Inshavogue, or the Fenians of '96.' Although the curtain didn't rise, the play went on behind it. Two members of the troupe had a little 'set-to,' and not 'just for fun' either. Miss Major Pauline, the gallant Union scout and spy, endeavored to separate the combatants, when one of them turned his inglorious arms against her. The audience could not fail to understand from the cries behind the scenes that a 'scrimmage' was in progress. A few minutes after it was announced that owing to the sudden illness of Miss Cushman, the performance could not take place. The audience retired, and there was a lively scene about the ticket office, where 'the money' was demanded from the ticket seller, who proved to be a landlord from Cortland, who had followed the troupe there with the promise that he should have enough of the receipts to liquidate his claims for board. The landlord refused to refund, but finally concluded that to do so would be the wisest policy. A good many received their money, while others were not so fortunate."

MR. WITHAM, at present the scenic artist at Wallack's Theatre, goes to the Walnut Street Theatre, Philadelphia, next season.

FROM CINCINNATI, Ohio, we are advised of doings in the show world up to April 25th. Our correspondent, "Agate," under that date, says:—"It is my painful duty to chronicle the death of Mr. J. R. Allen, Senr., on the morning of the 23d inst., from heart disease. He was the father of J. R. Allen, manager of Wood's Theatre, and has been in the box office since its opening. He was well advanced in years, and for some time his death has been expected. He was a social, genial man, and enjoyed the confidence of all his acquaintances. The theatre was closed on the evening of the 23d. He was buried on the following day, and his funeral was attended by all the profession of the city......The 'Tale of Enchantment' at Wood's has been a complete success, drawing crowded houses every night. It will be withdrawn this week, to give place to Mr. E. L. Davenport, who opens on April 29th. Mr. Allen takes his 'Tale of Enchantment' out on a tour. Mr. Sam. Ryan accompanies him to superintend its production in the various cities. They play at Indianapolis on May 6th, for six nights; Turner's Opera House, Dayton, May 13th, for six nights; Louisville, May 20th, for six nights, and at Memphis and Nashville. They take with them twenty-six *ballet* girls and four *premieure danseuses*, with all the scenery, properties and effects......This is the last week of J. K. Mortimer at the Comique. He has been assisted this week by Mr. R. S. Meldrum. Mr. Mortimer's engagement has been a successful one. His artistic acting has made him hosts of friends. A large number of our leading citizens, wishing to testify their regard for him as an actor, in a substantial manner, before he leaves Cincinnati, have tendered him a complimentary benefit, and he has named Friday evening, April 26th, as the time. He goes from here to New York, I believe......Joseph Jefferson opened at the National, on April 22d, in 'Rip Van Winkle,' to a crowded house. He plays the piece during the whole week. So far, the house has been crowded every night. He is a great actor, and his truthful and natural portrayal of the character of 'Rip' brings forth the plaudits of his audiences in a flattering manner. One moment he creates unbounded laughter, and the next brings tears into his listeners' eyes......The Zanfretta and Arabian Troupe are at Mozart Hall this week. They opened to a slim house, but they increased as the merit of the company spread. It is composed of M. Siegrist, the Caron Family, four Arabs, M'lle. Angelique, M'lle. Marietta Zanfretta, Mons. Boniface and Master George Siegrist. The latter is a wonderful prodigy, and the feats of the Arabs have never before been accomplished in this city."

BUSINESS is said to be improving at the Academy of Music, Cleveland, Ohio, as we are informed by our correspondent, "Nonpariel," who, under date of April 25th, says:—"Miss Fannie B. Price made her first appearance here on April 22d, in 'Leah,' although the first act was completey marred by the parties supporting her not knowing their parts. She succeeded in gaining the good will of the audience. After the first act all the acting of the piece was between Leah and Mr. Mark Bates. The curse scene in the fourth act was the crowning triumph of the evening. On the 23d she gave 'Fanchon' to the entire satisfaction of the audience. 'Ingomar' was presented on the 24th, with Miss Price as Parthenia, and Mr. D. Hanchett as the hero. Her Parthenia was one of the finest personations. Mr. Hanchett as Ingomar, was very good. This evening (April 25th), we are to have the 'Belle of the Faubourg.' To-morrow (26th,) for her benefit, she will give the 'Spy of Venice.' On the 27th the 'Octoroon' will have a chance of showing to a Cleveland audience for the first time in a number of years."

WILSON'S BROADWAY THEATRE COMPANY remains at Plattsburgh, N. Y., till April 30th, and goes from thence to Prescott, C. W., where they open on May 1st.

E. G. PACKARD, second old man, advertises for an engagement in another column.

G. W. HARRISON, low comedian, and Alice A. Harrison, leading lady, are prepared to negotiate with responsible managers for the season of 1867-8. The address of both will be found in advertisements in this and succeeding issues of the CLIPPER.

MAXWELL'S TROUPE was billed for Hamilton, C. W., April 27th and 29th, London 30th and May 1st.

MAX MARETZEK opens at Crosby's Opera House, Chicago, on May 7th, with the entire opera company of the Academy of Music of this city.

THE ADELPHI THEATRE, Nashville, Tenn., says our correspondent, "Landry," under date of April 24th, "has been doing a smashing business during a portion of the past week, by the sum of $44 *smashing* them up so completely that the doors were closed on Thursday night (April 18th.) The following is as near as I can get at the facts to account for this sudden collapse:—The theatre had been running on, by special permission of the city authorities, without paying the regular city license, on condition that two policemen should be employed by the management at the rate of two dollars each, and that amount to be paid regularly. But in this the managers failed to comply, as on Friday night they owed these policemen $44,

which, when demanded, was not forthcoming, and the house was not allowed to open its doors. Mr. Joel Davis, the manager and lessee, called upon Mons. Zanfretta, of the Zanfretta Troupe, (who were then playing an engagement,) to advance that amount, but Zanfretta, 'Be gar, could not see him in zat light,' and would neither play nor pay, so the Adelphi remained closed, and remains so up to this time, and all for the small sum of forty-four dollars! Many of the people engaged in the regular company are complaining bitterly of the shabby treatment they have received at the hands of the management; some have two and three weeks salary due them, and not enough money to take them back to Louisville, where many were engaged for the spring season. The theatre certainly made money during Laura Keene and Lotty Thompson's engagement, leaving aside the $500 made by Ristori breaking her engagement......The company, to make a little money for their present expenses, were tendered a complimentary benefit by the citizens on Monday night, but the affair was pecuniarily a failure, as the gross receipts amounted only to about $55......The Zanfrettas played to a pretty fair house on Saturday night last at the New Theatre, and then left for the North......Sargent, the Wizard, opens at the New Theatre to-morrow (the 25th.) He stays three nights."

MANAGER BAYLESS opens Corinthian Hall, Rochester, N. Y., for a brief season on the 6th inst., with a portion of the Japanese Troupe. The dramatic season commences on the 13th with J. W. Wallack as the star. The dramatic company are notified to assemble on the stage for rehearsal on the 10th inst.

LADY DON commences a six nights' engagement at the Academy of Music, Albany, N. Y., on the 6th inst., and goes thence to Buffalo for five nights. She then forms a dramatic combination and opens in Harrisburg, Pa., on the 20th.

THE "BLACK CROOK" was produced at Deagle's Varieties, St. Louis, Mo., on April 24th, and has made a great hit. Deagle bought the right of producing it in St. Louis, Mo., from John E. McDonough, giving him $1,500, and $25 for each performance. On its first night the audience rose electrically to their feet and shouted themselves hoarse bawling for Deagle and for Sherwood, and for Noxon, and welcomed their approach to the footlights with a roar of plaudits. The *Democrat* of that city has gone into ecstacies over the piece, and pronounces its production superior to New York or Boston.

"ARRAH NA POGUE" was played all last week at Portland, Me., with Sheridan as Shawn, and Miss Webster as Arrah.

J. H. HACKETT was the star at McVicker's Theatre, Chicago, Ill., the past week. The "Merry Wives of Windsor" kept the boards until April 27, when Mr. Smith, the usher of the theatre, was up for a benefit. Edwin Adams is the current star.

FRANK E. AIKEN was the recipient of a benefit at Wood's Museum, Chicago, Ill., on April 26th. The "Stranger" and "Don Cæsar De Bazan" were performed. "Cherry and Fair Star" is on the bills for this week.

FITZ SIMMONS commenced an engagement at Charlotte, Mich., on April 23d in his sensation play of "Belle of the City." Fitz, who played Seth Howard, was supported by J. M. Murray, Thad. P. Varney, G. W. Stevenson, J. S. Murphy, Florence May, Mrs. Thad. P. Varney and others.

C. W. COULDOCK was at the Salt Lake City Theatre the week ending April 13. He appeared as Louis the XI, Richelieu and Jew of Frankfort.

ANNIE SEFTON is prepared to arrange with proprietors and managers of large halls in the States of Virginia, New Jersey and Pennsylvania for the production of the "Black Crook." Annie has secured a dramatic company and a *corps de ballet* for the proper representation of the piece. See advertisement.

MR. BOOTH'S engagement at the Boston Theatre continues. At his benefit on April 25th the house was crowded to witness his performances of Shylock and Petruchio. Mr. Booth remains in Boston two weeks longer, producing "Richelieu" this week.

JAMES H. HARRIS, who is said to be up in the business as property man, can be engaged, as will be seen by an advertisement elsewhere.

MISS E. ANDREWS can be engaged for the fall and winter season for first old women and heavy business. See the lady's card elsewhere.

THE JAPANESE TROUPE—Eastern wing—under the management of Mr. Marshall, are said to have met with much favor in New Haven, Conn., where they appeared last week. This week they commence at Bridgeport, Conn., for the first two nights, and go thence to Albany, N. Y., for May 1st and 2d; Syracuse, 3d and 4th; and commence next week in Rochester.

MURRAY & BLAKE'S COMPANY opened in East Saginaw, Mich., on April 15th, with Miss Kate Fisher as the star. They advertised "Mazeppa" and had a full house, but the management announced that the agents who had insured the building thought the risk too great, and would not allow them to play "Mazeppa." The audience were disappointed, but the piece substituted was well played.

ELIZA NEWTON, *comedienne* and burlesque actress, has organized a dramatic company for the purpose of visiting the principal cities throughout the country, and announces in an advertisement in another part of the CLIPPER that she is prepared to negotiate with managers for the appearance of her company for the production of all the latest comedies and burlesques. Miss Newton is an excellent singing and burlesque actress, and with the company she has engaged will no doubt give a good entertainment. In her company will be found Mr. W. Ellerton, from the London Theatres, lately arrived in this country, and said to be a good eccentric and burlesque actor; Messrs. Eberle, Burroughs, Williams, McCluskey, Mesdames Emma Morton, Hattie Thorne, Le Brun and others. Mr. Charles E. Pratt is the musical director; Jas. Schonberg, stage manager; and L. M. W. Steere, business agent. They open in Hartford, Conn., on the 2nd inst., for three nights, and go thence to Springfield, Mass., on the 6th, for the week, and Worcester for three nights.

MAXWELL'S DRAMATIC COMPANY gave two entertainments in Lockport, N. Y., April 24th and 25th, presenting the popular spectacular drama of the "Black Dwarf." Our correspondent says—"The scene of the romantic grotto and the transformation scene gave by far the best satisfaction of anything ever here before. In a pecuniary point of view, his entertainments were successes of the grandest kind. This evening (26th,) Manager Maxwell takes a benefit tendered by the company, and as he himself is an old Lockport boy, it is expected to be a rouser. He opens in St. Catherine's, C. W., on April 29th."

CARNER AND HENRY'S "BROADWAY THEATRE" opened at Jamestown, N. Y. on April 17th, for six nights, in "Othello" and "Irish Tutor." "Camille," "Don Cæsar," "Fanchon," and "East Lynne" were successively produced. A correspondent says:—"On April 24 Maude St. Leon Carner was made the recipient of a benefit, on which occasion the 'Wept-of-Wish-ton-Wish' and 'Solon Shingle' were offered. At the close of the first piece Mrs. Carner was called before the curtain and presented with a handsome set of silver (six pieces.) The presentation was made by Mr. Saml. T. Allen, on behalf of a number of the citizens of Jamestown, and was gracefully acknowledged by Mrs. C. The company go to Corry, Pa., for three nights, commencing April 25th."

MISS FANNY B. PRICE is in the second week of her engagement at Cleveland, O. Her new drama entitled "Our Mattie, or the Double Appeal," is underlined.

JOHN S. POTTER, with a dramatic company, opened in Kansas City on April 22 in "Napoleon's Old Guard," "The Stage Struck Barber," and the "White Family." The company consists of R. M. Johnson, Nellie Grover, Geo. Burt, Geo. A. Fisher, Mrs. Agnes Burt, Eliza Logan Burt, Clara Burt, H. A. Hale, J. A. Jones, C. W. Holmes, S. E. Pemberton and John S. Potter.

MAD. SCHELLER continued to be the star at the Opera House, Pittsburgh, Pa., last week. Our correspondent "Richelieu" says:—"Mad. Scheller gave us on April 22 'Lorlie, or the Black Forest,' which was produced to a fair house. On Tuesday Mr. J. Newton Gotthold put in an appearance, in conjunction with Mad. Scheller. Mr. Gotthold appeared as Othello. His rendition was excellent. Mad. Scheller as Desdemona was very good. Iago was well rendered by Mr. Leak. On April 24 'Merchant of Venice' was produced, with Mad. Scheller as Portia and Mr. Gotthold as Shylock. It was a rare treat to witness the rendition of the above character. It met the approbation of the brilliant audience present, and both were warmly applauded. On the 25th the drama of 'Foster Sisters' and 'Taming the Shrew' were produced to a fair house. Walter Brown, the celebrated oarsman, appeared between the pieces in the Indian club exercise. Mr. Leak introduced him to the audience with a few remarks, which were warmly applauded. To-night (April 26) Mad. Scheller takes her farewell benefit, when the drama of 'Peasant and Countess' and the comedy of 'When Women Weep' will be produced. Mr. Gotthold will appear for the last time this evening. He has become a favorite with the audiences during his short stay with us. Emma Skerritt's benefit did not come off on April 22, as I informed you. I suppose it was postponed on account of Mad. Scheller's re-engagement. It will, however, come off on April 29th....... Great preparation is being made at the Opera House for the 'Black Crook,' which will be produced early in May."

EDWIN BOOTH'S first appearance in Providence, R. I., took place at the Academy of Music on Friday, April 26, before a densely crowded audience. "Hamlet" was the piece selected, and at his entrance the audience rose *en masse* and gave him the grandest reception ever extended to any one in Providence. The receipts were $1,723 at the prices of $1.50 for reserved seats and $1 admission. He was supported by the entire Boston Theatre company, who were conveyed to and from Providence in a special train.

COMEDY reigns at the Holliday Street Theatre, Baltimore, Md., John S. Clarke putting in an appearance on April 29 in "Everybody's Friend" and "To Parents and Guardians."

AT THE CONTINENTAL THEATRE, Boston, Mass., Marietta Ravel was presented on the 24th with a handsome silver service. On the 25th Leonora Creed was also presented with an elegant silver basket of the choicest floral offerings; also, a rich diamond ring. Both ladies are of French descent, and deserve the favors bestowed upon them.

Circuses.

HAIGHT AND CHAMBERS' CIRCUS AND MENAGERIE, says a correspondent, "Opened in Evansville, Ind., on April 15, to two of the finest houses I ever saw. The canvas on both occasions was filled, and hundreds left, being unable to obtain admission. But at night there was an act performed that was not on the bills. Some erudite youth sought the cavernous hiding place of the water valve of the steamboat's boilers, and by a slight twist of the wrist let escape from the aforesaid boilers all the water they contained. The result was that when the firemen fired up the boilers were literally burned up. Nothing daunted, the company pitched their canvas again, and with a sufficient amount of dodgers to notify the citizens of Evansville of the fact, prepared to give another show. Finding the boilers irreparable, the company were compelled to stay two days longer than they had been advertised, and both days' business was but a repetition of the first day in the city. The managers succeeded in procuring a tow for Henderson, Ky., where they were not advertised, but by the aid of more 'dodgers' succeeded in doing a fine business. On the 20th they showed in Owensboro', Ky., being advertised to show there on the 17th, but notwithstanding they were three days behind time, they found their two centrepole canvas inadequate to the task of holding all that made application for admission. Although they have been compelled to miss stands, yet the company have done a wonderful business, and having procured a towboat, will be enabled to make all of their stands until the machinists complete the work of placing two new boilers in the steamer Coosa, when she will again plough the raging waters of the Ohio. Harry Burdeau joined the party April 20, having engaged for the tenting season with this company. He is a profitable accession, being an A No. 1 acrobat. C. S. Burrows also joined the party in his new and original trapeze performance. This performance is different from any trapeze performance I ever saw, consisting of balancing on ladders, chairs, &c., while the trapeze is swinging, an entirely new feature. The show appears in New Albany on April 22d, and goes thence up the Ohio. Charlie Seaman, leaper and jig dancer, and Mad. Macarte joined the show on April 21."

HITCHCOCK & CO.'S MENAGERIE, while exhibiting at Waltham, Mass., on April 23, had an accident which caused considerable excitement for a while. The seats on one side gave way, and about four hundred people were precipitated to the ground. A boy had a leg broken, and a woman a shoulder dislocated.

BEN JENNINGS was the recipient of a benefit at Yankee Robinson's Coliseum, Chicago, on April 19, and was greeted by a large audience. He was presented with a silver tobacco box. This is thought to be his last appearance in the ring.

MIKE LIPMAN'S CIRCUS is expected in Washington about May 1st. The *Star* says Forepaugh's Circus took away fifty thousand dollars. Mike should make a note of this and try it himself.

THE ADDRESS of C. W. Lakeman, an energetic and experienced member of ye paste brigade, will be found in our advertising columns. Read it.

DAN RICE'S CIRCUS was to be at Huntington, Pa., on April 29th.

MAGINLEY, CARROLL & CO'S CIRCUS was at Fond du Lac, Wis., on April 27th, and was to remain there three days. The show was then to take railroad for the west. Marie Carroll, Mad. Carroll, Mad. Tinkham, Miss Lauret, W. B. Carroll, Jas. Tinkham, the Holland Family, Belmont Brothers, C. Fowler, Dan Shelby, A. J. Remington, J. Cummings, F. Bowers, Frank Richards, Billy Erwin, T. Clutter and James Bargelt are in the company.

ANNIE YEAMANS, who made a favorable impression while playing at the New York Theatre in this city, in company with her husband, joined Metcalfe's Circus last week in St. Louis, Mo., and met with success. Annie is an experienced equestrienne, and as such gained favor in Australia.

"THE GREAT UNITED STATES CIRCUS AND MENAGERIE," Joseph Cushing, manager, will exhibit in Providence, R. I., May 1st and 2d.

THE NEW YORK CIRCUS, which closes the season in this city on the 4th inst., starts out on the 6th for a traveling tour during the warm months. The show commences its summer campaign at Stamford on the 6th, and goes thence to Norwich for the 7th, Bridgeport 8th, New Haven 9th, Meriden 10th, Springfield 11th, Hartford 13th, Willimantic 14th, Norwich 15th, Phœnix 16th, and Providence 17th and 18th. The company travels by rail, and includes the following performers: M'lle Carlotta De Berg, the dashing and intrepid equestrienne; the Runnells Family, James H. Madigan, the somersault rider; James E. Cooke, the excellent leaper and four horse back rider; the Levantine Brothers, Billy Ducrow, Joe Pentland, John Madigan, Jos. Hazlitt, La Petite Ducrow, S. P. Stickney and others. All the trained horses, ponies, mules and buffalo go along. A new water-proof pavillion has been made expressly for the concern, and the trappings and appointments are pronounced brilliant. The organization of the company will be as follows: L. B. Lent, director; E. D. Colvin, treasurer; C. Boswold, leader of the band; C. W. Fuller, contracting agent; John H. Wicklin, advertising agent; Cady Howes, boss canvas man; and Wm. Wallace, master of transportation. The company expect to return to this city early in September. Taken altogether the show is one of the best in the country, and we trust that it will meet with success.

LEVI J. NORTH, JR., better known as Kit North, son of Levi J. North, died at Columbus, Ind., of consumption, on April 18th. He was a splendid rider, a good vaulter, and was well known in the profession. The members of Lake's Circus, and Mr. and Mrs. Lake, did all they could for him during his sickness. The band of the Circus turned out and escorted his remains to the depot. His mother accompanied his body, which was sent by express to Brooklyn, N. Y., for interment. He was liked by every one that knew him. He was nearly 14 years of age.

LAKE'S CIRCUS was at Seymour, Ind., on April 22d.

HITCHCOCK, CUSHING & HORN'S MENAGERIE is billed ahead as follows:—Fall River, Mass., April 30th; Providence, May 1st and 2d; Phœnix, 3d; Pawtucket, 4th; Woonsocket, 6th; Milford, 7th; Worcester, 8th; Natic, 9th; South Boston, 10th; Charlestown, 11th, and thence down East.

JOHN ROBINSON'S CIRCUS AND MENAGERIE exhibited in Hamilton, Ohio, on April 22d, in opposition to Van Amburgh's Menagerie.

YANKEE ROBINSON'S CIRCUS was to show at foot of Randolph street, Chicago, on April 27th. The company have been showing between Chicago and Milwaukee the past week.

THE EUROPEAN CIRCUS is to show at New Haven, Conn., May 1st and 2d, a day later then first announced, Birmingham, April 30th; Waterbury, May 3d; Bristol, 4th; and Meriden, 5th.

THAYER & NOYES' CIRCUS spread their canvas on Red Lion Lot, Pittsburgh, Pa., on April 22d, and, says a correspondent, "they performed to crowded audiences every evening during the week. The concern appears in Allegheny on April 30th and remains for three days."

CAMPBELL'S OCCIDENTAL CIRCUS pitch their tent at Keokuk, Iowa, May 1st, and Madison 2d. They are *en route* for Omaha, Nebraska.

FOREPAUGH'S CIRCUS is doing a splendid business, we are told. At Trenton, Highton and Freehold, New Jersey, the canvas is said to have been packed full at the afternoon and evening's performances. This week the concern will appear at New Brunswick, N. J., on May 1st: Elizabeth, 2d; Newark, 3d and 4th; at Orange, 6th; Paterson, 7th; and Hackensack, 8th.

Negro Minstrelsy.

"OH! HUSH!"—This very popular Ethiopian comicality, which was first brought into favor through the acting of the late T. D. Rice, is up for presentation at Hooley's Minstrels, in Brooklyn, the current week. John Mulligan, in all his loftiness, is to represent Gumbo Cuff, while the exquisite Sam Johnson is to be "done brown" by Cool White. "The Shadow Pantomime" is also revived, by which all the patrons of Hooley's may enjoy a free trip to the moon. The Bowery Boys will be present, and will endeavor to convince the audience that they are the "Happiest Couple Out." And then we are promised that laughable burlesque on "Camille," in which Archy Hughes and J. W. Glenn appear to advantage. A rare good bill is provided for all fond of Ethiopian eccentricities and vocalistics.

NOTWITHSTANDING the reported trouble in the ranks of Coes, Purdy & Converse's Minstrels while in Baltimore, that organization opened at Wall's Opera House, Washington, D. C., on the 22d ult., to a very full house, and have since been doing well, our correspondent informs us, who adds:—"Mr. Geo. H. Coes is interlocutor, and, as Williamsburghers can testify, he is good; S. S. Purdy and Johnny Pierce maintain the ends well, and get off a few puns that are new, while they do say many things that are old enough to vote. Minstrel parties visit this city so seldom that the people are just frantic when anything of the kind is offered; hence (in a measure) the good business of the present organization. The idea of having but three minstrel companies visit the capital of the nation in ten months is enough to drive people to other cities to see this style of entertainment."

COTTON'S MINSTRELS did a good business at Elmira, N. Y., on April 17th and 18th, and succeeded in leaving a good reputation behind them as a talented troupe. Their route ahead is as follows:—Brantford, C. W., April 29th and 30th; Guelph, May 1st; Galt, 2d; Hamilton, 3d and 4th; Lockport, 6th; Buffalo, 7th and 8th; St. Catherines, 9th; Toronto, 10th and 11th.

LEW. RATTLER arrived in San Francisco, Cal., on March 17th. He was announced to appear at the Academy of Music.

SAM SHARPLEY occupies the Howard Athenæum, Boston, with his minstrel band, the month of June, commencing operations on June 10th.

J. TANNENBAUM, leader of orchestra, at present with Cotton's Minstrels, may be engaged after July 5th. See advertisement.

COTTON'S MINSTRELS are to perform at Lockport, N. Y., on May 5th.

MANAGER CHAS. H. DUPREZ is making some rapid movements out West with his original New Orleans Minstrels. Last week we announced this troupe at Nashville, Tenn., this week we inform our readers that they appeared at Milwaukee, Wisconsin, the 25th, 26th and 27th ult. Mr. Duprez is noted as a shrewd manager, and generally succeeds in realizing his share of greenbacks. We quote the following from the papers of some of the cities where they have performed:—"DUPREZ & BENEDICT'S MINSTRELS.—By general consent, the troupe now playing at Masonic Hall is pronounced one of the very best that has ever visited Nashville. The unbounded merriment and roars of laughter which responded to the performance last night fully attested the satisfaction of the audience and the intrinsic merits of the performers. In the way of genuine fun and original comicalities, Lew Benedict is ahead of any burnt cork artist we have yet seen. He must be seen and heard to be appreciated. Then the music furnished by the troupe, both vocal and instrumental, is of the very finest order."—Nashville, Tenn., *Daily Banner*. "This great troupe of minstrels, without any question the very best in America, gave their first concert at Music Hall last night. They were welcomed by a fashionable and appreciative audience. Their concert was the best ever given in this city. Everybody was delighted—rapturous in applause. There was not a word spoken, not an act or movement to offend the most refined taste. There was such a combination of melody, wit, and humor as fairly captivated and enraptured the audience, and the company have made a popularity as wonderful as it is merited."—New Albany, Ind., *Morning Ledger*. "The suicidal weather of last evening was sufficient to make any manager despair of realizing a profitable audience, but we never knew our people to "stand back" on a good minstrel performance, and hence Duprez & Benedict had a large audience last night, and in return gave a programme replete with good music, wit, dance and sentiment. In fact, we hazard nothing in saying it is the best minstrel troupe that has ever visited our city. It has the rare merit of introducing much that is new."—Terre Haute, Ind., *Daily Express*.

SAM SHARPLEY'S MINSTRELS are doing a good business through the New England States. Sam appears upon the end nightly, and is as funny as in the "days of yore."

NEWCOMB'S MINSTRELS were at Indianapolis last week three nights, and are said to have done a big business. They opened in Chicago, on April 29th, for three nights, and go thence to Milwaukee for three nights. Arlington is not with the troupe.

SHARPLEY'S MINSTRELS are still flourishing in the eastern section of Uncle Sam's dominions. On the 29th they were to show at Salem, Mass.; Lawrence on the 30th; Biddeford, Me., May 1st, and from thence the Iron Clads would steam up for Portland, Bangor, and Augusta, and then retravel the same route. On May 4th they are to give the citizens of Newburyport, Mass., a taste of their talent. Mr. Sharpley has secured the Howard Athenæum, Boston, to shine in during the summer solstice, which is good for the modern Athenians.

WILSON'S OPERA HOUSE, St. Louis, is reported to be doing a splendid business with Messrs. R. M. Carroll, Cool Burgess, J. C. Campbell, Billy Allen, Harry Talbott and J. R. Kemble.

LA RUE'S MINSTRELS were announced to be at Hamilton, C. W., April 30th, and May 1st; Toronto, 2d, 3d, 4th and 6th; and Brantford, 7th and 8th.

BEN COTTON'S MINSTRELS were at Williamsport, Pa., on April 22d, where they played to good business, and at Elmira, on the 23d. A correspondent says:—"Ely Hall was not large enough to contain the people who turned out to greet them. Ben is an old favorite in Elmira. At Canandaigua, on the 24th, business was good, which is saying about all that can be said for that town. Rochester, Medina and Albion, at which they performed on April 25th, 26th and 27th, respectively, proved profitable investments, although LaRue's and Lloyd's Minstrels were billed in all those places. The Cotton party cross to Her Majesty's dominions this week, opening at the New Music Hall, Brantford, C. W., on the 29th and 30th, and go thence to Stratford for May 1st, and Guelph, 2d.

LA RUE'S MINSTRELS gave two of their entertainments at Corinthian Hall, Rochester, N. Y., on April 24th and 25th. Our correspondent, "Percy," says:—"On each occasion the hall was crowded to overflowing, and from appearances every one was highly pleased with the performances. The troupe is one of the best, in every particular, that has visited our city in many months. The quartet has attained a high position in vocalism. The ballads by Messrs. Sweet, Fredericks and Brandisi were rendered in fine style and heartily *encored*. The end business of Manning and Eagan is good, much credit being due them for discarding the old hackneyed gags which every newsboy knows by heart. In the second part Manning carried the audience by storm with his original and quaint witticism. Kanane and West, of terpsichorean fame, have greatly improved since their last appearance here, and are good cards."

LA RUE'S MINSTRELS appear at the Royal Lyceum, Toronto, C. W., May 2d, and remain four nights. They go thence to Brantford for the 7th, London 8th, Chatham 9th, and Detroit 10th and 11th.

DIED.—In Toronto, C. W., Mr. W. H. Granger, for a number of years connected with various minstrel bands as a musician, but more recently with Buckley's Serenaders. Mr. Granger had been in ill health for a long time, and gave up his position with the Buckleys in consequence. He leaves a wife and one child.

ARLINGTON HALL, Chicago, Ill., opened with Arlington's Minstrels on April 23d. Every evening during the week the hall is said to have been crowded.

BOB ABELL, of the Mechanical Hotel, Pawtucket, R. I., has just completed the organization of a new minstrel troupe, and they give their first public exhibition at McClellan Hall, Providence, R. I., on May 1st. Charley Greene appears on the bone end, with Charley Coggeshall as tambo, while Bob does the middle business. Mr. Jerome Eston is agent and A. W. Sibley treasurer. The company are to make the entire tour of the New England States in hacks purchased for this purpose.

J. G. H. SHOREY AND E. GREEN are fitting up a minstrel hall in Providence, R. I., which they expect to open during the coming week.

Music Halls.

THE "VARIETIES THEATRE," Memphis, Tenn., is said to be progressing as of yore. Mike Bryan, the banjoist, late of the Academy of Music, New Orleans, has joined the company, and has proved a valuable acquisition. He is pronounced the most original delineator of negro acts that has ever appeared on the Memphis boards. Billy Gray has become a favorite as a general performer. Billy goes from there to Little Rock, Ark. Childs and Carroll, the clog dancers, are still at the Varieties, doing their clog dance. Three new performers from the Academy of Music, New Orleans, appeared last week. The new comers are Johnny Stout, Eugene Gorman and Ada Richmond.

J. L. DAVIS, manager of Poland's Varieties, Nashville, Tenn., when destroyed by fire, intends returning to that city in time to open the New Varieties, which is expected to be ready for occupancy early in September.

AT PARKER'S OPERA HOUSE, Richmond, Va., business is said to have been rather dull of late. The company were to go to Norfolk and Portsmouth last week.

THE VARIETIES, at Galveston, Texas, under the management of H. M. Wickes and T. M. Grant, is said to be gliding along prosperously. The company engaged there for the week ending April 20th, were Billy Sweetman, T. L. Conner, Ben Wheeler, Mary A'Becket, Mr. and Mrs. E. R. Dalton, J. H. Keith, Senorita Marie, Mrs. E. Boswell and others.

GRACE DARLEY was the recipient of a benefit on March 28th, at the Olympic, San Francisco, Cal. She appeared as Bob Nettles in "To Parents and Guardians." Kitty O'Neil, Joe Murphy, Frank Prescott and Johnny De Angelis are engaged at the Olympic.

LIZZIE LOUISE DAVIS AND MISS EMMA GERTRUDE were to put in an appearance at the Metropolitan Music Hall, Washington, D. C., April 29th.

AT THE OLYMPIC, New Orleans, Johnny Redden took a benefit on the 17th. He was presented on the occasion with a gold watch and chain by his admirers, and with a gold headed cane by the Robt. E. Lee Base Ball Club. With the assistance of rather obscene posters, Johnny Stout announced his benefit on the 19th.

THE ZANFRETTA FAMILY, Johnny Thompson, Harry Macarthy, Eva Brent, the Zavistowskis and others, were all doing well at the Academy, New Orleans.

M'LLE LAURENT, *danseuse*, who appeared some time ago in Boston, recently started on a starring tour, opening at the Pittsburgh Varieties on the 22d ult., and we are told that the lady was welcomed by a large attendance.

PARKER'S OPERA HOUSE, Richmond, Va., had the addition of two new faces on its boards last week in the persons of Rosa Vollandt, vocalist, and Billy Chambers, Ethiopian comedian. Fred Cooper, Tim Morris, George Melville, Frank Leslie, John Swift, Fannie May, Sallie Benner, and Annie Clare continue in the company. On May 3d, R. S. Parker takes a benefit.

AT THE VARIETIES, Memphis, there was a crowded house, says our correspondent, on April 20th, for the benefit of Kingsland and Brown. The entertainment was capital throughout, and of the most enjoyable character. Special mention may be made of the banjo performance of Mike Bryan, and Charley White's singing. Several new performers are expected at the Varieties next week.

MARRIED at the Commercial Hotel, Indianapolis, Ind., on the evening of April 18th, by the Rev. Mr. Edson, John H. Haverly to Miss Eliza (Duval) Hechinger, of Philadelphia, Pa. Mr. Haverly was formerly proprietor and manager of Haverly's Toledo Opera House; Miss Eliza H. is a vocalist and comedienne, and sister to Mrs. W. W. Long, of Philadelphia.

THE "THEATRE COMIQUE," late Museum, St. Louis, Mo., was to have been opened on April 27th by Mr. J. E. Esher, he having leased it for five years. As the Varieties will not allow smoking nor the sale of beer, Mr. Esher will undoubtedly do well, it is thought.

BARRY CARTER and Billy Boyd commence operations at Fox's American, on April 29th. The extravaganza of the "Three Fast Young Ladies" is retained on the programme.

J. H. BUDWORTH, of minstrel fame, commences an engagement this week at the Theatre Comique, Boston, appearing in "Peter Piper Pepper Podge." Kate Pennoyer appears in the ballet of "The Fairy's Dream," and as Don Juan in the pantomime of that name.

Miscellaneous.

LA FAYETTE W. SEAVEY is a scenic artist of considerable repute, and gets up transformation and stock scenes, and deals also in artists' materials. Managers and others wishing to negotiate with Mr. Seavey will find out how to address him by referring to an advertisement in the CLIPPER.

BAD POLICY.—We are informed that the proprietor of the Temple at Portsmouth, N. H., is guilty of the bad policy of contracting to let his hall for $20 per night, but when settling up time comes charges $25; that is, he exacts, without previous agreement, $2 for acting as door-keeper, $2 for acting as special policeman, and $1 for ringing the bell in the steeple! All of which will have a tendency to prevent showmen from patronizing him. One manager informs us that he had engaged it for May 15th, but would give it the go by, and never play in it again.

THE "SPAULDING BROTHERS, SWISS BELL RINGERS," are now traveling in the Eastern States, after a successful campaign West. They performed at Pittsfield, Mass., on April 22d to a full house. A correspondent says:—"Their bell playing eclipses everything of the kind I ever before listened to, while the instrumental solo artists (Mr. J. F. Spaulding, violinist, and Georgie Dean Spaulding, harpist,) fully sustained their reputation which had preceded them, and took the audience by storm. Miss Emma Dean sang the 'Naughty Man,' from the 'Black Crook,' very acceptably, and Wm. F. Spaulding dinged his bells with lightning rapidity. Come again."

M. MAZZONI, the magician, is at Mozart Hall, Cincinnati, Ohio, this week.

THE PEAK FAMILY BELL RINGERS (Wm. Peak, Sr., party), returned home to Boston last week. After a little rest they will visit the towns and cities through Massachusetts, Rhode Island and Connecticut.

THE ALLEGHANIANS have to lay up a few days owing to sickness.

SACRED CONCERTS are to be given at the Theatre Comique, Boston, commencing Sunday, April 28th.

THE "TRIBE OF ASA HUTCHINSON'S" concertised at East Attleboro, Mass., April 26th.

SOMERBY AND CO'S. METROPOLITAN GIFT SHOW, with Hadley, the Illusionist, were at Portsmouth, N. H., four nights, commencing on Friday, April 26th.

SMITH'S GREAT COMBINATION AND AMERICAN BRASS BAND, a new organization from Lowell, Mass., we believe, consisting of The Martinez Jugglers, Butler's Pantomime Troupe and the Ronconi Brothers, are advertised for Portsmouth, N. H., May 10th and Great Falls, 11th. The old veteran, J. T. Chesley, is ahead as agent. They show in a mammoth tent seating 2,000 persons.

IMPORTANT TO SHOWMEN.—The Commission of Internal Revenue at Washington decides that any traveling exhibition giving farces, pantomimes or other theatrical performances are liable to a special tax of $100 per annum for each state. This decision, if enforced throughout the country by Internal Revenue Collectors, will cause many variety companies to suspend operations. By this decision all variety companies and minstrel bands playing light farces and pantomimes—including the act called "Shadow Pantomime" now played by several minstrel parties—makes them liable to a tax of $100 for each state instead of $10.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed to two large houses in Green's Hall, Vincennes, Ind., lately. From Terre Haute the company went to Mattoon, 23d; Alton, Ill., 24th and 25th; Springfield, 26th and 27th; Jacksonville, 29th; Quincy, 30th and May 1st; from Quincy up the Mississippi river as far as La Crosse, Wis.

VENABLE AND MARSH, of Lexington, Ky., are members of the paste brigade, and advertise to hang out banners on the outward walls for show people and others.

HOWORTH & RATHWELL'S TABLEAUX OF THE HOLY LAND is said to have done a good business. They were in Bowmanville, Canada, April 22d and 23d; New Castle, 24th and 25th; Port Hope, 26th and 27th; in Lindsey, 29th and 30th; Peterboro, May 1st and 2d, and Coburg, 3d and 4th.

THE KEYSTONE BOYS were presented with a clog outfit at Washington, D. C., lately. They are now with Forepaugh's Circus.

PHŒNIX HALL, Concord, N. H., reported to be the largest and best located in that city, may be rented by addressing A. Hutchins, as per advertisement in another column.

A PARTNER for a first-class exhibition is advertised for in another column.

WHO DOES IT BELONG TO?—A correspondent writing from Philadelphia, says:—"About four years ago a party by the name of Dailey (I think) left a panorama, styled the "View of China," with me on storage, to be called for within six months, and it has now been with me ever since and not called for. It is a large panorama and of great value, I suppose, to the owner. Thinking you might trace the owner up, I have written you. I think the party was an Eastern man, and I suppose would be very thankful to receive intelligence of its present whereabouts. The Mr. Dailey who left it was only the agent for it."

THE BUISLAYS were to give a great balloon ascension, together with other entertainments, at the Fair Grounds, New Orleans, on the 22d ult.

A RICH THING is published in one of the Western papers concerning a party of "show folk," and, knowing the parties, we give a synopsis of the affair. Mr. M. L. Townsend, agent for Charley Shay's Quincuplexal; Mr. D. G. Waldron, agent for the Alleghanians, and C. I. Phelon, treasurer of the last named company, happening to meet at a town upon the banks of the Mississippi, they thought to while away the tedious hours of a spare day by a hunt in Missouri. Procuring a "dug out" they essayed to cross the stream, but being unaccustomed to the navigation of "Ye Father of ye waters," their frail bark struck a snag, and our three jolly showmen found themselves floundering in the turbid Mississippi. Being good swimmers they finally managed to gain a position upon the bottom of their wrecked craft, and in this manner were borne by the current majestically down the stream. Their endeavors to right their craft, or make themselves heard upon the shore, were both unsuccessful, and for a long hour they floated on, until brought up all standing upon a bare, desolate island. Here was a fix for our three jolly showmen, for, in their struggle to regain their canoe they had lost their oars and nothing remained for them but to wait until some passing "stern wheeler" should come to their assistance. Signals of distress were immediately hoisted, and our friends prepared to make themselves as comfortable as possible, and wait as patiently as three persons wet through, and in the full face of a cutting north wind, might be expected to, until assistance arrived. Though it was early morning when our friends received their baptism, they were not released from their unpleasant situation until night had begun to throw her sable mantle around, when a tug boat, noticing their signal, put off to the island and brought our worthies to more genial quarters. We imagine our friends will not again seek to pass a day in Missouri, especially if there is a prospect of its being in *misery* instead.

THE CORY BROTHERS, of No. 199 Westminster street, Providence, R. I., who are proprietors of a music store, and own all the principal bill boards, will act as ticket agents, etc., on application as per advertisement in this and succeeding issues of the CLIPPER.

IMPORTANT TO SHOWMEN.—One of the most important things for managers of traveling shows to bear in mind is where to procure the best accommodation at the most reasonable rates. In this connection we might state that in Hamilton, O., the Straub House has that reputation, and the proprietor, Felix Straub, has the happy faculty, as his given name indicates, of making his guests happy. Further particulars of this establishment will be found in our advertising columns.

A CHANCE TO INVEST in the restaurant business is offered by J. M. Laurence, of Harrisburg, Pa., who will sell his lease of the place connected with the Melodeon Opera House for the moderate sum of $2,800. For additional particulars, see his card in our advertising columns.

MR. GEO. H. MATTHEWS, a portrait painter in Corning, N. Y., gave a reading in Corning Hall on the 24th ult., and report speaks well of him as a reader. We understand that Mr. Matthews intends giving readings in Rochester, Lockport and Buffalo, during the summer.

THE ALHAMBRA GOLDEN SHOWER, a very brilliant and original scenic effect, has been patented both in this country and England by Professor Tanner, to whom managers must apply to procure it. The Professor's address will be found in our advertising columns.

A DOUBLE BASS VIOL, three strings, is advertised for sale in another column by Flem Adams.

THE GRAND CONCERT of Miss Marie Giebert, at Music Hall, New Haven, Conn., last week, is said to have been a failure.

THE JAPANESE did a good business at New Haven, Conn., last week, putting in an extra *matinee* and evening, April 27th. They are at Bridgeport the 29th and 30th, and at Hartford May 1st, which is inauguration day, or "election parade," as the down Easters call it—on which occasion the city will be overflowed with shad-eaters, military and strangers; thence they proceed directly to Chicago.

A CALF without hair, but perfect in every other way, is advertised for sale as a curiosity in another column, by S. D. Allen. We might add that there are many hairless calves in New York, the additional peculiarity of having but two legs.

A QUARTETTE OF FAIR FEMININES is wanted for a combination show by G. W. Hoffman. *Vide* advertisement.

J. F. NOYES is the leading individual whose business it is to noise abroad the merits of shows at Great Falls, N. H., by the proper distribution of wall literature. See his card.

GOOD CLOTHES are desirable things to have, and showmen should always go well dressed, so as to appear like gentlemen. Parties wishing to enter a suit should note the call by Samuel Colby in another column.

FRANK LUMBARD'S CONCERT TROUPE open in Chicago on April 30th for one night, at Crosby's Opera House. The route from Chicago will be Milwaukee, Janesville, Madison, La Crosse and St. Paul.

IF YOU CAN'T thread the mazy and want to save yourself the mortification of being left out in the cold while some other feller whirls the only gal that ever you loved over the waxed floor, we would advise you to join Brookes' brigade at once, or at least procure a copy of "Brookes on Modern Dancing," advertised in this issue.

A PARTNER with a capital of $700 or $800 is wanted to co-operate in a magician's exhibition. See J. H.'s advertisement.

C. COLLINS was to take a benefit at Port Jervis, N. J., on April 29th. He was to go thence to Middletown for April 30. He intends appearing in several other towns in that neighborhood.

AS THE SEASON for rope ascensions is at hand, managers desirous of securing the services of a ropist are referred to Prof. Chaffee's card among our advertisements.

A MAGICIAN is wanted. See advertisement in another column.

AMUSEMENTS.

OLYMPIC THEATRE.
THURSDAY AFTERNOON, MAY 2D, 1867,
GRAND GALA TESTIMONIAL BENEFIT
TO
EDWARD C. CHAMBERLAIN,
On which occasion the
GREATEST GALAXY OF AMERICAN TALENT EVER WITNESSED WILL APPEAR.
THE DRAMATIC COMPANY OF THE OLYMPIC.
Also Volunteers from
SAN FRANCISCO MINSTRELS.
LINGARD'S NEW THEATRE.
CHARLEY WHITE'S TROUPE.
HOOLEY'S MINSTRELS.
TONY PASTOR'S OPERA HOUSE.
By kind permission of
BIRCH, WAMBOLD, BERNARD & BACKUS,
J. W. LINGARD,
CHARLEY WHITE,
R. M. HOOLEY,
TONY PASTOR,
the following eminent talent have kindly volunteered:

COOPER & FIELD,	JOHNNY ALLEN,
LEW BRIMMER,	M. SOLOMON,
JOHN MULLIGAN,	ED. HARDING,
ANDREW LEAVITT,	ALBERT BRAHAM,
FRANK KERNS,	HAMILTON MORTIMER,
JOSH. HART,	GEORGE GUY,
JENNIE ENGEL,	FRED. WILLIAMS,
JENNY WILD,	MICKEY WARREN,
DAN COLLINS,	HANK MASON,
BILLY SHEPHARD,	HUGHEY GOLDEN,
TOMMY RYAN,	TOMMY THOMPSON,
FANNY FORREST,	HARRY HILL AND SON,

JOSEPH BRAHAM AND ORCHESTRA,
and a host of others will appear in their great specialties.
By request, STUART ROBSON in the Screaming Farce of
JONES' BABY.
Performance commence at one o'clock.
4-1t ZEKE.

ACADEMY OF MUSIC.
COMMENCING MONDAY, MAY 6.
The first appearance of
MAGUIRE & RISLEY'S
IMPERIAL JAPANESE TROUPE
THE FIRST JAPANESE ARTISTS EVER PERMITTED TO LEAVE JAPAN.
Imported to this country by
PROF. RISLEY.
The Imperial Troupe is composed of over twenty of the most extraordinary performers, male and female
ACROBATS,
TOP SPINNERS,
POETRY OF MOTION,
BUTTERFLYING, &c.,
and the Daimio Favorite, the greatest performer in the world,
RAMAI KARI SADAKITCHI,
and his Beautiful and most Wonderful Son,
ALL RIGHT.
Their performances of over
SIXTY REPRESENTATIONS AT
MAGUIRE'S OPERA HOUSE, SAN FRANCISCO,
AND THE
ACADEMY OF MUSIC, PHILADELPHIA,
were unanimously pronounced
THE WONDER OF THE WORLD.
At Washington, D. C., they have created
A PERFECT FURORE,
and have been witnessed with marked demonstrations of approbation and delight by the President and family, General Grant, Foreign Ministers, Heads of Departments and overwhelming audiences.
The stay of the Troupe in this city is limited, as they will shortly leave for Europe.
MATINEES
ON WEDNESDAY AND SATURDAY AFTERNOONS,
AT 2 O'CLOCK.
The Box Book will be open on
THURSDAY, MAY 2. 4-1t

NIBLO'S GARDEN.
Lessee and Manager........................WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
MONDAY EVENING, APRIL 29TH, 1867,
TWO HUNDRED AND THIRTY-THIRD PERFORMANCE
OF
THE BLACK CROOK,
with the
PARISIAN BALLET TROUPE,
AND THE
GORGEOUS TRANSFORMATION SCENE.
On this occasion it will be presented with
NEW COSTUMES, NEW MUSIC, NEW DANCES.
THIRTY-EIGHTH GRAND MATINEE,
SATURDAY, MAY 4TH, AT 1 O'CLOCK
ADMISSION TO MATINEES.
Parquet and Dress Circle..............................$1.00
Family Circle...50
Curtain rises at night, 7¾; Matinees at 1 P. M.

OLYMPIC THEATRE.
MONDAY EVENING, APRIL 29.
First appearance in America of the very celebrated and popular Irish actor, author and manager,
EDMUND FALCONER,
EDMUND FALCONER,
late lessee and manager of the Theatre Royal, Drury Lane, Royal Lyceum and Her Majesty's Theatre.
MR. FALCONER will make his first appearance in America in two of his most popular dramatic compositions,
NOBLE REVENGE,
EDMUND FALCONER..........as.......JULIAN DI VIRAIDI;
AND
THE O'FLAHERTIES,
EDMUND FALCONER.......as......THADEUS O'FLAHERTY.
THE CASTE PRESENT
MISS KATE NEWTON, MRS. FARREN,
MISSES HARRIS, ELDRIDGE, HARRISON and
MESSRS. FENNO, BLAND, DAVENPORT, FYFE, DENNISTON, FRENCH, GILLET, et al.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, opposite Spring street.
Glorious Success of the New Musical Burlesque,
FORTY FEMALE JACK SHEPPARDS.
Tony Pastor as Gansen, with numerous outrageous songs and dances. T. G. Riggs as Morgiana, with his great serio comic Turkish dance. J. W. Collier as Ali Baba, with a budget of bad puns. G. F. McDonald as the respectable elderly lady, Cojia Baba. D. W. Collins as the shoddyite Zaidee Baba. G. Marcellus as Cassin. Miss Jennie Engle and Miss Nellie Whitney as the leaders of the Female Forty. The entire company in the piece with songs, dances, marches, tableaux, &c. The audience screaming with delight. First time in America of the most startling illusion of the 19th century,
THE DECAPITATED HEAD,
As produced by SIGNOR BUENO CORE at the Polytechnic Institute, London, for over 300 nights. An Entirely New Variety Programme, by TONY PASTOR and his Great Troupe.
Embracing a host of brilliant novelties.
Matinees Wednesday and Saturday at 2½ o'clock.

KELLY & LEON'S MINSTRELS,
720 BROADWAY.

CROWDED NIGHTLY.	L.	AUDIENCES PLEASED,
MR. EPH HORN,	The	THE ONLY LEON,
THE GREAT WIT,	immense	PRIMA DONNA,
EVERY NIGHT,	success that	EVERY NIGHT,
NELSE SEYMOUR	has crowned the	EDWIN KELLY,
THE FAVORITE	efforts of this com-	BALLAD AND
COMEDIAN!!	pany is unprecedented,	COMEDIES!
	E and is an incentive to them O	
OH HUSH!	to continue unrelaxed	THE CUPIDS.
TRAMP, TRAMP	their efforts to pre-	CLOG DANCE.
JULIUS' BRIDE.	sent novelties that	NAUGHTY GALS.
PRIMA DONNA	no others have	HAUNTED HOUSE.
FROM THE COUNTRY	attempted	THE DANDY NIGS.
LOCOMOTIVE DARKEY	yet.	THE MADAGASCAR
SOMNAMBULA GEMS.	N.	BALLET TROUPE.

OPERA IMITATIONS. 121st NIGHT OF CINDER LEON.

BANJO INSTRUCTIONS
by HENRY C. DOBSON, 681 Broadway, who will continue to teach, as usual, after the departure of Frank P. and Charles E. Dobson for Europe. 4-1t*

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 4-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
4-1t

VARIETIES THEATRE,
ST. LOUIS, MO.
GEORGE J. DEAGLE, Esq..............Proprietor and Manager
The very best talent engaged at all times at a liberal salary.
Novelties and Specialties engaged at all times by applying to our authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

MISS KATE FISHER,
With her beautiful Horse
WONDER.
Managers wishing to engage this accomplished artist, either with or without her horse, will address her only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

MONS. ALEX. BOLDY,
BALLET MASTER, COMIC DANCER AND PANTOMIMIST, having the best repertoire in the profession of Spectacular Pieces, Ballet and Pantomimes, etc.
Managers wishing to engage the above-named artist can do so through his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

COPIES OF THE ORANGE GIRL AND MARINER'S COMPASS, by HENRY LESLIE, Esq., can be procured by applying to his agents,
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

PAT MALLOY; Or,
THE ANGEL'S WHISPER,
An Irish Drama in Three Acts.
By FRED. G. MAEDER, Esq., part author of "Under the Palm," "Shamus O'Brien," etc.
Rights to produce the same can be obtained of his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

TO MANAGERS AND THE PROFESSION
GENERALLY.
We beg to announce that having lately made arrangements with a LONDON AGENCY, we can supply copies of all the latest
EUROPEAN PLAYS
as soon as produced there.
We would also take this opportunity of saying that we have a large and valuable collection of MSS. Plays, which we can furnish cheaper than any other house.
Also a quantity of old and scarce printed Plays, which we furnish at same price as publishers.
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

WANTED IMMEDIATELY,
For a CIRCUS now on the road, a good BOSS CANVAS MAN. Must be sober and industrious. None others need apply to
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

A GOOD SIDE SHOW BLOWER
Is wanted for the season, to commence immediately. One with an Organ would be preferred. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

WANTED TO HIRE OR PURCHASE,
A good HAND ORGAN for a Side Show. Would hire the owner as Blower, if capable. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

CAUTION TO HOTEL KEEPERS, COFFEE-HOUSES AND WASHERWOMEN.
Beware of EDWARD BACKENSTOE,
—— GRAY, (better known as Shanghai).
SAM DAVIS,
JOHNNY PERRY and
BILLY McDONALD.
The above parties having left FRENCH'S SHOW at Troy Corners, Mich., in the night, leaving all their bills—such as shoe bills, store bills and whiskey bills—unpaid, and cheating washerwomen out of their dues, in sums varying from $1 to $25, the public are cautioned against trusting them.
EDWARD BACKENSTOE, the first of the above named, was the special agent in charge of all the horses, wagons and property of FRENCH'S SHOW, wintering at the above place, and LEFT IN THE NIGHT, taking the others with him. Property to the amount of several hundred dollars, in the shape of harness, bridles, rein rings, new leather, etc., were missing at the same time. The owner will pay liberally for the return of the property or the capture of the thief.
J. M. FRENCH, Proprietor,
French's Oriental Circus and Egyptian Caravan.
FRANK RIVERS & CO.,
Dramatic Agents,
4-1t 25 West Houston street, New York.

WARNING.
We have arranged with Miss ANNIE EBERLE for the production of Chas. M. Barras' Spectacle of
THE BLACK CROOK
in the States of New Jersey, Pennsylvania, Western Virginia and a portion of Eastern Virginia.
ANNIE EBERLE'S COMBINATION
opens at the Opera House, Norfolk, on SATURDAY, MAY 11th, in the BLACK CROOK.
Any infringement on our rights in these and other States held by us, will be dealt with according to law.
FRED. G. MAEDER,
THOS. W. DAVEY,
JAS. B. CURRAN.

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the *same* notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

CHARLEY WHITE'S

GREAT COMBINATION TROUPE,
FROM 472 BROADWAY, NEW YORK.
Having concluded their Brilliant Engagement of one year at the above place, will perform through the month of MAY, at the
PITTSBURGH THEATRE, PITTSBURGH, PA.,
THEN AT
MORRIS BRO'S OPERA HOUSE, BOSTON,
and open at their NEW HALL ON BROADWAY on or about
4-4t* AUGUST 1st, 1867.

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r.

CARNER & HENRY'S

BROADWAY THEATRE,
BRASS BAND,
AND ORCHESTRA,
THE MONSTER TRIAD OF 1867,
Consisting of both Musical and Dramatic Branches of the ablest talent ever combined in
ONE STUPENDOUS ORGANIZATION.
We claim the right and are open for competition to the title of the LARGEST AND MOST PERFECT COMPANY now traveling, and would caution all
"STAR CONSTELLATIONS"
And
"DRAMATIC COMBINATIONS"
that can't endure the extravagance of an A No. 1 BRASS BAND of Twelve Pieces, and a FIRST CLASS ORCHESTRA of Nine Pieces, to support a talented and popular company, with an outfit of Wardrobe extremely rich and profuse, to get right out of the way, as this
MONSTER MACHINE
whistles to and fro from East to West.
Good, well recommended talent wanted at all times. No "sticks" or bad dressers need apply.
We pay people for the Talent they DISPLAY, not the Talent they CLAIM.
P. S.—A good Singing and Dancing Chambermaid wanted immediately, stating lowest salary, condition of wardrobe, etc.
We answer all letters addressed to us, and don't abuse the profession by considering silence a negative.
No intemperate people wanted under any circumstances.
Address Clipper Office, New York.
CARNER & HENRY,
4-1t* Managers.

WANTED IMMEDIATELY.

Five Solo Dancers and Twenty Ladies for the Corps de Ballet. Apply to R. FITZGERALD,
4-1t* 534 Broadway, New York.

WANTED.

Two principal Danseuses and 20 Ladies for the Corps de Ballet.
ANNIE SEFTON,
4-1t* Opera House, Norfolk, Va.

MISS ANNA LEVERING

Can be engaged for the Fall and Winter Season of 1867-68, for
LEADING BUSINESS.
Address for the present,
4-1t* PREBLE HOUSE, Portland, Maine.

MLLE. HALLIE ARLINGTON.

This charming young SOUBRETTE and JUVENILE LADY can be engaged for the season of 1867-8 by addressing her agents,
MESSRS. CORBYN & WALL,
4-3t* Nos. 649 and 651 Broadway, New York.

VENABLE & MARSH, BILL POSTERS,

4-4t* No. 8 VINE STREET, LEXINGTON, KY.

NOTICE.

LADIES AND GENTLEMEN
Of acknowledged talent desiring engagements for the season of 1867-8, commencing SEPTEMBER 9th, 1867, are requested to send their applications until the 15th of May, stating lowest salaries, lines of business, and where last engaged. No engagements will be closed before the 15th of May. Address
WM. E. SINN,
4-2t New Chestnut Street Theatre, Philadelphia.

MRS. ANNIE SENTER LANGDON

Is earnestly desired to send her address to
4-2t* LOUISVILLE THEATRE.

THE NEW OLYMPIC THEATRE, St. Louis, Mo.,

The finest and best located Theatre in the city may be Rented by the Day or Week, for Drama, Opera, or any first class Entertainment. Apply to
4-3m* CHARLES M. ELLARD.

J. K. POWER,

ECCENTRIC CHARACTER AND
FIRST OLD MAN,
can be engaged for the ensuing
FALL AND WINTER SEASON.
Responsible Managers address
4-1t* BLOOMINGTON, Ill.

BOSTON THEATRE, Boston.

All business communications connected with the above Theatre for the ensuing season, commencing in
AUGUST, 1867,
should be addressed to the undersigned.
J. B. BOOTH,
4-4t Lessee and Manager.

EVANSVILLE THEATRE,

EVANSVILLE, IND.
Wanted immediately, a Singing Walking Lady and two Responsible Utility Ladies. Also four reliable Utility gentlemen. State lowest salaries and please consider silence a negative. Engagements will be continued to July, 1868.
4-3t* MARTIN GOLDEN, Manager.

MR. J. TANNENBAUM,

LEADER OF ORCHESTRA,
will be at liberty on or after JULY 5th, 1867,
Managers may Address
4-4t NEW YORK CLIPPER.

$1,500 WANTED.

A partner to travel with the advertiser, giving a First Class Exhibition. An agent will be preferred. References exchanged.
4-1t* PROF., 3,131 N. Y. Post Office.

HARRY CLIFFORD,

COMEDIAN.
2-3t* Address CLIPPER OFFICE, New York.

METROPOLITAN HALL.

Pennsylvania Avenue, between 11th and 12th Street,
WASHINGTON, D. C.
THE GRAND MUSICAL INSTITUTE OF THE
DISTRICT OF COLUMBIA.
B. HENZE....................Proprietor.
The Company is composed of the following talent:
LADIES.
Miss ANNIE RUSH, Miss BELLE WILLIAMS,
Miss MALINDA NAGLE, Miss MARY GARDENER
Miss FLORENCE RIVERS, Miss CARRIE GARDENER,
Miss KATE HARRISON, Miss ANNIE ST. CLAIR.
GENTLEMEN.
Mr. CHARLES CORRIEL, Mr. BARRY CARTER,
Mr. R. J. BUCKLEY, Mr. JOHN HARRIS,
Master TOMMY HARRIS, THE INFANT WONDER.
Performers of ability wishing Engagements for one or more Weeks, will address, Stating Terms. JOHNNY HARRIS,
2-6t* Stage Manager.

THE OLIOS--Containing Recitations, Dialogues,

&c., 50 cents. 47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

SAUL SERTREW,

THE POPULAR SONG WRITER,
3-3m* 127 Amity street, New York.

ACADEMY OF MUSIC,

PITTSBURGH,
The most Elegant and Commodious Hall in the City,
IS FOR RENT.
Apply to
W. A. M'CLURG,
57 Hand street,
2-4t* Pittsburgh, Pa.

F. G. WHITE,

FIRST LOW COMEDIAN,
can be engaged for the Season of 1867-'68.
F. G. WHITE,
Comedian,
Metropolitan Theatre,
3-2t* Indianapolis, Ind.

MR. CHARLES POPE can be engaged for the

ensuing season; also for a short summer season. Address
3-2t* NATIONAL THEATRE, Washington.

A. H. SHELDON, SECOND LOW COMEDIAN.

3-2t* Address Post Office, Albany, N. Y.

AMUSEMENTS.

LA RUE'S CARNIVAL MINSTRELS.

THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
SOMETHING NEW IN MINSTRELSY.
The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
MARVELLOUS VOCAL QUINTET,
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.
FRANK BOWLES' great Brass Band. NED KNEELAND'S Magnificent Orchestra. Positively an Original Progamme.
D. C. LA RUE, Manager and Proprietor.
C. B. GRISTE, Agent.
H. A. STANLY, WM. DORNAN, } Assistant Agents. 52-tf

THE LARGEST

SHOW BILL PRINTING OFFICE
IN THE UNITED STATES.
RUSSELL, MORGAN & CO.,
Having purchased the extensive Job Office of the
CINCINNATI ENQUIRER CO.,
Solicit the patronage of
THE SHOWMEN OF AMERICA.
All communications must be addressed to
RUSSELL, MORGAN & CO.,
46-6m* No. 20 College st., Cincinnati.

THE BLACK CROOK.

Communications in reference to the production of this
WORLD RENOWNED SPECTACLE,
the sole right of which has been purchased from the author,
MR. CHARLES M. BARRAS,
for the following
EIGHTEEN STATES,
may be addressed to the undersigned. List of States:—
The entire State of NEW YORK, excepting New York City, Albany, Troy, Brooklyn, Buffalo, Rochester and Syracuse.
The entire State of NEW JERSEY.
The entire State of PENNSYLVANIA, excepting Philadelphia and Pittsburgh.
The entire State of MICHIGAN, excepting Detroit.
The entire State of WISCONSIN, excepting Milwaukee.
The entire State of ILLINOIS, excepting Chicago.
The entire State of INDIANA, excepting Indianapolis.
The entire State of IOWA.
The entire State of MINNESOTA.
The entire State of MISSOURI, excepting St. Louis.
The entire State of VIRGINIA, excepting Richmond.
The entire State of WESTERN VIRGINIA.
The entire State of TENNESSEE, excepting Nashville.
The entire State of KANSAS.
The entire State of KENTUCKY, excepting Louisville and Lex-[ington.
The entire State of ARKANSAS.
The entire State of OHIO, excepting Cincinnati, Cleveland, Co-[lumbus and Dayton.
The Territory of COLORADO.
FRED. G. MAEDER, T. W. DAVEY, JAMES B. CURRAN. } Proprietors.
Care of FRANK RIVERS & CO., 25 West Houston st., N. Y.
NOTICE.—In warning infringers upon our rights of property, meaning those who use the title of "The Black Crook" on bills of announcement in any shape, form, or manner, whatsoever, we call attention to the following extracts from the Patent and Copyright Laws, and express our determination to treat such offenders with the utmost rigor of the law.
EXTRACT FROM ACT OF 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, r any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable o a penalty of NOT LESS than one hundred dollars, &c."
ACT OF 1831.—(Opinion of Judge Story in '45). "A work may be the subject of a copyright, if the plan, arrangement and combination of its materials are new, though the materials may be drawn from many sources, but are for the first time brought together in such plan, arrangement and combination."
JOHN H. MEECH, Buffalo, N. Y.
FRED. G. MAEDER, THOS. W. DAVEY, JAS. B. CURRAN, } New York.
Holders by right of purchase of Mr. Chas. M. Barras' Spectacle f "The Black Crook." 2-tf

STARS

In making arrangements for the ensuing
FALL AND WINTER SEASON,
will please apply, stating time, terms, &c., to
J. M. TRIMBLE.
2-6t Academy of Music, Albany, N. Y.

THE ETHIOPIAN DRAMA,

PRICE 15 CENTS EACH.

Robert Make Airs.	Jolly Millers.	Oh, Hush; or, Virginny Cupids.
Box and Cox.	Quack Doctor.	
Mazeppa.	The Mystic Spell.	The Portrait Painter
United States Mail.	The Black Statue.	The Hop of Fashion.
The Coopers.	Uncle Jeff.	Bone Squash.
Old Dad's Cabin.	Mischievous Nigger.	The Virginia Mummy.
The Rival Lovers.	TheBlackShoemaker	
The Sham Doctor.	The Magic Penny.	Thieves at the Mill.
Villikins & his Dinah	The Wreck.	Comedy of Errors.

The GUIDE TO THE STAGE; price 15 cents.
The AMATEURS' GUIDE; price 25 cents.
Catalogues of plays sent on receipt of a stamp.
Address orders to O. A. ROORBACH,
3-2t* 122 Nassau street, New York.

COOPER HOUSE,

SAGINAW STREET,
Pontiac, Mich.
GEORGE COOPER,
3-3t* Proprietor.

EUROPEAN AND AMERICAN

MUSEUM, AMPHITHEATRE,
AND INDIAN SHOW.
JOHN WEAVER... { Late of Barnum's Museum, New York and Philadelphia } ....Manager
This immense cavalcade will start from LOUISVILLE on or about the first of May, and is composed of
ONE HUNDRED MEN AND HORSES,
Provided with
ENTIRE NEW CAGES, BAND WAGON,
and an immense Pavillion capable of seating
SEVEN THOUSAND PERSONS.
300 MOVING WAX FIGURES, ANIMAL AND AMPHITHEATRICAL PERFORMANCES,
AND SIXTEEN LIVE INDIANS.
3-2t* PROF. W. S HUTCHINGS, Proprietor.

EMILIE YATES,

FIRST WALKING LADY,
With handsome Wardrobe, can be engaged for next season by a responsible Manager. Address Post Office, Philad'a. 2-tf

PARKER'S OPERA HOUSE,

Corner of Franklin and Mayo streets,
RICHMOND, VA.
R. S. PARKER....................Proprietor and Manager
OPEN ALL SUMMER.
First class talent address as above, stating lowest salary. Silence a negative. 3-2t*

NEW CHESTNUT STREET THEATRE,

PHILADELPHIA.
WANTED to engage THREE PRINCIPAL DANSEUSES for a NEW SPECTACULAR PLAY. Engagements to be made for the run of the piece, which will be from one to two months.
Must be good Dressers. Apply to
WILLIAM R. SINN,
3-2t* Chestnut Street Theatre, Philadelphia.

NOTICE IS HEREBY GIVEN THAT MISS LAURA

KEENE has purchased the sole right of Dion Boucicault's new and successful drama, entitled "HUNTED DOWN; OR, THE TWO LIVES OF MARY LEIGH," and Managers and Stars are respectfully requested to respect the claims of that Lady to her justly acquired property, as all infringements of her rights will be met by an action at law.
JOHN H. SELWYN,
3-2t Stage Director, Wallack's Theatre.

A CARD,

MR. C. W. TAYLEURE
Will be at liberty after April 27th, 1867, to negotiate for the next Season. Address until the above mentioned date,
C. W. TAYLEURE, Howard Athenæum,
2-tf Boston, Mass.

NOTICE.--SCENERY FOR SALE.--A LARGE

Quantity of Excellent Scenery For Sale Cheap, comprising Flats of every description, Wings, Set Waters, Set Cottages, Rock Pieces, Fountains, Bridges, Drop Curtain, &c., all used in a first class theatre, and the same having accumulated so that the owner will dispose of them at a great bargain, to make room for his present arrangements.
2-tf Address P. O. Box 930, Philadelphia, Pa.

AMUSEMENTS.

ANNOUNCEMENT EXTRAORDINARY!

LLOYD & BIDEAUX'S
MINSTRELS AND BRASS BAND!
All pretended "first classers" and "during the warites" must give way before this, the
MONSTER ORGANIZATION OF THE WORLD!
The only complete and perfected combination of Ethiopian Delineators in Existence!
Proclaimed everywhere by the Press, Profession and Public,
THE NE PLUS ULTRA
OF GENUINE MINSTRELSY!
Now on one of the most successful trips ever known in the history of the Profession.
OVERWHELMING AUDIENCES!
ALL RIVALRY AT A DISCOUNT!
THE PEOPLE CROWD EN MASSE
TO HEAR AND SEE THEM.
THE HALLS NOT LARGE ENOUGH TO CONTAIN ALL WHO DESIRE TO ATTEND THEIR ENTERTAINMENTS.
A New Era of Refinement and Originality in Minstrelsy,
Inaugurated by
LLOYD & BIDAUX'S
STUPENDOUS COMPANY.
They will certainly appear at the time and places announced.
Read their advertisements, and the notices given by the Press of the character and style of their performances.
45-tf W. ALVIN LLOYD, Director.

CLARRY & REILLY,

PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 52-tf

VARIETIES THEATRE,

DETROIT, MICH.
CHAS. M. WELCH....................Sole Proprieter
HARRY CLIFFORD....................Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 42-18t*

BANJO CORRECTLY TAUGHT.--TERMS, $5.

Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
45 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

NEW THEATRICAL STORE,

SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York.
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description,
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 44-26t*

OLYMPIC MUSIC HALL,

74 ST. CHARLES ST., NEW ORLEANS, LA.
BOB HART....................Sole Manager
PHIL DIEFENBACH....................Stage Manager
This spacious and elegant Music Hall still flourishes with unexampled success. Crowded and delighted audiences nightly visit this beautiful Temple. Performers of ability, and none others, wishing engagements will address as above. THIS HOUSE WILL NOT CLOSE DURING THE SUMMER MONTHS. 47-3m*

R. B. KENT'S THEATRICAL HOSIERY,

202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 36-24t*

HAMILTON'S NEW HALL,

FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

TO MANAGERS AND ARTISTES.

I desire to give notice that all Communications upon business (To engage JOHN BROUGHAM, ESQ.—or produce any of his numerous plays)—should be made to the subscriber in person, or by letter to No. 179 West 10th street, New York.
Also, all parties indebted to me for playing
JOHN BROUGHAM'S
Pieces will please communicate with me at once.
2-4t THOS. E. MORRIS.

FOREPAUGH'S GIGANTIC CIRCUS AND MENAGERIE.

THE LARGEST MENAGERIE
And
THE FINEST CIRCUS
EVER UPON WHEELS,
WITH TWENTY-TWO DENS OF BIRDS AND BEASTS.
THE ONLY BABIE ELEPHANT
IN THE COUNTRY.
THE LARGEST ONE IN THE WORLD.

THE SMALLEST PONIES ON EARTH.
THE FINEST HORSES EVER SEEN.
THE MOST GORGEOUS RETINUE,
And the
BEST SHOW TRAVELING,
DEFYING ALL OPPOSITION,
And
ECLIPSING ALL EMULATION,
Will exhibit at TRENTON, N. J., April 24th; then will visit NEWARK, JERSEY CITY, BROOKLYN & WILLIAMSBURGH, and will then commence its GRAND EASTERN TOUR.
2-tf C. H. CASTLE, General Agent.

READY THIS WEEK.

PHOTOGRAPHIC COPIES
OF
MULLEN'S PORTRAIT
OF
ARTEMUS WARD,
(CHARLES FARRAR BROWNE),
WITH
CHARACTERISTIC SKETCHES
ILLUSTRATIVE OF THE
CHOICEST AND MOST COMICAL SUBJECTS OF THE
GREAT AMERICAN HUMORIST.
Imperial Carte de Visite size, and mounted on superfine board, (size of board 8x10), with Lithographic Border, in Tint,
PRICE, FIFTY CENTS.
A liberal Discount made to the Trade.
Agents and Canvassers wanted.
All Orders should be addressed to
H. E. TUDOR, (Box 1598,)
1-4t 92 and 94 Grand street, New York.

TO THE PROFESSION.

HAVING COLLECTED ONE OF THE BEST
THEATRICAL COMPANIES WEST,
I AM PREPARED TO NEGOTIATE WITH
FIRST CLASS ATTRACTION,
EITHER FOR VARIETY,
Or anything of a first class.
GEO. H. BARTON,
1-5t* Chicago, Ill.

ENGLISH OPERA, as performed by Richings,

OPERA TROUPE. 10 for $2.50.
47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

AMUSEMENTS.

ALL NEW AND POPULAR MANUSCRIPTS OF

the day bought and for sale. Address, with stamp,
T. CHAS. HOWARD,
46 3m* Continental Theatre, Boston.

TAYLOR HALL, Trenton, N. J.

This magnificent establishment will be opened March 19th. Its size is 82x180, parquet floor level with the street. The auditorium is arranged after the style of the Philadelphia Academy of Music, with lobbies entirely around the parquet circle. Its size is fully as large as Niblo's Garden, and for comfort and elegance of finish will compare with either of those fine houses. It is richly upholstered, frescoed and decorated throughout.
It will be rented for all respectable entertainments (except Theatricals, no scenery yet prepared) by the day or week upon moderate terms, upon application, by letter or otherwise, to
47-3m* JOHN TAYLOR, Trenton, N. J.

BLACK CROOK, Cendrillon, Bird of Paradise.

Pictures of the French Dancing Girls in the above pieces, beautifully colored exactly as they appear, 3 for $1, or $4 per doz.; 50 different ones. W. C. WEMYSS, 575 Broadway, N. Y. 47-3m*

HOW TO BECOME AN

ACROBAT, TUMBLER, FOOT-RACER, ETC.
Full and correct directions sent on receipt of $1, that will show you how to do it in three months. Address
A. HANDLON,
Athletic Corps,
47-8t* Norfolk, Va.

CONCERT HALL,

CHESTNUT STREET, PHILADELPHIA.
This Elegant Establishment will open on the 5th of March. It has been thoroughly renovated and newly furnished.
Can be had Nightly or Weekly, for Concerts, Lectures, and First Class Entertainments (only), with or without scenery.
Address BEATTY & LUTTMAN, Lessees,
47-3m* Box No. 105, Philadelphia P. O.

NEW OPERA HOUSE,

PITTSBURGH.
TO LET FROM JUNE 1st,
Direct to WM. HENDERSON.
ALSO PITTSBURGH THEATRE. 49-tf

SELWYN'S THEATRE, Boston, Mass.

All communications must be addressed to the undersigned, and it is respectfully requested that silence may be considered a negative. JOHN H. SELWYN, Stage Director,
49-tf Wallack's, New York.

THE NEW OPERA HOUSE,

CORNER OF FIFTH AND PINE STREETS,
(ST. LOUIS, MO.)
FRED. WILSON....................Sole Proprietor and Manager
W. A. ABBOTT....................Treasurer
WILSON'S
MINSTRELS,
BURLESQUE, TRAGIC, PANTOMIMIC,
And
OPERA TROUPE,
The largest and most perfect organized company in America, consisting of 25 performers, universally acknowledged to be at the head of the profession, and under the immediate supervision of
FRED. WILSON.
Performers of acknowledged abilities address the manager. Enclose no stamps. Consider silence a negative. 51-3m*

BEN COTTON'S

Inimitable and World Famous
CALIFORNIA MINSTRELS.
EIGHTEEN ARTISTS!
FULL BRASS BAND!
MAMMOTH ORCHESTRA!
SPLENDID QUARTET OF VOCALISTS!
Unequaled and Inimitable
COMEDIANS!
Artistic and Eccentric
DANCERS!
The whole forming an organization superior to any now traveling in America!
1-tf E. P. KENDALL, Agent.

UNION HALL,

JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
32-6m* GEO. H. LATHROP, Agent.

THE BLACK CROOK.

IMPORTANT NOTICE.
Having purchased from Charles M. Barras, Esq., the right to perform his famous romantic Spectacle, THE BLACK CROOK, for two years, in the following cities—New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore, Washington (and Boston, in 1868)—all business applications in relation to the same for the above named cities must be made to me at No. 1338 North 13th st., Philadelphia
48-tf JNO. E. McDONOUGH.

WALL'S NEW OPERA HOUSE,

WASHINGTON CITY, D. C.
Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
FIRST CLASS EXHIBITIONS ONLY.
Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
W. L. WALL & CO.,
1-tf Washington City.

NEW CHESTNUT STREET THEATRE,

PHILADELPHIA.
This magnificent Theatre can be had during the
SUMMER MONTHS
by RESPONSIBLE parties for first class entertainments, viz.:—Minstrel Bands, Pantomimes, Opera, Concerts and Lectures.
Address, for terms,
52-6t* WILLIAM E. SINN & CO., Lessees

CARRIE A. MOORE,

SKATORIAL QUEEN,
52-tf Can be addressed care of New York Clipper.

HOWARD ATHENÆUM,

BOSTON, MASS.
ISAAC B RICH....................LESSEE AND MANAGER.
Ladies and gentlemen of acknowledged ability, desirous of obtaining engagements at this popular theatre for the season of 1867-8, will please address the undersigned, stating business and lowest salary. Enclose no stamp—consider silence a negative.
52-tf F. L. KELLER, Stage Manager.

DAVIS HALL,

BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.
The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

THEATRES, Wisconsin.

Lessee and Manager....................T. E. MILLS
JANESVILLE, MADISON, FON-DU-LAC, OSHKOSH, ETC.,
FOR SPRING AND SUMMER SEASON.
WANTED—Two or three good and useful people. Address
51-3m* Box 1134, Milwaukee.

MADEMOISELLE ADAH ISAACS MENKEN

Is playing with grand success at the
THEATRE DE LA GAITE, PARIS,
Her new creation, the role of
"LEO,"
In
LES PIRATES DE SAVANE.
This great artiste has been distinguished by the public and personal approbation of their Majesties, Emperor Napoleon III, Empress Eugenie, the Prince Imperial, Queen Victoria, the Prince of Wales and Princess of Wales; King Leopold, of the Belgians; King William III, of Holland; Prince Jerome Bonaparte, Prince Lucien Bonaparte, Prince Esterhazy, and Princess Clothilde and Princess Anna Murat, etc.
MONSIEUR KAREL COLLIER,
46-tf Directeur de M'lle Menken.

THE NEW NASHVILLE THEATRE

FOR RENT,
By the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 1-tf

ACADEMY OF MUSIC,

NEWPORT, R. I.
This new and beautiful Hall, erected last year for Musical, Theatrical and other public purposes, is now open for engagements for the coming season. It will seat about 700 persons; has a well appointed stage, with full scenery, dressing rooms, &c. This Hall has been pronounced by competent judges to be admirably adapted in every respect for
DRAMATIC PERFORMANCES.
It can be perfectly lighted, heated and ventilated, and has large supper room, cloak room, &c., attached.
For Theatrical Performances, $50 per single night, including lighting, heating and services of Janitor and Ticket Seller.
Apply to
ALFRED SMITH, Agent,
2-3m* Newport, R. I.

COMPANY WANTED.

FOR THE ATHENEUM, DETROIT, MICH.,
For a Spring and Summer Season, commencing April 29th.
Ladies and Gentlemen will please address
B. MACAULEY, Manager,
National Theatre, Washington, D. C.
A Capable Leading Lady and Gentleman are especially required; also a Scenic Artist. 2-tf

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.

THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-6m

NEW MUSIC HALL,

MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

CALEDONIA HALL, Galesburg, Ill.

The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

HOWORTH & RATHWELL'S

GRAND TABLEAUX OF THE HOLY LAND,
Universally acknowledged by the
PRESS AND PUBLIC EVERYWHERE
to be the best exhibition of the kind extant, are now being shown on a third annual tour through the Canadas, and meeting with
IMMENSE SUCCESS,
everywhere drawing crowded houses and delighted audiences.
42-3m* JOHN HOWORTH, Manager.

DOWLING HALL, TERRE HAUTE. Indiana.

Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c. Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
44-21t* DOWLING HALL, Terre Haute, Indiana.

THEATRE FOR RENT.

For rent by the day or week, the
MONTGOMERY (ALABAMA) THEATRE,
One of the most complete Dramatic Temples in the South. All applications must be made to
T. W. DAVEY,
Care of Diaz & Gillett,
46-3m* Montgomery, Ala.

ROYCE HALL,

BLOOMINGTON, ILL.
This Hall is widely known, has the most patronage, and is THE Hall of Bloomington. Gas, Stage, Scenery and Gallery. Capacity, 1,000 or 1,200. Terms, $15 to $25 per single night. Well kept. A full Cornet or String Band or Piano can be had. Pop. 15,000. [44-12t*] STILLMAN CHURCHILL, Lessee.

LINCOLN HALL,

DANVILLE, ILLINOIS,
On direct route from La Fayette, Indiana, to Springfield, Illinois. Size, 49x100; 18 feet from floor to ceiling; two dressing rooms; good stage; no scenery.
CAPACITY—EIGHT HUNDRED.
POPULATION—FOUR THOUSAND FIVE HUNDRED.
49-3m* W. W. R. WOODBURY, Proprietor.

NEW AMERICAN THEATRE,

WALNUT STREET, PHILADELPHIA.
R. FOX....................Proprietor and Manager
THE GREAT VARIETY TEMPLE.
WANTED.—LEADING DANSEUSES, ACROBATS, VOCALISTS, PANTOMIMISTS, ETHIOPIAN MINSTRELS, and General Performers in every branch of the profession.
Apply Box 930, P. O., Philadelphia.
JAS. PILGRIM,
46-tf Acting and Stage Manager.

DAYTON (O.) JOURNAL JOB ROOMS.

W. D. BICKHAM, Proprietor.
Does all kinds of Plain and Fancy Show Work, and is connected with the paper having the
LARGEST CIRCULATION IN THE CITY.
Orders for Bill Posting may be addressed to
WM. WOLF,
45-3m* Care Dayton Journal, Dayton, O.

ST. PAUL OPERA HOUSE,

ST. PAUL, MINNESOTA.
The undersigned having leased the above named new and elegant Theatre, the finest in the West, for the ensuing season, will open it on or about the tweuth-ninth of April, 1867, with a Full and Efficient Dramatic Company. Wanted,
A SCENE PAINTER,
PROPERTY MAN AND A
FULL DRAMATIC COMPANY,
for Six Months or One Year. Stars wishing to visit the Great Summer Resort of the Northwest will be treated with on liberal terms. Address me until 15th of April, at Minneapolis, Minn. after that at Opera House,
St. Paul, Minn.
49-tf A. MACFARLAND.

VARIETIES THEATRE,

(Late "Trimble's,")
PITTSBURGH, PENNSYLVANIA.
T W. MYERS.......... Lessee | H. W. WILLIAMS.....Manager
DRAMA, BALLET, FARCE,
PANTOMIME, NEGROISMS.
Sensation Stars and performers of acknowledged ability will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
46-3m* 25 West Houston st,, New York.

HENRI RIVERS, the celebrated young actor, will

commence a tour of the Eastern States, in the Standard Drama, on or about May 8th, 1867, supported by a first class company. Communications addressed to J. E. ADAMS, Business Manager, 11 Waltham street, Boston, Mass. 1-tf

MASONIC TEMPLE, Louisville, Ky.

The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

PARLOR PANTOMIMES, 3 for 25 Cents.

Ethiopian Plays, 5 for 75 cts. All published plays. Send stamp for catalogue. 47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

TABLEAUX LIGHTS--Burn red, white, blue and

GREEN. $3 per dozen, assorted.
47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

NEW CIRCUS CUTS.

THE CINCINNATI COMMERCIAL is now prepared to furnish any number required of their NEW and ELEGANT CIRCUS CUTS, of the following designs:

4 SHEET HURDLE ACT,	4 SHEET FOUR HORSE ACT,
3 SHEET CLOWN,	2 SHEET TWO HORSE ACT,
6 SHEET GRAND ENTREE,	4 SHEET TRICK HORSE,
4 SHEET MANEGE,	2 SHEET TRICK MULE,

4 SHEET MEDLEY OR INTERIOR.
The above Cuts have been designed and engraved expressly for this office by
THEE. JONES & HART,
and for workmanship and beauty challenge comparison with anything ever offered to the Showmen of America. Address
M. HALSTEAD & CO.,
Commercial Office,
Cincinnati, O.
Send for Samples. 52-6t*

FRANK LAWLOR,

LEADING MAN.
Is now prepared to negotiate with Managers for the
FALL AND WINTER SEASON.
2-3t* Address 1312 Chestnut street, Philadelphia.

TRANSFORMATION AND STOCK SCENES

FOR TRAVELING COMPANIES
furnished to order. Address
LA FAYETTE W. SEAVEY, Scenic Artist,
3-2t* Waller's Opera House, Newark, N. J.

THEATRE COMIQUE, Late Museum,

54 FRANKLIN AVE., ST. LOUIS, MO.
J. E. ESHER....................Sole Lessee.
The Theatre will open Monday, April 29th, as a First Class Varieties. Wanted—Talent of all branches in Varieties Business. None but first class need apply to
DAVIS & CO.,
2-3m* 497 Broadway.

E. A. LOCKE, Comedian.

Is now prepared to negotiate with Managers for the
FALL AND WINTER SEASON.
2-4t* Address BOX 613, Albany, N. Y.

TO THE PROFESSION.

HAVING COLLECTED ONE OF THE BEST
THEATRICAL COMPANIES WEST,
I AM PREPARED TO NEGOTIATE WITH
FIRST CLASS ATTRACTION,
EITHER FOR VARIETY,
Or anything of a first class.
GEO. H. BARTON,
1-5t* Chicago, Ill.

CONCERT HALL TO LET.

SPRINGFIELD, ILL.
Recently Refitted; will seat 600 persons. Address
SMITH & BRO., Proprietors,
2-3m* Springfield, Ill.